



**DESIGN**

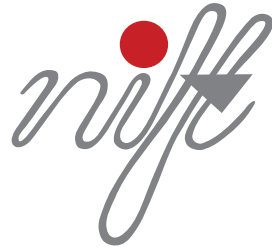
**MANAGEMENT**

**TECHNOLOGY**

**Annual Report 2016-17**

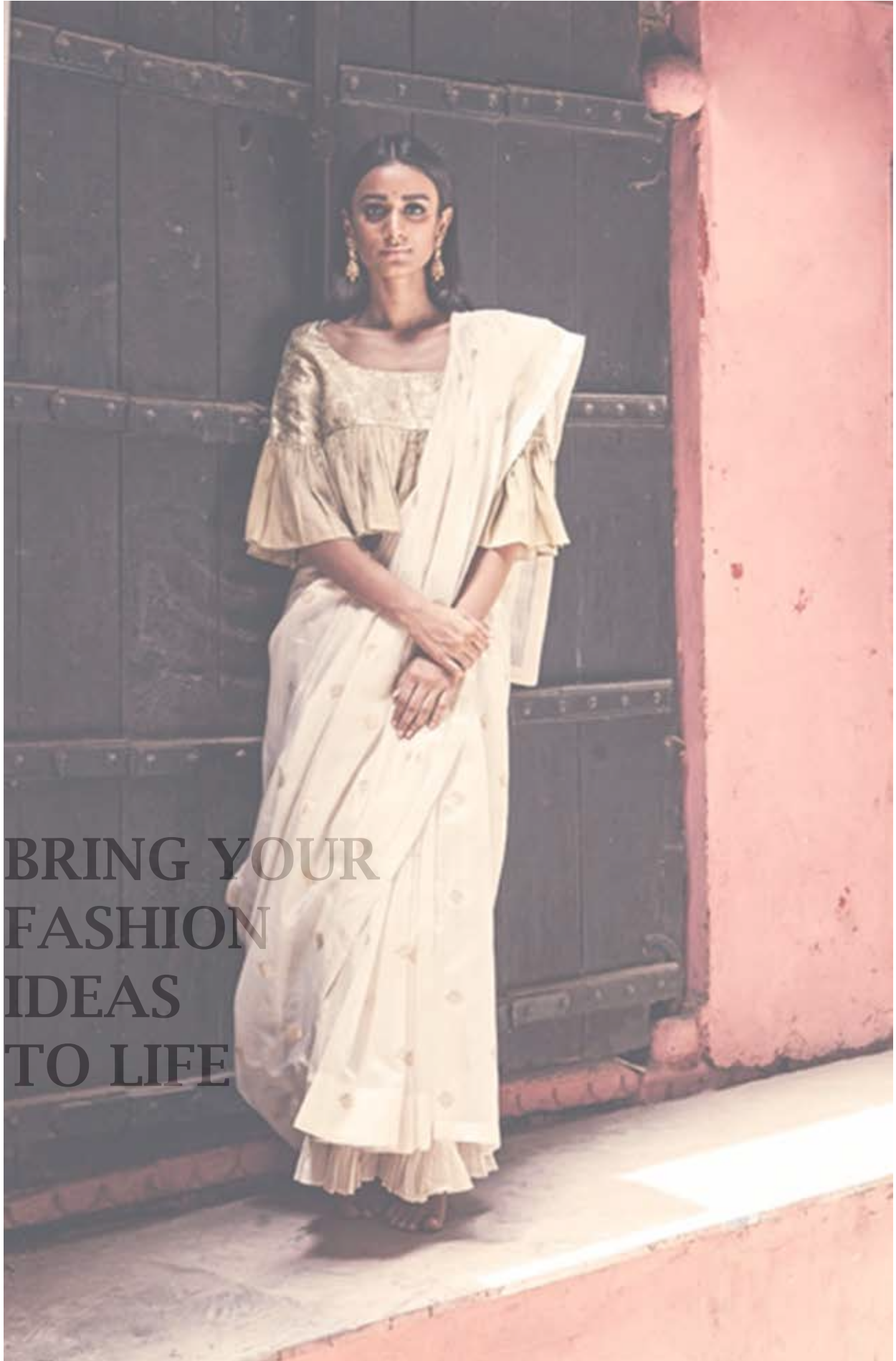
National Institute of Fashion Technology  
A Statutory Institute governed by the NIFT Act 2006  
Ministry of Textiles, Government of India  
NIFT Campus, Hauz Khas, Opposite Gulmohar Park,  
New Delhi - 110016

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**31<sup>st</sup> Annual Report**  
**2016-17**





**BRING YOUR  
FASHION  
IDEAS  
TO LIFE**

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## BOARD OF GOVERNORS

### Members as on March 2017

Mr. Chetan Chauhan  
Chairman, BOG-NIFT

D-202, Nagarjuna Apartment, Mayur Vihar,  
Phase-I, New Delhi

Ms. Kanimozhi,  
Hon'ble M.P. Rajya Sabha

14-1, First Main Road, CIT Colony, Mylapore,  
Chennai - 600004

Ms. Poonam Mahajan,  
Hon'ble M.P Lok Sabha

Block no. 2 Bhima Worli Sagar  
Cooperative Society  
Dr. Pochkhanwala Road,  
Worli Mumbai- 400 030

Ms. V. Sathyabama,  
Hon'ble M.P Lok Sabha

No: 9 Sri Nagar, Cutchery street,  
Gobichettipalayam,  
Tamil Nadu

Mr. J.K Dadoo,  
AS&FA, MoT

Room No. 35, Ministry of Textiles, New Delhi

Ms. Aditi Das Rout  
Trade Advisor, MoT

Room No. 233 (A), Ministry of Textiles,  
New Delhi

Ms. Ishita Roy  
Joint Secretary, MHRD

Room No. 110, C-Wing, Ministry of Human  
Resource Development  
Shastri Bhawan, New Delhi-110 001

Ms. Shikha Tyagi

368, AGCR Enclave,  
Opp. Karkardooma Court,  
Delhi - 110 092

Mr. Jatinder V Sehgal

3/20, 3rd Floor, Nehru Enclave Kalkaji Extension,  
New Delhi- 110 019

## BOARD OF GOVERNORS

### Members as on March 2017

Ms. Vandana Kohli	82A, Somerset House Sophia College Lane Breach Candy Mumbai - 400 026
Mr. Sunil Sethi Chairman, FDCI	Fashion Design Council of India (FDCI) 209, Okhla Industrial Estate, Phase III, Near Modi Flour Mill, Okhla, New Delhi - 110020
Mr. Balkrishan Goenka Chairman, Welspun Group	Welspun Group Welspun House 7th Floor, Kamala Mills Compound, Senapati Bapat Marg, Lower Parel, Mumbai - 400 013
Ms. Ruby Yadav	694,Rajokri Opp. Govt. Girls Primary School New Delhi- 110038
Mr. P.K Gupta Chairman, Sharda Group	Sharda Group of Institutions & Chancellor, Sharda University, Plot No. 32-34, Knowledge Park III, Greater Noida, Uttar Pradesh 201306
Shri Sudhir Tripathi Director General (from October, 2015 to October, 2016)	National Institute of Fashion Technology, Hauz Khas, New Delhi
Ms. Sarada Muraleedharan, Director General (from November, 2016 to till date)	

## **NIFT OFFICERS** Head Office As on March 2017

**Ms. Sarada Muraleedharan, IAS**  
Director General

**Dr. Sanjeev Kumar**  
Director (NRC) & Information  
Technology

**Dr. Varsha Gupta**  
Head (Corporate Communication  
Cell)

**Ms. Pramila Sharan, IRS**  
Additional Director General

**Ms. Simesh Verma**  
Registrar & Board Secretary

**Dr. Sushil Raturi**  
Head (Industry)

**Ms. Sushma Singh, IRS**  
Chief Vigilance Officer

**Mr. D.P. Solanki**  
Joint Director & Controller of  
Examination

**Prof. Dr. M. K Gandhi**  
Head (Information Technology)

**Mr. B.K. Pandey**  
Chief Account Officer & Director  
(Finance & Accounts) (I/C)

**Ms. Rajni Shah**  
Asst. Board Secretary &  
Legal Officer

**Prof. Dr. Shalini Sud**  
Head (International & Domestic  
Linkages)

**Prof. Dr. Sharmila J. Dua**  
Dean (Academics)

**Dr. Shinju Mahajan**  
Head (Cluster)

**Prof. Dr. Suhail Anwar**  
Head (Projects)

**Prof. Dr. Sibichan K. Mathew**  
Head (Academic Affairs)

**Prof. Russel Timothy**  
Head (Continuing Education &  
Diploma Programme)

**Prof. Dr. Prabir Jana**  
Head (Research)

**Prof. Kavita Saluja**  
Head (FOTD, FDP & Bridge)

∞

## **CHAIRPERSONS** of academic departments As on March 2017

**Ms. Rupa Aggarwal**  
Department of Design Space

**Dr. G. Hari Shankar Prasad**  
Department of Fashion  
Management Studies

**Mr. Rahul Sethi**  
Department of Leather Design

**Ms. Sushama S. Saitwal**  
Department of Fashion  
Communication

**Prof. Jomichan S. Pattathil**  
Department of Fashion  
Technology

**Prof. Dr. Sudha Dhingra**  
Department of Textile Design

**Prof. Dr. Malini Divakala**  
Department of Fashion Design

**Ms. Savita Sheoran Rana**  
Foundation Programme

**Mr. G. Chiranjeevi Reddy**  
Department of Fashion &  
Lifestyle Accessories

**Ms. Sunitha Vasan**  
Department of Knitwear Design



## **NIFT OFFICERS** Campuses As on March 2017

### **BENGALURU**

Prof. V. Sivalingam  
Campus Director

Mr. M. Muthukumar  
Joint Director

### **BHOPAL**

Mr. U.S. Tolia  
Campus Director

Prof. Sameer Sood  
Joint Director

### **BHUBANESWAR**

Prof. Sanjay Shrivastava  
Campus Director (I/c)

### **CHENNAI**

Prof. Dr. Anitha Mabel Manohar  
Campus Director

Mr. B. Narasimhan  
Joint Director

### **NEW DELHI**

Prof. Dr. Vandana Narang  
Campus Director

Ms. Neenu Teckchandani  
Joint Director

### **GANDHINAGAR**

Mr. Arindam Das  
Campus Director

Mr. N.B. Vaishnav  
Joint Director

### **HYDERABAD**

Dr. N. J. Rajaram  
Campus Director

Mr. S. K. Jha  
Joint Director

### **JODHPUR**

Dr. Vijaya Deshmukh  
Campus Director

Mr. N. S. Bora  
Joint Director

### **KANGRA**

Prof. S.K. Bala Siddhartha  
Campus Director

Mr. D. K. Rangra  
Joint Director

### **KANNUR**

Dr. Elangovan N  
Campus Director

Mr. G. Ramesh Babu  
Joint Director

### **KOLKATA**

Col. Subroto Biswas ( Retd )  
Campus Director

Mr. Khushal Jangid  
Joint Director

### **MUMBAI**

Ms. Nilima R. Singh  
Campus Director

Mr. Brijesh Deore  
Joint Director

### **PATNA**

Prof. Sanjay Shrivastava  
Campus Director

### **RAEBARELI**

Dr. Bharat Sah  
Campus Director

Mr. Akhil Sahai  
Joint Director

### **SHILLONG**

Ms. R. R. Marak  
Campus Director (I/c)

### **JAMMU & KASHMIR**

Dr. Vijaya Deshmukh  
Campus Director (I/c)

# National Institute of Fashion Technology

## INTRODUCTION



## INTRODUCTION

Established in 1986 under the aegis of the Ministry of Textiles, Government of India, NIFT is widely acknowledged as the premier fashion institute in India incorporating the domains of design, technology and management.

Over the three decades of its existence, NIFT has established one of the highest academic standards in the country and excelled in thought leadership. It has emerged as one of the best multi-disciplinary and multi-faceted establishment in the sectors of fashion, design thinking, technology & management and continues to play the pathfinder's role, facilitating business competitiveness in the global context.

The students joining NIFT have enjoyed a unique opportunity to immerse in a pool of creative genius, learn from technical experts and academics and interact with professionals in industry of fashion and players from the wider field of design. The Institute provides a common platform for fashion education, design studies, research and development, training and consultancy and has had the proud privilege of having nurtured some of the finest creative talents in the country.

NIFT graduates are leading agents of change, reconfiguring the institute's constellation of achievements and success stories. The alumni are adding value in different work scenarios, both in India and overseas. They have industry presence in key decision-making positions and are instrumental in shaping the future of fashion business. The students also benefit from the immense network of NIFT alumni.

NIFT offers both full-time and part-time programs across its 16 campuses at Bengaluru, Bhopal, Bhubaneswar, Chennai, New Delhi, Gandhinagar, Hyderabad, Jodhpur, Kangra, Kannur, Kolkata, Mumbai, Patna, Raebareli, Shillong and Srinagar. The institute awards Degrees in Undergraduate, Postgraduate and Doctoral studies and also offers Continuing Education programs, engaging aspiring as well as working professionals in a wide range of focused programs.

NIFT focuses on creating a multidisciplinary and professional environment for its students and the studios and laboratories are equipped with up-to-date machinery and software at par with the best industrial set-ups. The policy of hands-on, collaborative learning at NIFT encourages industry projects and internships. The Institute constantly seeks to share knowledge and expertise with professional and educational organisations.

With an enviable list of illustrious alumni who represent the very foundation of the fashion business, education at NIFT also enables students to benefit from their rich experiences. NIFT has an international presence, encouraging exchange programs with partner institutes, as well as student participation in international events and contests. The institute provides to its students this unique opportunity to learn at some of the best international design institutions through the strategic agreements and partnerships with 33 leading international fashion institutes & organizations for twinning, expertise exchange and projects.

Domestic and international consultancy projects of strategic significance undertaken by the faculty are testimony to their professional acumen while simultaneously providing real-time, experiential learning to students.

The synchronization of NIFT's academic thrust with the national impetus on the promotion and revival of handlooms and handicrafts is ushering a heightened dimension to fashion education. Commitment to the Craft Cluster Initiative underpins diagnostic studies and hands-on experiential learning for students in order to inculcate the understanding of sustainable practices, need for the preservation and promotion of crafts, and co-creation.

## NIFT Vision

“To emerge as a centre of excellence and innovation proactively catalysing growth of fashion business through leadership in professional education with concern for social and human values.”

## NIFT Programmes

NIFT offers following professional programmes:

- **Bachelor of Design:** Full time 4-year program offered in 6 streams i.e. Accessory Design, Fashion Communication, Fashion Design, Knitwear Design, Leather Design and Textile Design.

- **Bachelor of Fashion Technology:**

Full time

4-year program in Apparel Production

- **Master of Fashion Management:** Full time 2-year program

- **Master of Fashion Technology:** Full time 2-year program

- **Master of Design (Design Space):** Full time 2-year program

- **Doctoral Program:** NIFT offers PhD in the areas of design, management and technology.

- **Diploma Programs:** 2-year and 1-year full time programs in the fields of design, management and technology.

- **Certificate programs:** Short-term part-time programs of upto one-year duration in various specialized niche areas of Fashion business.

- **Customised programs:** Tailor-made full-time and part-time specialized programs for specific requirement of organizations.



## Significant Landmarks And Achievements 2016-17



### Academic Expansion

- During the year, 2 New Courses were added in the NIFT Campus Srinagar (J&K).
- 3512 seats were offered in Admissions 2016, out of which 3279 seats were filled up in the Under Graduate / Post Graduate Course.

### Consultancy projects

- NIFT undertakes consultancy project from organisations and industry. The primary objective of these consultancy projects is to expose faculty and students “on the job” academic learning. Presently total 118 consultancy projects of value Rs. 93.74 crores are being undertaken by NIFT Campuses.
- NIFT has undertaken the National Sizing Survey of India project under Research and Development Scheme of Ministry of Textiles to develop size chart based on body measurements of Indian population for better fitting of ready to wear garments.
- Project for ‘Development of E-content for Fashion Design and Technology subjects’ Phase II for 17 subjects of graduate and postgraduate level under NMEICT scheme of Ministry of Human Resource Development, Govt. of India.
- NIFT is Knowledge partner for “Upgrading the skills and training in traditional arts/crafts for development” (USTTAD) scheme for design intervention, product range development, packaging /exhibitions, fashion shows and publicity through media, brand building and tying up with E-marketing portals for Ministry of Minority Affairs, Govt. of India.



- Successfully continuing to support the Textile and Apparel Sector in Ethiopia through the NIFT - ETIDI project. ETIDI and NIFT have agreed on a Twinning arrangement to build the capacity of ETIDI and technically transform TIDI to international standards in the areas of Training, Consulting, Research and Marketing, to serve the interest of the Garment sector in Ethiopia.

### Campus Placements

- NIFT Campus Placements 2016 were held at 07 Campuses of NIFT and a total of 401 companies registered for campus placements offering 2011 job vacancies across various programs / campuses.
- 86 percent of the students who registered for the placements got placed during campus placements.

### Alumni meet

- Each campus organized an Alumni meet wherein Alumni interacted with students, Faculty which helped students in building Industry network.

### Continuing Education programmes

- On line registration of CE courses was created using CMS facility of NIFT and the confirmation of registration for CE Courses were sent automatically by emails to the respective CE Campus In-charge for further process.
- A total of 45 courses were offered from 11 NIFT Campuses benefiting 1037 students,

generating revenue of Rs. 826 lakhs which was 12% higher than the previous year.

### **International and domestic linkages**

- NIFT had entered into academic collaboration with Copenhagen School of Design and Technology (KEA) in 2016. A batch of 18 students and two faculty members visited craft tour under a short term MoA, wherein dyeing and printing workshop, visit to manufacturing hub in Delhi & NCR and various craft centers at Jaipur & Jodhpur were organized.
- BUNKA for the first time announced Student Exchange Programmes for NIFT students for the semester Jan - June 2017. Five NIFT students attended SEP at BUNKA.
- NIFT signed a MoU with North Carolina State University (NCSU) in October, 2016 for Faculty Exchange and Visiting Scholars, Student Mobility, Educational Training, Graduate Student Exchange, Research and Internship Experiences and Enterprise and Entrepreneurial Activity.

### **Cluster development**

- NIFT has developed and implemented a new Craft Cluster Initiative Programme, which aims to provide the students with continuous exposure to the handloom and handicraft clusters, thus providing an opportunity for creative innovation and experimentation. It is envisaged that the craft exposure will help the students to become 'Young Change Agents' and utilize the skills of the handloom and handicraft sectors for developing niche contemporary products. A grant of Rupees 49.89 Crores has been given to NIFT over a period of five years for the initiative.

### **Information technology**

- The In-house development team developed new version of the Campus Management Solution which can be accessed from any device such as Tabs, mobile, laptop and PC's.
- A number of academic processes were successfully carried out using the automation process such as Controller of Examination processes in result preparation and publication of results, Students Permanent Transfer 2016, Orientation programme 2016, Placement 2016, Bridge programme, CE Programme, Diploma

programme, summer programme, Meritorious awards, Research publications, On-line hostel booking, etc.

### **Faculty orientation and training development**

- 23 TOTs (Training of Trainers programs) of duration ranging between 4 to 7 days were conducted to ensure that the campuses remain self-reliant. A total of 185 faculty members were benefitted by the training programs.
- A special workshop on effective curriculum development was conducted. A total number of 50 faculty members benefitted from the same.
- A total number of 43 faculty members undertook Industry Attachments during June - July 2017 to update their working knowledge of the industry at micro level and to have a holistic understanding of the new industrial methods.

### **Corporate communication**

- With a view to boost admissions 2016, a promotional campaign on website and social media was coordinated by involving faculty and alumni of Fashion Communications department. Involvement of all Campuses, Chairpersons and FC faculty was initiated and content was developed for the website. New activities like trending on social media and Tip-of-the-day and guidelines were started for NIFT aspiring students.
- With a view to enhance the brand equity of NIFT and to build up the capabilities of the Corporate Communication Cell, an organisation structure and manning it with appropriately skilled resources has also been prepared.

### **Academic affairs**

- Enhanced the number of ITC-LRBD Scholarship for NIFT students from 4 nos. to 12 nos.
- A training program on "Psycho-social development of Children and the age consciousness of Young Adults" in order to empower Student Development Activity Coordinators (SDACs) was organized.
- A scheme for rewarding meritorious performance was instituted through the introduction of meritorious awards for NIFT students.

## Student Development Activities



### STUDENT DEVELOPMENT PROGRAMME

Student Development programme at all NIFT campuses is initiated to encourage NIFT students to participate in physical, academic and artistic pursuits to make their education at NIFT campus more holistic and complete. Participation in these activities complement and facilitate their academic studies while providing ways to socialize, relax, have fun and be revitalized to face the day to day challenges.

### FASHION SPECTRUM 2017

“Fashion Spectrum” is the much awaited annual festival of NIFT and was held at all campuses. The event this year broadly saw the confluence of cultural, social and literary club activities. Themes ranged from Digitization to Trance to many other innovative ones. Design competitions, personality development workshops; street plays; debates; Star/celebrity/DJ performances, cultural performances; blood donation; and various other competitions were some of the activities that marked the event. Some new initiatives included Dance performance by differently-abled artists on wheelchairs and crutches at one of the campuses, Make a wish for orphan child, etc. which were giving a strong social message too. Members of the Industry, faculty members and students of NIFT and other colleges of repute came together to participate in a variety of activities.

### CONVERGE 2016

Converge is an Inter-Campus cultural & sports meet organized in the month of December every year with a view to provide a well-rounded holistic development along with a chance of interaction amongst the students of various NIFT campuses. The preliminary selections at every NIFT Campus ensured that the best of each campus compete with one another in this event. Students from all NIFT campuses participated with undying fervor and zest making Converge'16 a big success hosted by NIFT Jodhpur Campus. The event is a major step in inculcating the spirit of 'ONE' Alma Mater in the students across the campuses of NIFT. Approx 50 students from each of the 16 NIFT campuses participated with zeal and enthusiasm in the event. NIFT Kannur won most of the awards followed closely by NIFT New Delhi. Overall a spirit of togetherness and team bonding was displayed by this event, making the whole of NIFT feel like One !

### Other Activities

For an overall holistic development the students from all the campuses participated in a wide range of activities organized by the following Student Development Activity (SDA) Clubs:

- i. Cultural Club
- ii. Literary Club
- iii. Sports, Adventure & Photography (SAP) Club
- iv. Ethics, Social Service & Environment (ESSE) Club



Participation in these activities complement and facilitate student's academic studies while providing them ways to socialize, relax and be revitalized. Students participated with zeal and enthusiasm as it provided a platform for their all-round development.

The students, staff and faculty were involved in the Digitization Promotion Campaign in a big way, spreading lot of awareness and knowledge about e-payment method, helping in opening accounts, etc. and thus walking step in step with the government initiative. Students participated with a lot of zeal in debates, poster making, caricature making, slogan writing, poetry writing competitions during the celebrations on Hindi Diwas and Vigilance week and also for Quami Ekta Diwas.

Multi-cultural festivals like Lohri, Holi, Baisakhi, and Diwali were celebrated at each Campus. Students organized and participated in Independence Day and Republic Day Celebration across all Campuses. Blood Donation Camps were organized to encourage students to contribute towards the society and save lives. Many campuses organized sessions for students' on "Drug abuse and awareness". Talks on 'How to get Education loans', 'Economic and financial awareness sessions' were held in many campuses. "Azaadi 70-Yaad Karo Kurbaani" was a two-week long campaign to mark the 70 years of India's Independence



and many artworks were made and displayed at prominent city locations, out of which one was even carried to Siachen by our Hon'able Textile Minister, Smt. Smriti Z. Irani. Message boards were set up all over the cities for people to participate.

Overall, it was a fulfilling year, with a gamut of activities which contributed to the holistic development of students across all campuses of NIFT.



# NIFT campuses

## BENGALURU

NIFT Campus,  
No. 21st, 16th Cross Street  
27th Main Road, Sector I  
HSR (Hosur Sarjapura Road) Layout,  
Bengaluru - 560 102 (Karnataka)  
T: (080) 22552550-55  
F: (080) 25632566

## GANDHINAGAR

NIFT Campus  
Gh-O Road, Behind Info City,  
Near DAIICT  
Gandhinagar-382007, Gujarat  
T: (079) 23265000, 23240832, 23240834  
F: (079) 23240772

## BHOPAL

NIFT Campus,  
M P Bhoj (Open) University Campus, Kolar  
Road,  
Bhopal-462016 (MP)  
T: (0755) 2493636/736  
F: (0755)2493635

## HYDERABAD

NIFT Campus,  
Opposite Hi-tech City,  
Cyberabad Post,  
Madhapur, Hyderabad-500 081, Telangana  
T: (040) 23110841/42/43, 23110630.  
F (040) 23114536.

## BHUBANESWAR

NIFT Campus,  
IDCO Plot No-24  
Opp. KIIT School of Mgmt.  
Chandaka Industrial Estate,  
Bhubaneswar - 751024, Odisha  
T: (0674) 2305700, 2305701  
F: 0674-2305710

## JODHPUR

NIFT Campus,  
Old Nagar Nigam Building,  
Inside Sojati Gate,  
Jodhpur - 342 001, Rajasthan  
T: 91-291-2640067,  
F: 91-291-2640066

## CHENNAI

NIFT Campus,  
Rajiv Gandhi Salai, Taramani,  
Chennai - 600 113, Tamil Nadu  
T: (044) 22542759  
F: (044) 22542769

## KANGRA

NIFT Campus  
Chheb, Kangra-176001 (HP)  
T: (01892) 263872  
F: (01892) 263872



### **KANNUR**

NIFT Campus,  
Dharmasala, Mangattuparamba,  
Kannur - 670 562 (Kerala)  
T: (0497) 2784780-83  
F: (0497) 2784785

### **PATNA**

NIFT Campus,  
Mithapur Farms  
Patna -800001 (Bihar)  
T: (0612) 2340032

### **KOLKATA**

NIFT Campus,  
Plot No. 3B, Block - LA,  
SEC-III, Salt Lake CITY,  
Kolkata-700098 (WB)  
T: (033) 23357332  
F: (033) 23355734

### **RAEBARELI**

NIFT Campus,  
Doorbhash Nagar,  
Sector - II,  
Raebareli - 229 010 (UP)  
T: (0535) 2702422/31  
F: (0535) 2702423/24/29

### **MUMBAI**

NIFT Campus.  
Plot no 15, Sector 4, Kharghar,  
Navi Mumbai - 410210 (Maharashtra)  
T: (022) 27745549, 27747000, 27747100  
F: (022) 27745386

### **SHILLONG**

NIFT Campus,  
Old NEIGRIHMS Campus  
'C' Block, Pasteur Hills,  
Lawmali, Polo  
Shillong - 793 001, Meghalaya  
T: (0364) 2590240 /253  
F: (0364) 2590676

### **NEW DELHI**

NIFT Campus  
Hauz Khas,  
Opposite Gulmohar Park  
New Delhi- 110016  
T: (011) 26867704, 26542148/49/59  
F: (011) 26542151

### **SRINAGAR**

NIFT Campus,  
SIDCO, Electronic Complex,  
Rangreth  
Srinagar - 191132  
J&K  
T:0914 2300116

## ACADEMIC DEPARTMENTS

# FOUNDATION programme



The Design & Technology study at NIFT commences with a two semester Foundation Programme. The Foundation Programme is designed to nurture and imbibe the creativity, sensitivity & skills required for their respective courses at NIFT. The programme is designed to orient and sensitize students towards an understanding of the fundamentals of fashion business namely design, technology, and management in a socio-cultural perspective. The program inculcates conceptual thinking and creates an awareness of the fashion business.

Foundation Programme is currently offered at Bengaluru, Bhopal, Bhubaneswar, Chennai, Delhi, Gandhinagar, Hyderabad, Jodhpur, Kangra, Kannur, Kolkata, Mumbai, Patna, Raebareli, Srinagar and Shillong. The programme has 3601 students in total.

### Students Participation and awards in competition

- Ms. Chelsea Jain, Ms. Anshal Priya, Bhopal Campus, won first prize in Kho-Kho on December 28, 2016 in Converge.
- Ms. Shivani Joshi, Ms. Bhawna, Hyderabad Campus, won Silver medal in Throw ball, third

place in Kho-Kho and Ms. Bhawna won third prize in High Jump at Converge.

- Ms. Nandini Kriti, Hyderabad Campus, won Silver Medal in Shot-put Throw at Converge and became first runners up in Throw Ball at MVSR Engg. College, Hyderabad on March 2-3, 2017.
- Mr. Rahul Raj, Hyderabad Campus, won first prize in Cricket at Converge.
- Ms. Mansi Sanoriya, Hyderabad Campus, won second prize in Warangal Fashion Show, NIT on March 3, 2017.
- Ms. Srikriti, Hyderabad Campus, won second prize in Solo singing at IT-Hyderabad on January 21, 2017.
- Ms. Ruchi Tiwari, Hyderabad Campus, won silver medal in Throw Ball at Converge, won first prize in Street play at IIT Hyderabad on January 21, 2017 and won first prize in Street play at IBS College-Hyderabad.
- Ms. Sakshee Nishad, Hyderabad Campus, won first, second and fourth prize in Throw Ball, Kho-Kho and Table Tennis respectively at Converge.
- Mr. Sahil Chaudhary, Hyderabad Campus, won fourth prize in Quiz and first prize in both Slogan Writing and Story Writing competition at Converge.
- Mr. Sahil Choudhary, Ms. Sakshee Nishad,

Ms. Shriya Rai, Mr. Ajay Kurup, Ms. Rashmi Rajpurohit, Ms. Princi Vaidh, Ms. Disha Seth, Ms. Devanshi Pal, Hyderabad Campus, won first prize in Street play at IIT, Hyderabad on January 21, 2017.

· Ms. Sahil Choudhary, Sakshee Nishad, Shriya Rai, Ajay Kurup, Rashmi Rajpurohit, Devanshi Pal, Hyderabad Campus, won first prize for Street play at IBS-Hyderabad on January 14, 2017.

· Ms. Raseeka A. Kumar, Hyderabad Campus, won second prize in Solo Dance at IIT Hyderabad.

· Ms. Sahil Chaudhary and Ms. Sakshee Nishad, Hyderabad Campus, won first prize in Fashion Quiz.

· Ms. Netra Suri, Hyderabad Campus, won first prize in Fashion Show at IBS-Hyderabad and SIBM, Hyderabad.

· Ms. Nidhi Chandorkar, Hyderabad Campus, was second runner-up in Basketball at MVSR College, Hyderabad.

· Ms. Shivani Joshi, Ms. Bhawna, Hyderabad Campus, won first prize in Nukkad-Natak at IBS, Hyderabad.

· Ms. Ashita Vora, Kolkata Campus, won first prize in Creative writing in Rhapsody 2016, College event organized by Medical College, Kolkata.

· Ms. Priyanka, Kolkata Campus, won second prize in creative writing event and second prize in poster making competition during Vigilance Awareness Week, November 2016 held at Kolkata Campus.

· Ms. Shreya Jain, Kolkata Campus, won second prize in Essay writing competition during Vigilance Awareness Week, November 2016 held at Kolkata Campus.

· Mr. Rupesh Kumar, Mumbai Campus, was the finalist in Vogue Fashion Show on December 23, 2016 IIT Mumbai, Powai.

· Mr. Ramadugu Rakesh Kumar, Patna Campus, won the second prize in Badminton organized by BIT and second prize in Carrom organized by CIMP, Patna.

· Mr. Ashutosh Kumar Tiwary, Patna Campus, won the second prize in Cricket at Social Premier League.

· Ms. Ritika Shirke, Patna Campus, won the first prize in Fashion Show at Anwasha organized

by IIT, Patna.

· Ms. Akanksha Sinha, Patna Campus, won the first prize in Verve at Anwasha organized by IIT Patna.

· Ms. Silky Kumari, Patna Campus, won the first prize in Face Painting organized by IGIMS, Patna.

· Mr. Bambam Kumar, Patna Campus, won the first prize in Face Painting organized by IGIMS, Patna.

· Ms. Sanchi Ahuja, Patna Campus, won the first prize in Basket Ball organized by BIT, Patna.

· Ms. Muniba, Patna Campus, won the second prize in Basket Ball organized by BIT, Patna.

### **Students Participation in Extra-curricular activities**

· Ms. Harshita Gupta, Mr. Sarthak, Bhopal Campus, won prize in 'Unconventional Rangoli' on February 17, 2017 in Spectrum.

· Mr. Parvathy G. Nair, Ms. Samiksha Sinha, Ms. Phalguni Pathak, Ms. Chelsea Jain, Bhopal Campus, won in 'Trash to Cash' on February 17, 2017 during Spectrum.

· Mr. Anmol Kaur, Ms. Anshi Modi, Ms. Khushboo Singh, Ms. Shraddha Sharma, Bhopal campus, became runner-up in 'Trash to Cash' on February 17, 2017 in Spectrum.

· Ms. Siddhant Mahapatra, Bhopal Campus, won in Tables Tennis Singles on February 17, 2017 in Spectrum.

· Ms. Urja Verma, Ms. Arti Singh, Ms. Laxvi, Ms. Mansi Jain, Ms. Radhika Shrivastava, Bhopal Campus, won first prize in Fashion Show on February 18, 2017 in Spectrum.

· Mr. Sarthak Malik, Ms. Shraddha Sharma, Bhopal Campus, won second prize in Fashion Show on February 18, 2017 in Spectrum.

· Mr. Rahul Verma, Ms. Aanchal Gupta, Bhopal Campus, won third prize in Fashion Show on February 18, 2017 in Spectrum.

· Ms. Aditi Thalapiyal, Chennai Campus, won second prize in Techno VIT 2016 on September 15, 2016.

· Ms. Darshneek Kaur, Mr. Chanderjoat, Ms. Esha Singh, Ms. Dilisha Jaiswal, Ms. Nidhi Sunil Chandorkar, Ms. Deeksha Deep, Ms. Shreya Guralwar, Ms. Hirnyakshi Samyal, Ms. Ruchi Tiwari, Hyderabad Campus, Semester 2, won

first prize in Group Dance on February 11-12, 2017 in Spectrum.

- Ms. Rajeev Ranjan Kujur, Ms. Ruchi Tiwari, Hyderabad Campus, semester 2, won second prize in Group Dance on February 11-12, 2017 in Spectrum.

- Mr. Ghanta Bhavana, Ms. Warisha Imam, Ms. Kiran Negi and Ms. Shreya Guralwar, Hyderabad Campus, won first prize in Ad Mad on February 11-12, 2017 in Spectrum.

- Ms. Samragi Saxena, Ms. Dilliksha Jaiswal, Ms. Shriya Raj and Ms. Susmita Singh, Hyderabad Campus, won third prize in Ad Mad on February 11-12, 2017 in Spectrum.

- Mr. Eden Lodha, Hyderabad Campus, won first prize in Duet Singing on February 11-12, 2017 in Spectrum.

- Ms. Anushka Gowde, Ms. Shreya Guralwar, Ms. Nishita Jain, Hyderabad Campus, won second prize in Treasure Hunt on February 11-12, 2017 in Spectrum.

- Ms. Diksha Sivam, Ms. Kasturika, Hyderabad Campus, won first prize in Art Wear on February 11-12, 2017 in Spectrum.

- Ms. Nishita Jain, Ms. Tanvi Gupta, Mr. Sahil Chaudhary, Ms. Sakshi Nishad, Mr. Arpit Agarwal, Mr. Shubhankar Raj Gupta, Hyderabad Campus, won second prize in Junk Art on February 11-12, 2017 in Spectrum.

- Ms. Diksha Sivam, Ms. Kasturika, Ms. Aastha and Mr. Devesh, Hyderabad Campus, won third prize in Junkyard on February 11-12, 2017 in Spectrum.

- Ms. Gayathri. C, Ms. Antara Chakravarthy, Hyderabad Campus, won first prize in Face Painting on February 11-12, 2017 in Spectrum.

- Ms. Sahil Chaudhary, Ms. Sakshi Chaudhary, Semester 2, Hyderabad Campus, won second prize in Quiz contest on February 11-12, 2017 in Spectrum.

- Ms. Sahil Chaudhary, Ms. Ruchi Pathak, Hyderabad Campus, won the Mr. Spectrum & Ms. Spectrum title on February 11-12, 2017 in Spectrum.

- Ms. Warisha Imam, Ms. Tulika Amya, Hyderabad Campus, won first prize in Rangoli on February 11-12, 2017 in Spectrum.

- Mr. Shivam Yadav, Jodhpur Campus, FP (Tech) won second prize in 200 Meter Race in Converge.

- Mr. Dhananjaya, Jodhpur Campus, FP (Tech) won first prize in long jump in Converge.

- Ms. Ashita Vora, Kolkata Campus, won first prize in Creative Writing event and second prize in Poster Making competition in Vigilance Awareness Week 2016.

- Ms. Survi Shandilya, Kolkata Campus, won second prize in Poster Making in Orientation Programme 2016.

- Ms. Adya Sinha, Patna Campus, won second prize in English Poetry in Spectrum.

- Ms. Anshika Seth, Patna Campus, won first prize in Poster making competition in Productivity Week.

- Mr. Ashish Vinay, Patna Campus, won third prize in Paper Modelling and second prize in Clay Modelling in Spectrum.

- Mr. Ramadugu Rakesh Kumar, Semester 2, Patna Campus, won second prize in Badminton in spectrum.

- Ms. Shreyasha Aishwarya, Patna Campus, won second prize in Kho-Kho in Converge.

- Mr. Ashutosh Kumar Tiwary, Mr. Prince Kumar, Patna Campus, won second prize in Gully Cricket in Spectrum.

- Mr. Prince Kumar, Patna Campus, won second prize in Clay Modelling in Spectrum.

- Mr. Rahul Kumar Sharma, Patna Campus, won third prize in Paper Modelling in Spectrum.

- Ms. Ritika Shirke, Ms. Swikriti Dixit, Patna Campus, won second prize in Group Dance and Ms. Swikriti Dixit, won second prize in Antakshari in Spectrum.

- Ms. Shrishti Bhartiya, Patna Campus, won first prize in Treasure Hunt in Spectrum.

- Ms. Ankita Halder, Patna Campus, won first prize in Clay Making Competition in Spectrum.

- Ms. Rani Singh and Ms. Aditi Shruti, Patna Campus, won second prize in Kho-Kho in Converge and Ms. Rani Singh, won first prize in Antakshari in Orientation Programme.

- Ms. Aditi Shruti, Patna Campus, won Best Fashion Icon Award in Fresher's Party 2016 and won Gold Medal in Solo Singing and Duet

Singing in Converge.

- Ms. Nisha Shree, Patna Campus, won second prize in Solo Dance, Group Dance and Antakshari and Ms. Nisha Shree and Ms. Mahin Hassan, won second prize in Mannequin Competition in Spectrum.
- Mr. Sumit Kumar, Patna Campus, won second prize in Gully Cricket in Spectrum.
- Ms. Komal Kumari, Patna Campus, won second prize in Wearable Arts.
- Ms. Garvita Srivastava, Patna Campus, won second prize in Group Dance in Spectrum.
- Ms. Ananya, Patna Campus, won second prize in Treasure Hunt and Hindi Story Writing in Spectrum.
- Ms. Rani Singh, Ms. Kumari Bandana Kujur, Ms. Sanchi Ahuja, Patna Campus, won Silver Medal in Kho-Kho and Ms. Kumari Bandana Kujur, won Bronze Medal in 200 meters Race in Converge.
- Ms. Ayushi Chandani, Raebareli Campus, won Gold Medal in 'Throwball Girls' in Spectrum.
- Ms. Suliviachumi, Raebareli Campus, won Gold Medal- Throwball Girls in Spectrum.
- Mr. Anuj Debnath, Raebareli Campus, won Silver Medal Table Tennis (Boys Single) in Spectrum.
- Mr. Arunav Choudhary, Mr. Agamdeep, Raebareli Campus, won Silver Medal- Table Tennis (Boy's Doubles) in Spectrum.
- Ms. Komal P, Ms. Tejal, Shillong Campus, won first prize in Group Dance in Spectrum.
- Ms. Ridham Trivedi, Shillong Campus, won first prize in Photography in Spectrum.
- Ms. Prachi J, Mr. Chaitanya, Mr. Mayank, Ms. Shalini, Ms. Liza, Mr. Thendral, Mr. Sumang and Ms. Ankita P, Shillong Campus, won first prize in Mannequin Challenge in Spectrum.
- Ms. Sumang Lama, Shillong Campus, won second prize in Styling in Spectrum.
- Mr. Karan, Mr. Anang Raghav, Shillong Campus, won second prize in Group Dance in Spectrum.

### Craft Cluster Initiatives

- 66 FP students, Semester 1, Bhopal Campus visited:
- Crafts of North Eastern States-Purobi, Indira Gandhi Rashtriya Manav Sangrahalaya, Bhopal for North Eastern States Crafts display and

interaction (craft sensitization).

- Bhopal Campus visited Kalamkari Exhibition, Indira Gandhi Rashtriya Manavsangrahalaya, Bhopal.
- Mahashaktisewa Kendra, Bhopal for block Print, Embroidery & Zari work dedicated towards upliftment of the victims of Bhopal Gas Tragedy with Dr. Vandana Singh, Assistant Professor.
- Shri Navjyoti Handloom & Handicraft, Bhopal for Women Development & Empowerment with Dr. Rajdeep Khanuja, Assistant Professor.
- FP Design and Technology students from Bhubaneswar Campus visited five outdoor craft areas under "Field Studies" during February to April 2017. Each FP batch visited one identified craft areas of Pipli, Raghurajpur and Balakati. Craft demonstrations at Artisan's workshop were also organised during these visits.
- FP Design & Technology students of Bhubaneswar Campus had a one-day outdoor study visit to "Tribal Museum and State Institute of Development of Art and Craft" organized for subject "ADA" on September 24, 2016.
- 231 students from Chennai Campus visited Kanchipuram, Mahabalipuram, Thiruvannamalai, Singaperumal Koil, Gummidipoondi, Thirumalpur, Anakaputhur and Mylapore in January 2017.
- A common expert lecture session for all FP Chennai students was organised on February 13, 2017 along with in-house experts Mr.P.Senthilnathan, Assistant Professor on a practical session on "Photography". Ms. Susha Suresh, Assistant Professor & CIC Chennai briefed about the importance of craft and Mr. Devan Das, Assistant Professor discussed "Quick Sketching skills" to educate the students on observation and recording of details /data of the craft environment during the field visits. Students from Gandhinagar Campus visited:
- Block & Vegetable Printing and Kalamkari units in Ahmedabad with faculty Ms. Meena Singh and Ms. Yaatra Dvivedi.
- Miniature Painting & Natural Paint Making unit in Ahmedabad with faculty Mr. Ravi Joshi. Assistant Professor.
- Patola Silk, Patan with faculty Ms. Lavanya Mani.

## ACADEMIC DEPARTMENTS

- Wooden Block Making unit at Gandhinagar with faculty Mr. Nilesh Kumar Shidhpura. Assistant Professor.
- 188 Students from Hyderabad Campus visited Bangle making, Pearls, Zardozi embroidery work and Bidri work.
- Students from Jodhpur Campus and Srinagar Campus visited six craft clusters under field studies.
- Jodhpur Campus invited eminent experts from Industry and academia including Dr. Inderpal Rai, Ms. Pramila Choudhary, Dr. O. P. Rajpurohit and renowned designer Bibi Russel during Jan-June, 2017.
- Kangra Campus organized : Clay workshop from November 7 to 16, 2016 with 156 FP students by Skilled Artisans under Material Studies subject. FP Design 127 students visited India Art Fair and National Crafts Museum, New Delhi.
- Kannur Campus students visited Kalliassery Weavers Co-op Society on November 7, 2016, Pappinisseri Weavers Co-operative Society on November 8, 2016, Kanhirode Weavers Co-op Society on November 9, 2016 and Kalliassery Weavers Co-op Society on November 15, 2016.
- Kolkata Campus students visited:
  - Moyna (Terracotta, cane and bamboo craft), West Bengal with Dr. Abhijit Mukherjee, Assistant Professor.
  - Guma (Kantha Stitch craft), 24 Parganas (North), West Bengal. With Dr. Sandip Mukherjee, Associate Professor.
  - Kazi para (Kantha Stitch craft), Barasat, 24 Parganas (North), West Bengal with Mr. Sumantra Bakshi, Assistant Professor.
  - Bauria (Zari Embroidery craft), Howrah, West Bengal with Mr. Sandip Kumar Samanta, Associate Professor and Mr. Montu Basak, Assistant Professor.
  - Begampur (Handloom Weaving), Hooghly, West Bengal with Mr. Montu Basak, Assistant Professor and Mr. Pari J., Assistant Professor.
- During January - June 2017, FP students from Mumbai Campus were involved in:
  - Observing Making of "Ganesh Idol" with Mr. Rajesh Kamble Pen.
  - Observing Making of Patva with Ms. Prachi

## FOUNDATION *programme*

- Garge, Diva.
- Observing Making of Bamboo & Cane accessories with Ms. Aboli Naik at Mahim & Jogeshwari.
- Observing Making of Leather products with Mr. Yashwant Misale in Dharavi.
- Observing Making of Zardozi based products with Ms. Bhawana Dubey at Dharavi & Paydhoni.
- Crafting Pottery with Ms. Pallabi Palit at Dharavi.
- Observed Making of Wood Carved products, with Ms. Kavita Pathare at Mahim.
- 235 students from Delhi Campus visited "SurajKund Craft Fair", at Faridabad from February 5 to 10, 2017 with Ms. Neeti Banga, Assistant Professor, Ms. Pritika Bawa, Assistant Professor, Mr. Amandeep Grover, Associate Professor and Ms. Suman Verma, Assistant Professor, to observe various Indian Handicrafts and Handloom products.
- Patna Campus FP students were involved in observing and developing products using Zardozi, Wood craft, Sujini, Madhubani and Appliqué. They were also involved in Kite making, Doll making, Cane & Bamboo craft and Brassware with four design faculty members.
- To sensitize FP students towards crafting environment, techniques, tools, artisan and their lifestyle, Patna Campus organised visits to Patna City, Ashiana-Digha Road, Kumhrar and Parev.
- 112 FP students from Raebareli Campus visited Chinhat, Gomti Nagar, Lucknow with two faculty members on September 16, 2016 and visited Dighiya, Sandinagin, Gerkhua, Mainupur, Takiya, Khaspari, Munshiganj and Parbhu. The visit was sponsored by DC Handicraft and DC Handloom.
- Shillong Campus FP students visited:
  - Textile and Handicraft cluster at Sualkuchi, Guwahati on October 28, 2016.
  - Bishnapur, Shillong on November 4, 2016 with faculty Mr. Devindra, Assistant Professor.
  - Marngar, Mawkyndeng, Sohryngkham, Larnai, Tynrong, Umden, Nongkynrih, Kor Hadem, Iapngar from March to April 2017 with Mr. Febby Shanpru, Associate Professor, and Mr. Dorji T. Wangdi, Associate Professor.

## Seminar/workshop by alumni and industry

- Mr. Narendra Kumar Ahmed, Alumnus conducted a Motivational Talk for FP Semester 1.
- Mr. Asif Basra conducted a Team Building Workshop for FP Semester 1.
- Mr. Robert Lobo, Industry Expert conducted Technological Interaction in the world of Fashion Application for FP Semester 1.
- Ms. Dolly Thakore, Eminent Speaker conducted a Motivational Talk for FP Semester 1.
- Ms. Rugmani Venkatadri made a presentation during Fashion Orientation for FP Semester 1.





Since its launch in 1987 Fashion Design is the most sought after program of NIFT. With a multi-dimensional approach the curriculum is constantly strengthened, keeping academics relevant to the fashion industry and its identity in design, both Indian and global. The 4-year program supplements theory with many hours of process based lab practice and relevant on-field experience in craft cluster initiatives and 8-week industry internship. It equips the students with strong creative and technical skills related to the field of fashion that enables them to adapt to an evolving fashion biosphere. The department is actively involved in a wide range of activities promoting an intense culture of research, creativity and individualism. This includes vast exposure to students in all aspects of fashion industry including awareness of domestic and international fashion trends. Fashion Design is currently offered at 15 NIFT campuses, namely Bengaluru, Bhubaneswar, Chennai, Delhi, Gandhinagar, Hyderabad, Kangra, Kolkata, Kannur, Mumbai, Patna, Raebareli, Shillong, Jodhpur and Srinagar. The department is very responsive to changes of the growing fashion industry and keeps its curriculum and teaching process current and forward-looking. This is done through special

lectures, design seminars, factory visits, customized training workshop for both faculty members and students. Through its linkage with the ever-evolving fashion industry, there is consistent effort to provide both design intervention and technologically advanced inputs to the apparel business, maintaining and strengthening mutually beneficial professional relationships. Graduates of the Fashion Design program pursue careers as Designers, Entrepreneurs, Design Managers, Merchandisers, Fashion Coordinators, Design Consultants, Stylists, Fashion and Lifestyle Journalists, Visual Display Experts, Costume designers, Illustrators, Craft revivalists, and Curators. They find opportunities both in the domestic and export sector in the global markets. The alumni of the Fashion Design department are today leaders in the industry, ushering in an era of professionally run fashion business, creating new opportunities for employment and entrepreneurship.

The Department has 84 faculty and 1301 students in total, with breakup of 489 in 2nd year, 440 in 3rd year and 372 in 4th year.



## Papers, articles presentations - National and International Forums

- Prof. Kavita Saluja, Bengaluru Campus, submitted a paper titled 'Absent is the new Present' for IFFTI Annual Conference
- Ms. Darniya Roy, Assistant Professor, Bhubaneswar Campus, presented paper titled 'Designing Creative Album for promoting Sustainable lifestyle with inspiration from Warli tribe' at IIFTI - Annual Conference 2016 held at BIFT- Beijing
- Prof. Dr. Malini Divakala, Hyderabad Campus, published paper titled 'Temple cloth to Textile craft-The progression of Kalamkari (Vraatapani) of Srikalahasti', in the Craft Research Journal Vol 8.1, Intellect Publications
- Ms. Paramita Sarkar, Assistant Professor, Kangra Campus, presented a paper titled 'A Study on Traditional and Contemporary Lucknow Chikan Embroidery' at the International Seminar on Recent Trends and Experimental Approaches in Science, Technology and Nature, 2016 at Indian Institute of Sugarcane Research, Lucknow
- Dr. Sandip Mukherjee, Associate Professor, Kolkata Campus, presented a paper titled 'Functional Clothing & Textiles - An approach towards fashion' at the 90th Textile Institute World Conference held during April 25 to 28, 2016 at Poznan, Poland
- Dr. Sandip Mukherjee, Associate Professor, Kolkata Campus, presented a paper titled 'A study on dimensional parameters of 1x1 rib fabric produced in a flatbed double jersey knitting machine by using ultrasonic technique in International Conference on Textile and Clothing - Present and Future Trends - (TCPFT - 2017) at University of Calcutta, held during January 3 to 5, 2017
- Dr. Sandip Mukherjee, Associate Professor, Kolkata Campus, contributed a chapter titled 'Weft Knitted Fabrics' in the book Textile and Clothing Design Technology edited by Cassidy & Goswami (University of Leeds). Publisher: CRC Press, Taylor & Francis Group (Chapter accepted, work for publication is in process)
- Ms. Kundlata Mishra and Ms. Shweta R, Mumbai Campus, authored a paper titled 'Protective Clothing - an evolution of Aesthetic

and Comfortable Safety wear'. The paper has been selected for a presentation at AMFI, Amsterdam for Annual IFFTI Conference

- Sr. Prof. Dr. Banhi Jha, Delhi Campus, published a paper titled 'Undressed: A Brief History of Underwear' in Apparel online in September 2016
- Sr. Prof. Dr. Banhi Jha, Delhi Campus, published paper titled 'Representation of Fair skin beauty and the female consumer' in IOSR Journal of Humanities and Social Science, Vol 21 Issue 12 in Dec 2016
- Sr. Prof. Dr. Banhi Jha, Delhi Campus, published paper on 'Institutional Resource Centres and Design Education' in Emerald Insight Publishing, UK in 2016
- Prof. Monika Gupta, Delhi Campus, published paper on 'Changing Perspective of the Indian Consumer towards Contoured Garments', IOSR Journal of Humanities and Social Science (IOSR-JHSS) Volume 21, Issue 5, Ver. 1 PP 35-41 in May 2016

## Projects Undertaken for Government and Industry

### Bengaluru Campus

Project on Design Intervention, Product Development, Training & Development for the artisans of KSK & VIB. (Karnataka State Khadi and Village Industries Board).

- E content development for NMEICT (National Mission on Education through Information and Communication).
- NMEICT in the areas of Pattern making - Menswear and Pattern Grading.
- Project on Product development for Central Silk Board.

### Bhubaneswar Campus

- Uniform Development for Skill, DTET, (Directorate of Technical Education & Training), Skill Department is ongoing (UC preparation). Commenced in June 20, 2016
- Uniform Design for Community Toilet Maintenance workers (Samman), Taru Pvt. Ltd. is ongoing. Commenced in August 2016
- Uniform Design for SAI International Residential School, is ongoing. Commenced in February 2017
- Fashion show to promote Odisha Handloom

in the Make in Odisha conclave 30th Nov 2016 and at Toshali Craft Mela on December 19, 2016.

- Integrated Design Technology Development Project sponsored by Development Commissioner (Handicrafts).

- Regional Textile Design Workshop was organized at NIFT Bhubaneswar. This was held for empanelled textile designers of Development Commissioner (Handloom) for East India.

### Chennai Campus

- Uniform Design for Sikshak Vidyalaya.
- Project on developing “Kids wear Collection for Autumn Winter 2017-18” for M/s. Wild Republic is ongoing. Period for completion is November 2016 to May 2017.

### Gandhinagar Campus

- Uniform Design - Gujarat Medical Services Corporation Ltd. June 2016- Ongoing

- Integrated Child Development Services, Govt. of Gujarat. July 2016 - Ongoing

- Designing Linen Items and Creating Specification sheets for Gujarat Medical Services Corporation Ltd. June 2016- Ongoing

- Gujarat Languishing Craft Pavilion at National Craft Fair and Summit 2016, Ahmedabad River front, Ahmedabad held during October 20 to 29, 2016

- Design Development, Quality enhancement, Establishing for Bamboo Craft of Gondia Dist. Maharashtra, Dept. of Forest, Gondia Division, Maharashtra, Final report submitted to client for correction if any, Jan- 2015 to present

- Design Development and Product Diversification of Madhya Pradesh Craft for Madhya Pradesh Hastshilp and HaatKargha Nigam Ltd. Madhya Pradesh, Dec-2016 to Present

### Hyderabad Campus

- Design of dress for the priests performing Krishna Aarthi, during the Krishna Pushkarams, held by Govt. of Andhra Pradesh in August 2016

### Kangra Campus

- USTTAD project on Phulkari for Ministry of Minority Affairs

### Kannur Campus

- SITAR (Students Initiative for Training on Artistic Rejuvenation) for HIGHER SECONDARY EDUCATION, Government of Kerala

- Training for trainers for Kudumbasree projects with Calicut & Kannur Units, Department of Social Welfare, Kerala Govt

- NME - ICT project, MHRD

### Kolkata Campus

- Two-day workshop of Craft Awareness programme for one hundred students of St. Paul's Boarding & Day school. Project sponsored by DC Handicraft, Ministry of Textiles, Govt. of India

### Mumbai Campus

- MPHSVN (Madhya Pradesh Hasta ShilpVikas Nigam) - Craft Diagnostic Study and Product Development in 5 different region of Madhya Pradesh (Padana, Sarangpur, Mandasaur, Waraseoni and Sausar)

- USTAAD Project on Parsi Gara Embroidery for Ministry of Minority Affairs

- Uniform Designs for the employees of Maharashtra State Road Transport Corporation

### Delhi Campus

- Uniform Design for lady officers of Indian Air Force

- Project to design, create and manage a 'Theme Pavilion', for Destination North East -2017 at Chandigarh. The event is organized by DC Handloom and Ministry of Development of North Eastern Region (DONER), Government of India

- Phiran Design Project for Poshish, Jammu & Kashmir Handlooms - Ongoing

- Uniform Project for staff - PWD - Ongoing

- Project on Uniform Design for Group C & D of DDA employees - Ongoing

### Patna Campus

- Khadi Gram Udyog, Govt. of Bihar- Comprehensive Design Intervention, Positioning & Branding of Bihar Khadi

(Ongoing).

### **Raebareli Campus**

- Khadi Kaamgaron ka Prashikshan, for UP Khadi & Village Industries Board is ongoing.
- Training program for IPS, University of Allahabad.
- Uniform Design for LMRC Ltd., Lucknow.
- Ustaad Project on Kaamdani for Ministry of Minority Affairs.

### **Shillong Campus**

- Apparel making accessories development & management skills.
- Design development workshops and training of one master craftsman and 30 artisans in the areas of; Cane and bamboo (Tripura), Umden Tribal textile (Meghalaya) Black Pottery (Meghalaya) Karbi Anglong (Assam), Leather boots (Meghalaya).

### **Student participation and awards in competitions**

- Ms. Monami Roy, Semester 7, Bengaluru Campus, won the third prize at Design Sutra National Level jury held at Mumbai during August 26 to 30, 2016.
- Students of Semester 5, Bhubaneswar Campus, participated and won first prize in Fashion show competitions at Banaras Hindu University on January 21, 2017, NIT Rourkela on February 6, 2017 & IIIT Bhubaneswar (International Institute of Information Technology, Bhubaneswar) on February 17, 2017.
- Ms. Alapati Subha Sahithi, Semester 7, Chennai Campus, won first prize in the Apparel Design Category in the International Design Competition conducted by New Zealand Institute of Fashion Technology and Bannari Amman Institute of Technology, Erode held on August 4-5, 2016.
- Mr. Vishakh Kumar Patel, Semester 7, Gandhinagar Campus, participated and won -Vogue Honors 2015-2016.
- Ms. Mounika P, Hyderabad Campus, participated in Traditional Twist Design Competition and won first prize.
- Radhika, Johnson, Sandra, Aishwarya, Sumit, Aswathi, Jishnu, Saima, Sameeksha, Semester

5, Kannur Campus, won first prize in National Handloom day fashion show competitions at Malabar chamber of commerce, Kannur.

- Sandra & Emlyn, Semester 4, Kannur Campus, participated in - ECHOES 2016 and won first prize in fashion show competitions at IIM, Calicut.
- Ms. Nandita Banerjee, Kolkata Campus, participated in Design Sutra. She was one of the finalists among 6 students selected for finals.
- Harshwardhan Singh, K. Shivani, Semester 4, Mumbai Campus, are selected for the 3rd Round of competition of Tassel Award.
- Mr. Tushar Jha, Mumbai Campus, got selected in Top 9 for SDC (Society of Dyers and Colourists).
- Ms. Miloni Kothari, Semester 7, Mumbai Campus, won third prize in Wool Runway Competition by Woolmark Company.
- Ms. Nonya Nagpal, Semester 6, Delhi Campus, won the 'W'- award, 2016 for best ITP.
- Ms. Nonya Nagpal, Ms. Nehal Swroop, Delhi Campus, showcased their Design Sutra entries at Namestay Stockholm festival held in Stockholm, Sweden in May-2016.
- Ms. Aashna Sahni, Ms. Surbhi Nanda, Ms. Kajal Goel, Ms. Ishita Gupta and Ms. Ishita Bhargava, Semester 5, Delhi Campus, won consolation prize in Design Sutra 2016.
- Ms. Aditi Shukla and Ms. Sonal Shruti have been awarded MCMFAS 2016-2017.
- Ms. Toolika Ranjan, Ms. Adrija Sarkar, Ms. Hiryanimi and Mr. Vijay Varala, Semester 6, Delhi Campus, won the Best garment award and Mr. Arnav Vijaywargi, Ms. Ashana Sahani, Ms. Surabhi Nanda and Ms. Ishita Bhargav, won the Best Look award at Spectrum. The awards were sponsored by brand Kraftly.
- Ms. Jyoti Meena, Ms. Jannat Pawar and Ms. Diksha Kumari, Delhi Campus, were awarded the ITC Scholarship for the year 2016.
- Patna FD students participated and won the Prize in Fashion show competitions.
- Ms. Ayantika Sen, Semester 4, Raebareli Campus, participated in People's Choice Award & DLF Emporio 2016-17 Award, Delhi.
- Ms. Sherry Khanna, Semester 8, Raebareli Campus, participated in Liva Design Awards, Mumbai.

- Mr. Amar Hari Kumar, Shillong Campus, had won the third prize in T-Shirt Painting competition held at Neigrihms, Shillong during September 13 to 17, 2016.
- Mr. Amar Hari Kumar, Shillong Campus, had won the third prize in Painting held at Neigrihms, Shillong during September 13 to 17, 2016.
- Design Sutra Exhibition on National Handloom Day and FD Semester 7 students Mr. Ankit Kajla, Ms. Monami Roy and Ms. Pragati Hegde represented the department accompanied by Mr. V. Suresh Babu during August 5-9, 2016
- Mr. Ankit Kajla won in Max Design awards (Students Edition), 2016-17

### Exchange/Twinning Programs

- One student from Saxion University, Netherlands to semester 3 at Bengaluru Campus during July- Dec 2016.
- 2 students from Queensland University of Technology, Australia, at Delhi Campus, during July- December 2016.
- A total of 11 students from NIFT (Chennai-1, Kangra- 1, Mumbai- 4, Delhi- 3, Kannur- 2) have undergone/ are attending twinning program at FIT, New York, ENSAIT, France, Politecnico di Milano and BUNKA, Japan.

### Faculty Participation in National and International Visit and interaction

To keep abreast with the latest trends and developments in the fashion, apparel or textile fields NIFT faculty are encouraged to participate in National and International fairs.

- International Participation: A team of 10 faculty from various NIFT campuses attended the "Pure London" - Fashion trade fair held at Olympia London between February 12 to 14, 2017.
- National Participation: Faculty members of various campuses attended the following fairs/ seminars within the country: Cottonfab 2016 Handloom exhibition, Baliyatra fair, Textile Conference, 'International Conference on Textile and Clothing Present and Future

- Trends (TCPFT - 2017), Lakme Fashion Week, Kala Ghoda Arts Festival, National Garment Fair, Paramparik Karigar Exhibition, Forecast by Promostyl, Fashion Forecast Seminar by WGSN, Fibre and Yarn Expo, Max Design Competition, India Design 2017, Silk India exhibition, Craft Exhibition at Sanatkada, Tex Styles India trade fair and 2nd CII North East Council, Kochi-Muzirus Biennale (International Art exhibition).
- Mr. Om Soorya, Assistant Professor, Kannur Campus, Exhibited his "paintings" in "India Art Fair" at NSIC grounds, Okhla Industrial Area, New Delhi.
- Ms. Sweta Rajan Sharma, Associate Professor, Patna Campus, was nominated as a Jury member for national level Logo Design competition for Incubation centre of IIT Patna.

### Faculty Training workshop/TOT

Faculty training is integral to academic organizations. The Dept. of Fashion Design conducted about 4 training programs for the faculty of the Institute/ Department. Titles of the program are: Curriculum and Pedagogy of New Fashion Paradigms, Fashion Forecast for Indian Retail, Basic Pattern Making and Denim wear.

Faculty of the Department also attended a few other internal training programs conducted at various campuses. The subject areas are: Lectra Level I, Entrepreneurial Development Orientation to faculty, Basics of Fashion Styling and Journalism, Digital Portfolio Development, CAD for Jacquard, Effective Curriculum Deliverance - A workshop for finer education in the field of fashion and Shibori Techniques with natural Dyeing.

Sr. Prof. Dr. Banhi Jha, Dr. Purva Khurana and Ms. Nayanika Thakur have undertaken faculty Industry attachment during, May- June 2016.

### Seminar/Workshop by alumni and industry

- Bengaluru Campus organized interactive lectures/ workshops in the areas of Menswear

Design and Development, Children's wear, Understanding Finance management in Fashion - EDP, Menswear jacket making and Fashion Forecast trends A/W 2017 for the Fashion Design students of various semesters. Industry experts/ Alumni were invited to deliver lectures. Mr. Gaurav Raheja, Ms. Shivangi Paliwal, Mr. Prasad Bidappa, Mr. Ajith Khatai, Mr. Babu, Mr. Ash Allibhai were a few experts invited for these interactions.

- Bengaluru Campus organized a Design Seminar on "Sustainable Fashion" on November 23, 2016. Speakers at the seminar were Ms. Uma Prajapati, Ms. Hema Raghunathan, Ms. Devika Krishnan, Ms. Dhanya Sugandhan and Mr. Ronit Basu.

- Bhubaneswar Campus organized expert lectures in the areas of Menswear Design and Development, Jacket making, Photography and Crafts.

- Chennai Campus organized expert lectures on Menswear Design and Development, Fashion Illustration and Design and Photography.

- Hyderabad Campus conducted expert lectures for Fashion Illustration and Design and Fashion Styling.

- Kolkata Campus conducted a 9-day workshop for the students of semester 4 on Generating New Ideas.

- Mumbai Campus organized workshops by experts in the field on "What to expect after NIFT?", "Wendell Rodricks- His Journey of Fashion", Research Methodology, Workshop on Saree Draping and Jacket construction.

- Delhi Campus organized expert lectures on Apparel production systems, Sustainable Fashion practices with main emphasis on DPOL (direct produced on loom), Children's wear and workshops on Trend Forecasting and Soft Skills.

- Patna Campus invited experts and alumni from Li & Fung, Snapdeal, Shahi Exports Pvt Ltd, KG Denim to provide inputs on Work culture of Export house and Future of Denim Industry.

- Raebareli Campus conducted workshops on Craft based product development and Photography.

- Shillong Campus conducted expert lectures on Scope and opportunity of Fashion in

Northeast and Silk Mark.

- A trend forecasting workshop was held on February 2, 2017 by Trend Council, London. Mr. Ash Allibhai, forecast expert conducted a workshop for the design students of the Bengaluru Campus. This was organized by Mr.C.A.Rayan, Associate Professor.

- Ms. Mayuri Sarof and Ms. Darla Sivarama, Alumni had interaction on styling with the FD Semester 6 students on February 28, 2017 organized by Ms. T. Rajalakshmi Rao.

- An interaction by Mr. Ajit Khatai, was organized on March 24, 2017 on Cluster of Kerala by Mr.C.A.Rayan for the students of FD Semester 6.

## Initiatives & MoUs

- Mr. C.A. Rayan has initiated an academic association with M/s. VF Brands India Pvt Ltd - expected to finalize soon.

- Mumbai Campus channelized an association Asahi Kasei, Japan for the semester 8. Fabric Sponsorship for the selected students and sponsorship for the Final Fashion Show 2017 is envisaged.

- Ms. Patricia Sumod, Interacted with personnel from University of Leeds, UK (Professor Carr, Dr. Goswami and Shweta).

- Ms. Patricia Sumod interacted with Ms. InekeSiersema, Teacher at AMFI, Amsterdam for Lectures and Workshops

- M/s Nandan Denim sponsored fabrics for classroom projects for semester 7 Denim wear. The programme was coordinated by teaching faculty Ms. Anuttama Chakraborty.

## PhD Undertaken and completed

- Completed: Ms. Malini D, Professor completed her PhD from National Institute of Fashion Technology, in August 2016.

- Members pursuing from NIFT: Ms. Paramita Sarkar, Assistant Professor, Kangra Campus, Prof. Vandita Seth, Gandhinagar Campus and Prof. Monika Gupta, Delhi Campus.

- Members pursuing from other universities: Ms. Darniya Roy, Assistant Professor, Bhubaneswar Campus, Ms. Monika Aggarwal, Professor, Bhubaneswar Campus; Ms. Geetha

Ranjini, Associate Professor, Chennai Campus; Mr. Shrinivasa K R, Associate Professor, Gandhinagar Campus; Mr. Bharat Jain, Assistant Professor, Gandhinagar Campus; Mr. Montu Basak, Assistant Professor, Kolkata Campus; Ms. Patricia Sumod, Associate Professor, Mumbai Campus; Ms. Kundlata Mishra, Assistant Professor, Mumbai Campus; Mr. Satyendra Kumar Mishra, Associate Professor, Patna Campus; Mr. Om Soorya, Assistant Professor, Kannur Campus.

### Student Participation in Extra-Curricular activities

· Fashion Spectrum, Converge and Design Sutra are NIFT's Annual events wherein students of NIFT campuses take active part. The various competitions organised during these events are judged by nominated panels and prizes are distributed to the winners. Students also showcase their extracurricular talents during other events organized at all NIFT campuses such as; Fresher's party, Hindi Divas, Craft Mela, Flag hoisting at Independence Day/ Republic days & Saraswati Puja.

### CEP and Diploma Programmes

The following Continuing Education Programmes were offered during the academic year 2016-17.

#### · Two year Programme

Fashion Fit & Style at Mumbai & Chennai Campus.

#### · One Year Programmes

Fashion Clothing Technology (FCT), one of the oldest programme was offered at various Campus of NIFT like Bengaluru, Bhubaneswar, Chennai, Gandhinagar, Hyderabad, Mumbai and Delhi. Fashion Integration for Apparel Industry (FIAI), was offered at NIFT Gandhinagar and Delhi. Indian Fashion Apparel & Boutique Management (IFABM) was offered at NIFT Hyderabad.

### Craft Cluster Initiative

As part of the curriculum students of Semester

4 undergo craft cluster diagnostic study in various states of the country during the month of June - July. During the academic year 2016- 17 followingcraftswere studied by the Department of Fashion Design:

Bengaluru Campus: Clusters in Bagalkot, Mahalingpur District, Karnataka.

Bhubaneswar Campus: Pattachitra and Palm Leaf Painting, Silver Filigree, Bomkai, Ikat & Applique, Odisha.

Chennai Campus: Shawl Weaving, Embroidery at Kullu, Himachal Pradesh, Bela Printing at Bhuj, Gujarat, Pochampalli at Telangana, Patchwork, Embroidery, Mirror work at Udaipur, Rajasthan & Chikankari at Lucknow, Uttar Pradesh.

Gandhinagar Campus: Gotapatti, Maheshwari Saris, Paithani saris, Silk saris, Kasavu Saris, Banaras Borcade, Toda embroidery, Hand block printing, Chikankari, Narayenpeth Sarees.

Hyderabad Campus: Metpalli Vavirala Khadi (Karimnagar - Telangana), Durris (Warangal - Telangana), Sarees & Dress Materials Mangalagiri (Guntur - Andhra Pradesh), Crochet Garments & Lace Products (Narsapur-West Godavari - Andhra Pradesh).

Kangra Campus: Lahaul & Spiti, Lingsey Shawl, Aurangabad, Himroo Weaving, Banaras, Zari Meenakari & Zardosi, Gujarat Bhuj & Kutch Craft: Kacchi embroidery, Rogan painting, khadi printing & Lucknow Craft: Badla work - Quitabat Kamdhari & Fadri Tharu Applique.

Kolkata Campus: Bolpur Birbhum district and Dariyapur of Burdwan districtof West Bengal, Kantha Stitch, Dokra, Leather Batik etc.

Mumbai Campus: Handlooms of Maharashtra.

Delhi Campus: Kullu and Manali, HimachalPradesh.

Patna Campus: Sujni, Tikuli, Appliqué, Block Printing, Sikki, Madhubani, Upendra Maharathi Shilp Anusandhan Sansthan, Patna.

Raebareli Campus: Phulkari - Patiala Punjab, Kharek Embroidery, Ajrakh Printing - Bhuj Gujarat, Chikankari, Thar Embroidery, Natural Fibre Products, Handloom Rugs, Natural Fibre Products, Jewelry, Tharu Embroidery: Traditional Dress, Uttar Pradesh.



Shillong Campus: Lepcha Weave, North Sikkim. Bhutia Carpet Weaving, BOYUL KI DZONG, West Sikkim, Metai Phenek & Inaphi, Imphal, Bodo Textiles, BESOR BIBARNI DOKHONA- A Tale of the Traditional Bodo Textile, Kachomari Golaghat, Mishing Tribe. Dergaon Golaghat.

### Industry linkages: visits & student internships

Student Internship is a mandatory academic activity. Students of various campuses have undertaken internships at various industries or Designers brands based on their line of interest. A few such industries/ Designer brands are:

M/s. Arvind LS, M/s. Indus League, M/s. Inmark, M/s. Levis, M/s. NOVA Designers, M/s. Pancon Pvt Ltd, M/s. Reliance, M/s. Reliance Trends, M/s. Tiara, M/s. Upasana, M/s. Vaishali, M/s. Viia Design Pvt. Ltd, Pankaj & Nidhi, Rajesh Pratap, Brand W, Triburg, Impulse, Epic Brands Pvt. Ltd, Indian by Manish Arora Pvt. Ltd, Inmark Retail Pvt. Ltd, ITC Limited, J.J. Expo-Impo, Modelama Exports Ltd, Mother Earth, Future Lifestyle Fashion, Niki Mahajan Design Studio, Philosophy Art with Textile, Proline India Ltd., Radnik Exports, Rahul Mishra Designs Pvt. Ltd., Ritu Beri Designs Pvt. Ltd., Sahu Export House, Sanganer Clothing Pvt. Ltd., Shreenath Lifestyle Private Limited, Aditya Duggar, Creative Garments, Denim & Affair, Sar Exports, Shahi Exports Pvt. Ltd, Shoppers shop Ltd., TCNS clothing Co. Pvt. Ltd, Texport India Pvt. Ltd., UCB, M/s. Arvind Ltd., Naroda, M/s. Avadat Apparel, Danilimda, M/s. Avadat Apparel, Piplaj, M/s. Arvind Store, M/s. Aldo, M/s. Charles & Keith, M/s. Promod, M/s. Inglot, M/s. Aldo Accessories etc.

Visits:

Centre	Visiting Industry	Semester
Bhubaneswar	Jayashree Textile Kolkata	FD 3
	Gopalpur cluster for Tassar weaving and Block printing	FD 4
Chennai	to M/s. Shri Indra Cotton Mills Pvt. Ltd., Chrompet, Chennai	FD 3
	M/s. Thamarai House of Embroideries, Guindy, Chennai	FD 5

Gandhinagar	Ahmedabad Haat, Vastrapur	FD 3
	Rupalee Theater at Laldarwaja, Gandhi Ashram, Ahmedabad	FD 4
	Mr. Firozbhai, Navrangpura, Ahmedabad	FD 6
Hyderabad	M/s. Shahi Exports for Industry	FD 3
	M/s. Tarun Tahilani and M/s. Archana Rao Designer studios	FD 7
	M/s. Singh Casual Pvt Ltd (Clothing Manufacturers)	FD 5
Kolkata	Vegetable Dye Workshop., Jaipur.	FD 6
	Jayashree textile, Rishra	FD 3
	Phulia Handloom	FD 4
	VK Fashion', Embriodery	FD 7
Kangra	Ludhiana for Knit wear module	FD 6
Kannur	KG Denim processing, KG Apparels, Coimbatore, Masaba Gupta show, Coimbatore, Indigo Blues (Gokul Das) Ramdhan laundries.	FD 3, 6, 7
	National Craft Museum & Design Studio	FD 4 & 6
Raebareli	M/s. Shri Lakshmi Cotsyn Ltd., Malwan, Dist-Fatehpur, U.P.	FD 3 & 6
	M/s. Orient Craft Ltd., Gurgaon, M/s. Jai Texart, Jaipur	FD 6
Shillong	Industrial visit to Dhruv Global Ltd., New Delhi	FD 6
	Industrial Visit to D.C. Apparels, Guwahati	FD 5

### Design Collections

The Design Collection is the culmination of various inputs imbibed over 7 semesters ranging from creative exposure and sensitization to technical expertise. Fashion Design Semester 8 students design five to seven ensembles suitably accessorized. Students have successfully completed their Design Collection at 13 NIFT Campuses this year.

### Graduation events

The Graduation Show FASHIONOVA-2016 is a showcase of the final collection of Fashion Design 2012-2016. The various Graduating events witnessed dignitaries from the fashion fraternity, industries and parents of NIFT students cheering together for collections showcased by the students.

### Convocation

Convocation for 13 NIFT Campuses were held at various cities. The degrees were awarded to the students. Many eminent guests from different parts of the country were invited to present the degrees to the students.



## Leather *Design*



The Leather Design Programme at NIFT, unique in its structure and application to the Fashion, Footwear and Accessories Industry focuses on an integrative design perspective within the Industry requirements.

The Department was set up in 1993 at New Delhi as a Post Graduate Program: Leather Garments Design & Technology (LGDT) and initially focused on Leather Garments. Keeping in view the needs of the Industry and the nature of the department to evolve with changing times we have encompassed the areas of Fashion goods, Personal Lifestyle accessories and Footwear across our four Centers at Chennai, Kolkata, Delhi and Raebareli.

The Vision of the Department is to be an integral part of the apparel Industry by means of material and product category opportunities: Garments, Personal & Lifestyle Accessories and Footwear in Leather and allied materials. We strive to nurture these creative leaders and be the catalyst of growth and harness the potential of the resources available in our country.

Emphasis is laid on the integration of design

concepts with material knowledge to respond to the requirements of specific target markets. A multidisciplinary approach and exposure to the industry through field trips, tannery training, Craft Cluster programs, industry internship and graduation projects are an integral part of the curriculum.

The Leather Design graduates have opportunities in areas of fashion business as Designers, Merchandisers, Product Developers, Production Managers and Entrepreneurs. The graduates' target industries include the Export and Domestic Manufacturing, Retail, Buying and Sourcing. The Alumni of the Department are trendsetters in their respective areas and have evolved the modern paradigm of the industry, making it an integrated part of the Global Fashion and Lifestyle arena.

### **Papers, articles presentations - National and International Forums**

- Mr. Rahul Sethi, Associate Professor, Kolkata Campus, presented paper on Jute Handicrafts - A Creative Approach at the International Conference "Textiles and Clothing; Present

and Future Trends” (TCPFT - 2017) by the University of Calcutta held from January 3 to 5, 2017 at Centre for Research in Nanoscience & Nanotechnology, Kolkata

- Mr. Rahul Sethi, Associate Professor, Kolkata Campus, coauthored paper on Change in Textile Trade Dynamics: Pre-Modern Bengal (Late 17th Century onward) at the International Conference “Textiles and Clothing; Present and Future Trends” (TCPFT - 2017) by the University of Calcutta held from January 3 to 5, 2017 at Centre for Research in Nanoscience & Nanotechnology, Kolkata

- Mr. Rahul Sethi, Associate Professor, Kolkata Campus, coauthored and presented paper on Impact and Evolution of Society, Culture and Dress in Anga - Banga - Kalinga (Bihar, Bengal and Odisha) at International Seminar at Sidhu Kanhu Birsa University, Purulia on February 8-9, 2017

- Mr. Sabyasachi Sengupta, Associate Professor, Kolkata Campus, presented paper on Change in Textile Trade Dynamics: Pre-Modern Bengal (Late 17th Century onward) at the International Conference “Textiles and Clothing; Present and Future Trends” (TCPFT - 2017) by the University of Calcutta held from January 3 to 5, 2017 at Centre for Research in Nanoscience & Nanotechnology, Kolkata

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- Dr. Aravendan M., Associate Professor, Chennai Campus, along with students of LD participated in the XXXIV IULTCS 2017 -

International Leather Congress “Science and Technology for sustainability of Leather” at ITC Grand Chola, Chennai held from February 5 to 8, 2017. They had visual presentations and Research papers on: Innovative and Built-in Surface Techniques on Leather for value added products, Development of Innovation Surface Designs on Leather for Lifestyle Products, Rejuvenation of Traditional Leather Crafts with Innovative Surface Design Interventions - A Case Study Approach, Surface Design Techniques and Embellishments for Sustainable Leather Products

- Dr. Aravendan M., Associate Professor, Chennai Campus published paper on “Implementation of Hybrid Genetic Algorithm for CLSC Network Design Problem— A Case Study on Fashion Leather Goods Industry” for International Journal American Journal of Operations Research” 6, 300 - 316, July 2016, DOI:10.4236/ajor.2016.64029

- Ms. Anketa Kumar, Assistant Professor, Raebareli Campus, presented paper on “Depiction of Socio-Culture designs in tribal Arts by Tribal Art” at Kumaun University, Nanital on December 15, 2016

### **Projects undertaken for government and industry**

- Projects titled “Designing of Uniforms for Delhi Jal Board”, “Designing of Uniforms for Public Works Dept” and “Designing of Uniforms for Jamshedpur Women’s College”, were coordinated and executed by Ms. Dolly Kumar Assistant Professor and Ms. Tulika Mahanty, Assistant Professor, Delhi Campus

- The Department at Kolkata Campus has successfully completed the DoNER sponsored (CPFDD) one year certificate program for the students of North Eastern states

- Ms. Soumyashyashree Nayak and Ms. Shashi Kumari as a group of Semester 6, Chennai Campus, under the guidance of faculty mentor Mr. M. Aravendan, have undertaken a project “Design and Development of Ergonomic Footwear for a differently-abled person” for

Ability Foundation. Project aims to design closed footwear for differently-abled people having Meta tarsal amputation

### **Student participation and awards in competitions**

- Ms. Nazneen, Ms. Nidhi and Mr. Bavneet, Delhi Campus won the Best Garment Award at Spectrum
- Kamaljeet, Bliss, Poorvi and Ashish, Delhi Campus won the Best Styling Award at Spectrum
- Ms. Divya, Semester 5, Delhi Campus won consolation prize at Design Sutra in 2016
- Mr. Swarnil Saha, Semester 8, Kolkata Campus, organized Choreography and Makeup of Fashion Show for NIFT DoNER Program at NIFT Auditorium 2016 & NIFT Kolkata Spectrum Fashion Show for showcasing Leather Collection of Garments in 2016
- Ms. Annesha Das, Semester 8, Kolkata Campus, participated in ILPA (Indian Leather Products Association) Fashion Show on February, 26 2017 at Hotel Hyatt, Kolkata
- India International Designer's Fair was organized by Council of Leather Exports (CLE) between February 1 to 3 2017 and as part of the Make -in -India initiative. All faculty members, support staff and students of the department of Chennai Campus visited the fair. They were actively involved in creating NIFT Stall where students design works were displayed. The participation was well appreciated by the organizer and the visitors
- The XXXIV IULTCS CONGRESS 2017- The international Leather Congress was scheduled from February 5 to 8, 2017, at Hotel ITC Grand Chola, Chennai. The International Union of Leather Technologists & Chemists (IULTCS) Congress 2017 was organized by CSIR-CLRI, Chennai and Indian Leather Technologists' Association (ILTA) India with a theme of "Science and Technology for Sustainability of Leather". Dr. M. Aravendan , Associate Professor and the following students of LD department, Chennai Campus made Visual Presentation and presented Research papers: Ms. Florina , Semester 8, Ms. Yashodhara Yadav, Semester 8, Ms. Anjali Wadhwa, Semester 6,

Ms. Supriya Kumari, Semester 6, Mr. Prabal Sachan, Semester 6 and Ms. Harshita Dhingra, Semester 4

- Mr. Ankit Praksh Singh, Semester 6, Raebareli Campus won Silver Medal in Photography at the Converge in December 2016 & participated at the Antaragni Annual Fest for the Photography competition held in October 2016 at IIT, Kanpur
- Md. Sadaquat Hussain, Semester 6, Raebareli Campus was a team member for the Volleyball event at the Converge in December 2016 where they won the Silver Medal

### **Exchange/ Twinning Program**

- Ms. Keirti Bindal, Chennai Campus has successfully completed exchange program at Fashion Institute of Technology, New York
- Ms. Muskan Aggarwal, Delhi Campus has undertaken student exchange program at De Montfort University, UK in Semester 6 for Jan - June 2017
- Ms. Mahima Gupta, Delhi Campus has undertaken student exchange program at ENSAIT in Semester 6 for Jan - June 2017
- Ms. Rebecca and Ms. Naomi from NABA have joined Leather Department at Delhi Campus as a part of student exchange programme in the Semester Jan - June 2017
- Ms. Shikha Varshney , Semester 6, Kolkata Campus had been shortlisted for second round for semester exchange at Fashion Institute of Technology, New York

### **Faculty participation in National and International Visits and interactions**

- Ms. Usha Narasimhan, Ms. Tulika Mahanty and Ms. Neeti Banga, Delhi Campus, participated in India-UK TECH Summit, November 7-9, 2016 at Taj Palace, Delhi.
- Mr. Rahul Sethi and Mr. Sabyasachi Sengupta, Kolkata Campus, participated in the International Conference "Textiles and Clothing; Present and Future Trends" (TCPFT - 2017) held from January 3 to 5, 2017 University of Calcutta
- Mr. Rahul Sethi and Mr. Sabyasachi Sengupta, Kolkata Campus, participated in the

International Seminar on Cultural Transactions among neighbors (Bengali Society Language & Literature) at Sidho- Kanho- Birsha University, Purulia on February 8-9, 2017

- Mr. Rahul Sethi and Mr. Sabyasachi Sengupta, Kolkata Campus, visited the India International Leather Fair at Kolkata on the February 27, 2017

- Mr. Sabyasachi Sengupta, Kolkata Campus, visited the Shantiniketan , Bolpur for Craft Cluster from June 8 to 11, 2016

- Faculty and students of the department of Chennai Campus have participated in the following international fairs and conference during the 1st and 2nd week of February 2017: Indian International Leather Fair (IILF) 2017.at Chennai Trade Centre, Nandambakkam

International Designers Fair 2017, at Hotel ITC Grand Chola, Guindy, Chennai

XXXIV IULTCS 2017 - International Leather Congress from February 5 to 8, 2017 at Hotel ITC Grand Chola, Chennai

- Mr. Lal Singh & Mr. Bharat Singh, Assistant Professor, Raebareli Campus, participated in India International leather Fair from February 1 to 3, 2017 at Chennai campus

### Faculty training workshops/ ToT

- Exhibition and workshop was conducted by Dr. Shinju Mahajan, Delhi Campus, under the USTAAD Project in April 2016.

- Ms. Neeti Banga, Assistant Professor, Delhi Campus attended Membatik Indonesian Batik workshop at Le Meridian on October 8, 2016, Japanese Origami Workshop- Japanese Foundation on November 3, 2017, E commerce for Fashion Business at Mumbai Campus from May 30 to June 3, 2016 and attended Basics of Fashion Styling and Journalism at Mumbai Campus from June 13 to 17, 2016.

- Mr. Shvendra Praksh Kuldeep, Assistant Professor, Rae Bareli Campus, attended TOT for Lectra Level 2 Software from June 22 to July 2, 2016 at Bangalore Campus.

### Seminar/workshop by alumni and industry

- Mr. Nagendra of Naga Design was invited for Expert Session on “Design with Leather” on August 30, 2016 at Delhi Campus.

- Ms. Jatin J, Stylist and Blogger, was invited for Expert Session on “Design Portfolio” on August 24, 2016 at Delhi Campus.

- Mr. Rajiv Kalra, Senior Industry expert on Operations for lecture to Semester 6 students in areas of Merchandising, Production and Costing in Industry on April 8, 2016 at Delhi Campus.

- Mr. Tarun Sachdeva of SourcApp was invited for demonstration and lecture to students about ERP Systems on November 8, 2016 at Delhi Campus.

- Workshop was organized by the department, Kolkata Campus on handicraft “Sabai grass and Shital Pati”. Two Craftpersons for each craft were invited for giving Demonstration, Design Development and Prototype making during November 8 to 10 and 15 to 17, 2017.

- Workshop was organized by the department, Kolkata Campus on handicraft “Patochitra and Kantha stitch”. Two Craftpersons for each craft were invited for Demonstration, Design Development and Prototype making from November 21 to 25, 2017.

- Mr. Ravi Ratnam and Ms. Moumita Kundu, Designers at Bangla Natak. com and Mr. Goutam Modak, Chief Designer at Bandhan Creation were invited for interaction with the LD students of sem 4 and 6 at Kolkata campus during November and December 2016.

- Mr. C. Pratap was invited for expert lecture on “Design Portfolio” for the students of Semester 8 Chennai Campus on September 28, 2016.

- Mr. K. Sasikumar, expert in Art, Materials and Product Development was invited for demonstration on “Hardware Design Development” for the students of Semester 5 Chennai Campus on October 1, 2016.

- LD Department of Chennai Campus successfully organized a workshop on Batik

Design on Leather conducted by Mr. Debrata Sengupta, founder of “Artwing” a registered SSI unit working on Santiniketan Leather and Handicrafts products at Birbhum. The workshop was conducted between November 23 to 25, 2016 for the students of Semester 7 as part of their course curriculum – Leather & Craft.

- Mr. Suresh Chudhary, expert for Wildlife Photographer & Ornithologist, Lucknow was invited for special Input on Photography for the students of Semester 6 Rae Bareli Campus.

## Initiatives & MoUs

- Initiated sponsorship awards to Graduation Project on different categories through Indian Leather Products Association (ILPA), Chennai Campus.

- Initiative taken with College of Leather Technology (CLT) for experts & Guest faculty in areas of Leather Science & Footwear, Kolkata Campus.

## Ph.D. undertaken and completed

- Dr. Shinju Mahajan, Associate Professor, Delhi Campus completed her Ph.D. in 2016 and was awarded Doctoral Degree during Convocation ceremony of NIFT New Delhi held on October 4, 2016.

- Mr. M. Aravendan, Associate Professor, Chennai Campus has undertaken Ph.D. thesis titled “Development and Comparison of Hybrid Genetic Algorithms for Network Design Problems in Closed Loop Supply Chain” in the area of Supply Chain Management under the Department of Management Studies, in Pondicherry Central University, Pondicherry. He has successfully completed the public viva-voce examination on January 18, 2017 and has been declared with “Doctorate Degree”.

## Student Participation in Extra-Curricular activities

- Ms. Nazneen, Ms. Nidhi and Ms. Bavneet, Semester 4, Delhi Campus won the Best Garment Award at Spectrum in February 2017.

- Mr. Kamaljeet, Ms. Bliss, Ms. Poorvi and Mr.

Ashish, Semester 4, Delhi Campus, got the Best Styling Award at NIFT Spectrum in February 2017.

- Ms. Sonal Rani, Semester 6, Kolkata Campus, won first prize in group Fashion Show in Praxis College and participated in Singing & Poster Making Competition in Spectrum 2017.

- Mr. Nikhil Kumar, Semester 6, Kolkata Campus, won Gold in Volleyball at Spectrum and also participated in Basketball, Badminton and Volleyball in both Converge and Spectrum 2017.

- Mr. Ankit Shrestha, Semester 4, Kolkata Campus: winner of Badminton Tournament in SHIBORI FDDI Kolkata on April 2016, first winner of Singles & Doubles in Kolkata Campus Badminton League on February 2017 & also the winner of Boys Single & Double in Spectrum Kolkata on February 2017.

- Ms. Anushree Bhattacharya, Semester 4, Kolkata Campus, won first prize in Paper – Plane Competition in Spectrum.

- Mr. Sourav Ghosh, Semester 4, Kolkata Campus, participated in the RBI Panting Competition 2016.

- Ms. Manveen Kaur, Semester 4, Kolkata Campus, participated in Debate Competition for vigilance awareness week at NIFT, Kolkata held during October 2016.

- Ms. Agrima Srivastava, Semester 4, Kolkata Campus, participated in Fashion Show Modeling at IIM, Calcutta Medical College - 2017.

- Ms. Saloni Gupta, Semester 4, Kolkata Campus, was second runner up in Nukkadand participated in Volleyball & Carom in Spectrum 2017 and also participated in Fashion Show Modeling at IIM, Kolkata 2016.

- Mr. Rishu Kumar, Semester 6 & Ms. Shagun Pandey, Semester 4, Chennai Campus, were selected for National Level Design Sutra Competition at Mumbai.

- Ms. Soumyashree Nayak, Semester 6 & Ms. Shashi Kumari, Semester 4, Chennai Campus were nominated for participation in the Ability Foundation Workshop.

- Student’s Graduation Design Project works were displayed for Jury Evaluation by external Experts: The following awards were given to the students of Chennai Campus:

- Mr. Rishu Kumar, semester 7, won appreciation

award of Rs. 5000/- for selection in Design Sutra National Level Competition at Mumbai Campus.

- Ms. Soumyashree Nayak & Ms. Shashi Kumari, Semester 7, won cash award of Rs. 10000/- from Ability Foundation for designing a customized shoe for physically challenged person.
- Ms. Anjali Wadhwa, Semester 4, won Second cash prize award Rs 2000 in Wall painting competition and Second prize Rs1000 in Paper Dressing in the FESTEMBER - annual cultural event of NIT, Trichy on September 22 to 25, 2016.
- The students of Leather Design department actively participated in the Converge 2016. They were also involved in various events of Spectrum 2017.
- The students of Semester 4 & 6, Chennai Campus presented a fashion collection of Garments, Bags and Footwear created exclusively for Spectrum.
- Mr. Vikash Kumar, Semester 6, Rae Bareilly Campus won Silver in Men's Single and Gold in Mix Doubles in Carrom competition.
- Md. Sadaquat Hussain, Semester 6, Raebareilly Campus won Silver in Men's Single & Men's Double in Badminton competition.

### CEP and Diploma Programmes

- Design in Boutique Apparel and Accessory, Creative Thinking and Design Development, CE Programmes commenced during August - September 2016 at Delhi Campus.
- Two batches of FCT, CE programme are running under the Coordination of Mr. Rahul Sethi & Prof. Reenit Singh at Kolkata Campus.
- PG Diploma in Fashion Product Development & Merchandising (PGD-FPDM), UG Diploma in Fashion Accessories Design (UGD-FLAD), CE-Fashion Bags & Wallets Design (6 - months), are CE programmes that are proposed for 2017 by Chennai Campus.

### Craft Cluster Initiative

- 37 students of Semester 5, Delhi Campus

visited Banaras as a part of cluster visit from July 11 to 20, 2016.

- 34 students from Semester 8 visited Bhuj as a part of the subject Leather and Craft from November 16 to 23, 2016. The cluster visit was sponsored by Ministry of Textiles, DCHC under Cluster Initiative Project.
- 22 Students of Semester 5, Kolkata Campus visited Bolpur, Dariapur, Shantiniketan, Birbhum, West Bengal for study of Leather Batik & Embossing and Dokra from June 8 to 17, 2016, accompanied by Mr. Sabyasachi Sengupta and Mr. Alokesh Ray.
- Product development Workshops on Sabai grass, Shitalpati, Kantha stitch and Potochitra were organized for 32 students of Semester 7, Kolkata Campus during November 2016.
- As part of Academic Craft Cluster Intervention (ACCI), Students of Semester 5, Chennai Campus visited in groups the following craft areas:
  - Thirunelveli, Tamil Nadu for Basketry Weaving, Chennamangalam Handloom Cluster in Kerala for saris.
  - Guwahati in Assam for Brass Metal Craft, Patiala in Punjab for Punjabi Juthi and Phulkari, Rajasthan- Mojari Footwear Cluster, Kolhapur - Kolhapur Footwear Cluster.
  - Kottapuram Integrated Development Society Kottampuram, Thrissur, Natural Fibre products, Indore for Leathers Toys, Birbhum, West Bengal for Shantiniketan Leather craft.
- Students of Semester 7, Chennai Campus, visited Ooty Thoder Embroidery, Natural Fibers (Palm Leaf) Chennai and Leather Batik at Shantiniketan.
- 27 Students of Semester 5, Raebareilly Campus visited in the groups to the following craft areas from June 27 to July 8, 2016:
  - 8 Students visited Khamir Craft Resource Centre, Kachch, Gujarat accompanied by Mr. Bharat Singh.
  - 10 Students visited Pratapnagar, Jodhpur, Rajasthan accompanied by Ms. Anketa Kumar.
  - 9 students visited Siwanchi Gate, Jodhpur, and Rajasthan accompanied by Ms. Anketa Kumar.

## Industry linkages: visits & student internships

### Delhi Campus Industry Visits

- The students of semester 5 visited Bureau Veritas testing lab on April 16, 2016, Semester 6 on October 2016 as a part of their subject - Basic Manufacturing System and Merchandising.
- The students of semester 5 visited Drishti Apparels on September 6, 2016 as a part of their subject - Basic Manufacturing System and Merchandising.
- The students of Semester 5 visited Ketan Button Factory on October 1, 2016 as a part of their subject - Basic Manufacturing System and Merchandising.
- The students of Semester 5 visited Savi Leathers, Noida on November 24, 2016 as a part of their subject - Elements of Marketing and Management.

### Internships

Students successfully completed internship at The Shoe Garage Ltd., Meet Pvt. Ltd., Apollo International Ltd., Arvind Fashion Brand, Century Overseas Ltd., Bharat Enterprises, Sahyoge xport Pvt. Ltd. Mumbai, Punihani International, Tangerine Designs Pvt. Ltd., Savi Leathers, Tag Fashions, Apollo International Ltd., ABC Leathers Gurgoan , Century Overseas, P&G Pvt. Ltd., Alpen Fashion, Savi Leathers and Kabir Leathers.

### Kolkata Campus

#### Industry Visits

The students of Semester 4 visited Tannery Training BASF India Ltd., Leather Complex, Bantala for develop the Swatches and product from June 24 to July 1, 2016. Semester 4 students visited the India International Leather Fair at Kolkata on the February 28, 2017.

#### Internships

UR Impex, Kolkata, Tata International Dewas , Crescent Exports Syndicate, Kolkata, Bhartiya International, Bangalore, Radnik Auto Exports, Noida, Torero Corporation Pvt. Ltd., Kolkata, Apollo International Ltd., Noida (UP), Tata International Pvt. Ltd., Chennai, Edcons Exports Pvt. Ltd., Kolkata, Jak Group Pvt. Ltd., Gurgaon

(Haryana), Triburg Pvt. Ltd., Gurgaon , Gauri Leather Pvt. Ltd., Gurgaon , Creative Limited, Kolkata, Bharat Enterprise, Gorgon, Inma, Mumbai, Impulse India Pvt. Ltd., Gurgaon, RR Leather Products Pvt. Ltd., Chennai, Kabir Leathers, Gurgaon.

### Chennai Campus

#### Industry Visits

- Industry visit to Royal Enfield Factory at Oragadam, Chennai was organized for the students of Semester 7 on September 10, 2016.
- Industry visit to Common Effluent Treatment Plant Ranitec, Ranipet was organized for the students of Semester 5 on October 4, 2016 as part of their course curriculum of Leather Studies & Processes - III.
- Students of Semester 7 were sent to attend "Soft skill Development workshop" on October 26, 2016 organised by NIFT, Chennai to enable them to do their GP activities effectively at Industry during their final semester.
- As a part of course curriculum for the subject Garment Construction industry visit was organized for Semester 4, to M/s. Ezaz, Tanning Company, Thiruvetriyoor on February 20, 2017.

### Internships

Ram Fashion Exports Pvt. Ltd. Mumbai, P&G Enterprises Pvt Ltd. Gurgaon, M&B Footwear Delhi, A.V Thomas Leather Ltd. Chennai, Trexta India Leather Accessories Chennai, Bhartiya International Ltd. Chennai, Prime Shoes Chennai, Yeti Leathers Ahmadabad, Max International Foot care Pvt. Ltd. Kerala, India shoes export pvt. Ltd. Chennai, Feelwell Garments & Accessories Pvt. Ltd. Mumbai, XL Enterprises Ltd. Kolkata, Raj Skin Corporation Delhi, Gemini Enterprises Chennai, KH Exports India Pvt. Ltd. Chennai, Savi Leathers Chennai, Sahyog Exports Pvt. Ltd. Mumbai, Ramjee Leathers & Supplies Chennai, SIDCO Industrial Estate Chennai, ABC Leathers Chennai.

**Raebareli Campus****Industry Visits**

Industry visit for Semester 4 & 6 students, India International Leather Fair (IILF) 2017 at Chennai was organized from February 1 to 3, 2017.

**Internships**

Students successfully completed internships at FILK Merchandising New Delhi, Liberty Shoes Ltd. Haryana, Mochiko Shows Pvt. Ltd. Noida, Shelltag Retail Pvt. Ltd. Gurgaon, Amin International Ltd Unnao, M&B Footwear Pvt. Ltd. Noida, Super house Ltd. Noida, RR Partners Haryana, Melage Asia Delhi, Hidesign India Pvt. Ltd. Delhi, SSIPL Retails Ltd. Delhi, Inma Enterprises Mumbai, Krisshiv Interprises Noida, Prits Leather Exports Pvt. Ltd. Noida, AOS Styles Bazar Pvt. Ltd. Delhi.

### **Dissertation, Final Research Projects, Graduation Projects and Design Collections**

**Delhi Campus**

30 students completed their Graduation Project in 2016.

These students undertook their Graduation Project sponsored by the following organizations:

Savi Leathers Pvt. Ltd. Swaraaj Fashions Pvt. Ltd. Textiles Pvt. Ltd, Viari (Accessories), RBG International, Drish Shoes Pvt. Ltd, Omega Marketing, Falcon Exports Pvt. Ltd, Orion Conmerx Pvt. Ltd, Liberty Shoes Pvt. Ltd, Century Overseas, Inspire Exim Pvt. Ltd, Asmara Apparel Pvt. Ltd, Liberty Shoes Pvt. Ltd, RaraAvis Paint Fashion (texstyles Pvt. Ltd, Tangerine, The Mint Lab, NOIDA, Omega Marketing, Triburg Pvt. Ltd., Pantaloon Pvt. Ltd.

**Kolkata Campus**

32 students completed their Graduation Project in 2016.

These students undertook their Graduation Project sponsored by the following

organizations:

Torero Corporate Kolkata, Tata International Ltd. Devas, Elements Exports Gurgaon, UR Trading Kolkata, J. C. Exports Kolkata, P&G Enterprises Gurgaon, Impulse Pvt. Ltd. New Delhi, Crescent Exports Syndicate Kolkata, JAK Group Pvt. Ltd. Gurgaon, Ranvik Exports Gurgaon, Century Overseas New Delhi, Crescent Exports Syndicate Kolkata, Bharat Enterprises Gurgaon, Samik Exports Gurgaon, Ramjee Leathers Chennai, Inma Enterprises Mumbai, Kabir Leathers New Delhi, Nadeem Exports New Delhi.

**Chennai Campus**

30 students completed their graduation project in 2016.

These students undertook their Graduation Project sponsored by the following organizations:

P&G Enterprises Pvt. Ltd. Gurgaon, M&B Footwear Pvt. Ltd. Noida, Pioneer Inc. Chennai, K. H Exports India Pvt. Ltd. Chennai, Trexta India Accessories Chennai, Roj Leather Exports Pvt. Ltd. Chennai, United Colors of Benetton, Gurgaon, Ramjee Leather & Suppliers Chennai, Mark Orion Venture Pvt. Ltd. Kerala, Anc Lifestyle Pvt. Ltd. Chennai, A.V. Thomas Leathers and Allied Products Pvt. Ltd. Chennai, Calonge Pvt. Ltd. Chennai, Gemini Enterprises Chennai, DRISH Shoe Ltd. Haryana, Tata International Ltd. Chennai, Bhartiya International Ltd. Chennai.

**Raebareli Campus**

30 students completed their graduation project in 2016.

These students undertook their Graduation Project sponsored by the following organizations:

Dawar Footwear Delhi, Leayan Global Pvt. Ltd. Kanpur, Paras Expots Haryana, Super House Ltd. Noida, Mahe Creations Pvt. Ltd. Noida, ABC Leathers Gurgaon, M&B Footwear Pvt. Ltd. Noida.





## Graduation events

The graduation event - Innovazione 2016 of LD 8 was held at NIFT, New Delhi - Leather Department on 25th and 26th May 2016. Eminent NIFT dignitaries, DG NIFT - Shri Sudhir Tripathi IAS, Director Delhi Campus, industry members, designers and parents visited the exhibition.

- Ms. Anamika Khanna, Eminent Fashion Designer & Mr. Arnab Kumar Jha, President, ILTA were invited as eminent guest in graduation event of Kolkata Campus held at Swabhumi on May 26, 2016.
- Dr. B. Chandrasekaran, Director, CSIR-CLRI, Chennai, was invited as eminent guest in graduation event of Chennai Campus on May 20, 2016.
- Dr. Bharat Sah, Director Raebareli presided over the graduation event of the LD Department at the Rae Bareli Campus on May 19, 2016.

## Convocation

### Delhi Campus

The Convocation Ceremony was held on 4th Oct, 2016 at Kedarnath Sahni auditorium, Civic Centre, Minto Road New Delhi. Eminent Guest included Hon'ble Minister of Textiles Smt. Smriti Z. Irani, Dean (Academics), Director (New Delhi), Head (Academic Affairs), Senior Professor, Professors and Chairpersons of Departments at Delhi.

### Kolkata Campus

Convocation for the Graduation Batch of 2016 was held on May 27, 2016 at Eastern Zonal Cultural Centre, Kolkata and was presided over by Prof. Swagata Sen, Department of Commerce, University of Calcutta & Dean Commerce, Social welfare and Business Management, Calcutta University.

### Chennai Campus

Convocation for the Graduating batch of 2016 was held on November 4, 2016 at Thiruvalluvar Auditorium NIFT Campus, and was presided over by Shri. Harmander Singh IAS. Principal Secretary Handlooms, Handicrafts, Textiles & Khadi Dept. Govt. of Tamilnadu.

### Raebareli Campus

The Convocation was held on 27th October 2016 at Indira Gandhi Pratishthan, Gomti Nagar, Lucknow. Eminent Guest: Hon'ble Dr. Justice Devendra Kr. Arora, Guest of Honour: Shri Kumar Keshav, Managing Director, Lucknow Metro Rail Corporation Ltd.





The Textile Design course is designed to produce dynamic design professionals to find creative and responsible solutions in the field of Textile Design. The four-year undergraduate programme prepares students for Domestic and International Apparel and Home Fashion Industry.

The department has more than 70 faculty members working across 13 NIFT campuses. At present, around 1269 students are pursuing Textile Design in 13 campuses viz. Bengaluru, Bhopal, Bhubaneswar, Chennai, Delhi, Gandhinagar, Hyderabad, Jodhpur, Kangra, Kannur, Kolkata, Mumbai and Patna.

Textile Design professionals provide value to multiple areas for the ever changing Fashion Business as Textile Designers, Colorists, Trend Analysts and Stylists in Design Studios, Textile Mills, Export Houses, Fashion Designer Studios, Buying Houses and in the craft sector.

### **Papers, articles presentations - National & International Forums**

- Ms Vishaka Agarwal, Assistant Professor, Bhopal Campus, presented the research paper titled “Visual Merchandising: An Indispensable Tool in integrating Design, Fashion And Retail” at the 90th Textile Institute World Conference-

Textiles: Inseparable from Human Environment at Poznan, Poland on April 25-28, 2016.

- Ms. Swati Vyas, Assistant Professor, Bhopal Campus, published an article “Classification of textile craft clusters of Madhya Pradesh” in June 2016 edition of Magazine Silk Mark Vogue of Silk Mark Association.

- Dr. M.K. Gandhi, Professor, Chennai Campus, presented paper “Design of Add-on module for Cost Analysis in Garment Industry based on Mathematical Model” at international conference organised by CAASR on Innovative Engineering and Technologies in Dubai in January 2017.

- Dr. M. Vasantha, Associate Professor, Chennai Campus, participated in the Textile Society of America’s 15th Biennial Symposium Savannah, Georgia, U.S.A, October 19-23, 2016 and presented a paper titled “Legacy of Yarn-Dyed Cotton Lungis of Cuddalore, Tamil Nadu: A Case Study in the organized session titled “Cotton Textiles of India: Evolution of Design and Production in a Global Economy”.

- Mr. Prithwiraj Mal, Assistant Professor, Hyderabad Campus, published the following research papers:

- “Multi-objective optimization of air permeability and thermal conductivity of knitted fabrics with desired ultraviolet protection” in the Journal of the Textile Institute (JOTI).

- "Analysis of Knitting Process Variables and Yarn Count Influencing the Thermo-physiological Comport Properties of Single Jersey and Rib Fabrics" was also published in the Journal of The Institute of Engineers India and "Analyzing the effect of yarn and knitting parameters on ultraviolet radiation protection by Taguchi experimental design" in Journal of Engineered Fibres and Fabrics (JEFF).

· Ms. Jyothirmai. S, Assistant Professor, Ms. Sasmita Panda, Associate Professor, Hyderabad Campus, published a paper titled - Ayurvastra -Herbal Clothing (A new technology to heal naturally) published in (IJARIE) International Journal of Advance Research and Innovative Ideas in Education. Volume-2,issue-4, 2016.

· Mr. Pradeep Mandal, Assistant Professor, Kangra Campus, presented a poster titled "Innovative Apparel and Textile Design Possibilities in CAD Print Technology", at the Multidisciplinary National Conference organised by (MNCITSTM-III) on June 24, 2016 in Palampur, Himachal Pradesh, India, he had also presented a paper titled "Adaption of Indian Thangka Paintings for Designing and Digital Printing of apparels Using Computer Added Designing", at the International Seminar organised by Society for science (IISR) on December 24, 2016 in Lucknow, U.P.

· Ms. Shruti Gupta, Assistant Professor, Kangra Campus, presented papers titled:

- "Advanced Print Development for Textiles Using Computerised Technology" in Multidisciplinary National Conference on Innovative Trends in Science, Technology and Management-III organised by Sri Sai University on June 24, 2016 in Palampur, HP.

- "Recent trends and approaches in embroidery craft of Punjab" in two days International Seminar on Recent trends and experimental approaches in Science, technology and nature, organised by Society for science and nature, Lucknow scheduled on December 23 -24, 2016.

Ms. Shruti Gupta, Assistant Professor, kangra Campus, published paper titled "Gota Patti Embroidery of Jaipur, Rajasthan" in Textile Trends in May, 2016 ISSN 0040-5205 pg-33.

- Presented E-poster titled "Significance of chemical wash on natural dyed wool for carpets" in the International Conference on

Industrial Chemistry on June 27-28, 2016 organised at New Orleans, Louisiana, USA.ISSN: 2469-9764 pg-79, Volume 2, Issue 2.

· Dr. Anunita Rainga, Associate Professor, Kangra Campus, presented paper titled "Spirituality in Science, Education & Fine Arts" in the proceeding of Paramhansa Yogananda International Conference from October 14 to 16, 2016.

· Ms. Ahana Majumder, Assistant Professor, Kolkata Campus, delivered a talk and Presentation organized by CIMA Gallery in February 2017 along with designer Kiran Uttam Ghosh. She also presented a research paper of title 'Contemporary Ladakh' in International Conference on Textile and Clothing Present and Future Trends (TCPFT - 2017) at University of Calcutta from January 3 to 5, 2017.

· Dr. Reena Aggarwal, Assistant Professor, Mumbai Campus, has written paper titled "Analysing shrinkage effect studied during mercerization of nettle fibres" January - February 2017, Knitting Views, National Journal.

· Mr. Mohammad Javed, Associate Professor, Mumbai Campus, had coordinated Seminar during India ITME 2016 exhibition on "Technical Textile for Indian apparel sector- Now and in Future" on December 3, 2016.

· Dr. Chet Ram Meena, Assistant Professor, Mumbai Campus, published the following papers:

- "Kasargod Sarees: The Threads of Tradition" Journal of the Textile Association, March-April 2016, pp 376-382.

- Dispersant-free disperse dyes for polyester an ecofriendly Approach, The Journal of The Textile Institute, pp 1-6, August 2016.

- Topping of Sulphur Dyed Cotton with Basic Dye, Asian Dyer (ISSN 0972-9488), Oct-Nov. 2016, pp 61-64.

- Study to Determine Factors Affecting Long-Term Buyer Vendor Relationship in Domestic Apparel Industry, Journal of the Textile Association, communicated in July 2016.

· A research paper titled, "Changing mindset in the Handloom Sector of Varanasi" co authored by Prof. Kripal Mathur, Ms.Savita Rana, Associate Professor, Delhi Campus, was selected and presented at the IFFTI Conference

2017 in Amsterdam from March 28-30, 2017.

- Prof. Dr. Sudha Dhingra, Delhi Campus, presented a paper titled “In pursuit of Sustainable Future-Dyeing with natural dye *Morindacitrifolia*” in a session titled “Cotton Textiles of India: Evolution of Design and Production in a Global Economy” on October 20, 2016 organized by Textile Society of America for their 15th Biennial Symposium ‘Cross currents-Land, Labor and the Port’ in Savannah, GA, USA.

- Ms. Ruby Kashyap Sood, Associate Professor, Delhi Campus, published a paper “Consumer Preferences for Sari Blouse and Scope for Ready-made Sari Blouse”, in IOSR Journal of Humanities and Social Science, Sept’16, Volume 21, Issue 9. She will be presenting “The Evolution of Indian ‘Choli’ Blouse” at the Costume Society of America’s annual symposium in Portland, Maine scheduled from May 29 to June 4, 2017. Another paper of hers titled “Impact of Bollywood and Television on the Indian Sari and Choli & Blouse” accepted for presentation in April 2017 in the Indian Culture, Art and Media section of the Popular Culture Association. American Culture Association Conference to be held at San Diego, California.

- Mr. Ashutosh Kumar Sahi, Assistant Professor, Delhi Campus, presented paper titled “Industrial Hemp Fiber Composites: An overview”, on November 30, 2016 in 3rd International Industrial Hemp conference at PHD House, New Delhi.

- Ms. Anu Sharma, Assistant Professor, Delhi Campus, has published the following papers:

- “Interventions on Camel Hair from Napasar, Rajasthan: A Sustainable Approach”, selected for presentation on March 29, 2017 in Amity University, NOIDA in National Conference of Fashion Apparel & Textile themed on “Sustainable to Innovative Fashion and Textile”.

- “A Research Anthology on Indian Handloom Sector”, accepted for publication in Literature and Arts Review Journal (ISSN 2517-9446, USA).

- “Bio finishes on protein fiber” selected for

publishing in International Journal of Applied Home science for February issue.

- “Sustainable Textile Business of Napasar (India) Handloom Cluster: A Case Study”, selected for oral presentation in 14th Asian Textile Conference (ATC14), which will be held in Hong Kong from June 27 to 30, 2017.

- Ms. Ananya Mitra Parmanik, Assistant Professor, Delhi Campus, presented a paper titled “Innovation Technology for Sustainability”, in CODE International Conference at GD Goenka University on February 3, 2017.

- Dr. Neha Singh, Assistant Professor, Delhi Campus, published a “Washing cycles: an effortless way of UV protection”, in ASIAN DYER December 2016 - January 2017 (Vol 13, No 6).

- Dr. Neha Singh, Assistant Professor and Ms. Ashima Tiwari, Assistant Professor, Delhi Campus, published their paper titled “Color Across Indian Culture -A dialogue on color Association with identity”, in the Conference proceedings of AIC-2016, on October 18-22, 2016 in Santiago, Chile.

- Ms. Rajni Srivastava, Assistant Professor, Patna Campus, submitted a paper on ‘Traditional Aal Dyeing and Pata weaving of the Pankas’ which was published in the 10th International Shibori Symposium organized by World Shibori Network at Oaxaca, Mexico on November 17 - 18, 2016.

- Mr. Kunal Singha, Assistant Professor, Patna Campus published / presented the following papers/articles:

- Presented a research paper on ‘SME service Supply chain issues’ during Management Doctorial Colloquium (MDC) -2017 held on February 8-9, 2017 at VGSOM, IIT Kharagpur.

- Uses of electronics textiles (category ‘C’ journal), *Fibre2fashion* magazine, Dec., 2016

### **Projects undertaken for government and industry**

- Ms. Richa Sharma, Assistant Professor, Bengaluru Campus, completed a project

“The Handloom Export Promotion Council” sponsored by HEPC, Ministry of Textiles, Govt. of India. She also coordinated a project “Silk & Silk Blends: Contemporary Ideation, Product Development and Diversification” sponsored by Central Silk Board.

· The faculty members of Bengaluru Campus, Ms. Richa Sharma, Mr. Ravi Kumar, Ms. Kakoli Das and Ms. Monica A.N are working on “Strengthening the KSK & VIB Brand through Integrated Product Mapping, Design Intervention, Product Diversification and Development, Training and Marketing Activities”.

· Ms. Swati Vyas, Assistant Professor, coordinated a Project - “Apparel Design Workshop” at Bhopal Campus for SHG members of Rajgarh and Panna District for Rural Livelihood Mission, M.P.

· Mr. Arnab Sen, Assistant Professor, Mr. Debojyoti Ganguly, Assistant Professor, Bhopal Campus, are working on a Project “CAD Printing” Sponsored by MPHSVN. He is also working on a Project “Feasibility of Dye House at Various Textile Cluster of M.P”.

· Mr. Manish Bhargava, Associate Professor, Gandhinagar Campus, is coordinating Uniform Design Project for HPCL for workers. He is also coordinating Uniform Design Project for Gujarat Urja Vitran Nigam Limited for female employees.

· Ms. Sumita Agrawal, Assistant Professor, Ms. Shubhangi Yadav, Associate Professor, Ms. Rupali Pandit, Associate Professor, Gandhinagar Campus, are jointly working on Book Design Project sponsored by GSHHDC, Govt. of Gujarat.

· Ms. Rupali Pandit, Associate Professor, Ms. Sumita Agrawal, Assistant Professor, Gandhinagar Campus, are working as subject matter experts in the phase-1 of the NMEICT project.

· Mr. Srikant Gella, Associate Professor, Kannur Campus, was a team member for ‘SITAR’ the project for Directorate of Higher Education, Govt. of Kerala.

· Mr. Sandip K. Samanta, Associate Professor, Mr. Prosenjit Bhadra, Assistant Professor, Kolkata Campus, coordinated project titled Training on Advance Fashion Technology

(TAFT) for the O/o the Commissioner of Industries and Commerce, Govt. of West Bengal.

· Ms. Ahana Majumder, Assistant Professor, coordinated Sfruti Project in Santhal Pargana Gram Udyog Samity, Deoghar. She is also coordinating & implementing “Revival of Bengal Heritage Textiles” Project, in Balaposh sponsored by Govt. of West Bengal, Dept. of Industry & Textiles Dec 2016.

· Mr. Mohammad Javed, Associate Professor, Mumbai Campus, coordinated TIME Stall Design, theme pavilion and stall design during India Itme 2016 exhibition.

· Prof. Kripal Mathur, Mr. Ashutosh Kr. Sahi, Assistant Professor, Delhi Campus, are working as project coordinators on the “Development of prototypes of printed bedrolls, woven curtains & blankets for the Indian Railways”.

· Ms. Savita Rana, Associate Professor, Ms. Ashima Tiwari, Assistant Professor, Mr. Ashutosh Sahi, Assistant Professor, Delhi Campus, are working on USTTAD project at NIFT, Head office, for the Ministry of Minority Affairs.

· Ms. Ruby Kashyap Sood, Associate Professor, Delhi Campus, was part of the NIFT Team for selection of yoga wear by Ministry of Ayush.

· Mr. Ashutosh Kumar Sahi, Assistant Professor, Ms. Rachna Khatri, Assistant Professor, Delhi Campus, are working as the Project Coordinators on ‘Public Work Department uniform design project’.

· Mr. Ashutosh Kr. Sahi, Assistant Professor, Delhi Campus, completed the uniform design project for ‘National Disaster Response Force’ as one of the Project Coordinator.

· Ms. Anu Sharma, Assistant Professor, Delhi Campus, is working as one of the Project Coordinators on HEPC project on WGSN Forecast and Trends analysis.

· Dr. Neha Singh, Assistant Professor, Delhi Campus, is working as one of the Project Coordinators on the Delhi Development Authority - Uniform Design Project.

· Ms. Rajni Srivastava, Assistant Professor, Patna campus, is the Campus Project Coordinator of ‘USTTAD Project’ covering Tussar Silk Weaving of Bhagalpur for Ministry of Minority affairs, Government of India. She is

also one of coordinator along with Mr. Lokesh Kumar, Assistant Professor, Patna Campus for 'Khadi Project' for Bihar Rajya Khadi Gramudyog Board.

### Student participation and awards in competitions

- Ms. Pooja Kumari, Ms. Jasmine Hembrom and Ms. Vasudha Sharma, Semester 7, Bengaluru Campus, participated in "Creative Visual Workshop - Tata Elxir" on September 16, 2016 organised by Asian Paints Colour Next 17.
- Ms. Ridhi Priya, Semester 5, Bengaluru Campus, her madhubani paint was selected for exhibition held in Patna Museum at Bihar in the month of January 2017.
- Ms. Somya Lochan, Semester 3, Bengaluru Campus, participated in poetry competition at Bengaluru festival 2016 organized by IIM in the month of January 2017.
- Ms. Swarna Mool chandani, Ms. Harshita Gupta, Kriti Bansal, Bhopal campus won Gold in Kho-Kho organized by National Law Institute at Bhopal held in October 2016.
- Textile Design Kanuur 2013-17 batch won second prize in Sanskriti 2016 - Fashion show organised by MAS College, Ernakulam.
- Mr. Amit Chauhan, Ms. Srishti Soni, Kangra campus, participated in Fashion show organised by IIT Mandi (EXODIA' 16). They also won first prize in Fashion show organised by HIET Shahpur (Indharar'16). Mr. Amit Chauhan also participated in Max Design Award 2017. done an exhibition in Daulatram college on February 10-11, 2017 (Novella 17) and won third prize in Fashion show organised by IIT Kanpur (Antaragni 16).
- Mr. Palash Roy, Semester 4, Kolkata Campus, won second position for paper garment show organized by NSHM College during Annual Fest 2016.
- Ms. Chhavi Kashyap, Semester 8, Delhi Campus, won two weeks internship in Newzealand the competition - "Runway to New Zealand" on May 13, 2016 organized by the high commission to New Zealand.

· Ms. Shreya Mehrotra, Patna Campus, won first prize in Radio Mirchi Youth Festival organized by Radio Mirchi, first prize in Volleyball at BIT Fest organized by BIT, Patna, second prize in Basketball at BIT Fest organized by BIT, Patna, Second prize in Cricket in Social Premier League, Patna.

· Ms. Aditi Choudhary, Patna Campus, won the first prize in Verve at Anwasha organized by IIT Patna.

### Exchange/twinning programs

- Ms. Mihika Mukherjee, Ms. Nikita S Kamath, Semester 4 from Bengaluru Campus and Ms. Rajasi Gera Semester 6 from Delhi Campus went on a student exchange programme for a year to FIT, New York.
- Ms. Niyati Jani, Semester 6, Hyderabad Campus, attended internship at Swiss Textile College, Switzerland for the period of 3 weeks from May 23 to June 10, 2016.
- Ms. Neha Mathew, Semester 5, Kannur Campus went on a Student Exchange program for a semester to Glasgow School of Art, Scotland UK.
- Ms. Isha Prakash Poojary, Semester 4, Mumbai Campus went for a semester exchange to NABA University for a Semester 4 summer program.
- Ms. Megha Nayyar, Ms. Nilansa Jain, Semester 6, Delhi Campus, are going on a student exchange programme from March 31 to August 9, 2017 to Bunka Fashion College, Tokyo.
- Ms. Silviya and Ms. Elenora from Politecnico Milano have joined courses at Textile Design Department, Delhi Campus, under semester exchange programme from January 16 to May 27, 2017.
- Ms. Riya Mahanti, Patna Campus, is attending 1 year of AAS Program in Surface/Textile Design at FIT, New York starting from August 2016.

### Faculty participation in National and international Visits and interactions

- Mr. R. Ravi Kumar, Assistant Professor,

Bengaluru Campus, has attended 5 days Faculty Development Programme on “Structured Equation Modeling” at Christ University, Bengaluru from June 22 to 26, 2016.

- Ms. Richa Sharma, Assistant Professor, Bengaluru Campus, participated in an International Conference on Creativity and cognition on Art & Design (ICCCAD-2017) on January 19 to 21, 2017 at Nimhans, Bengaluru, organized by NID.

- Ms. Monica A.N, Assistant Professor, Bengaluru Campus, gave a lecture on evolution of Indian Costumes for the Swiss Textile College students on January 31, 2017 at Bengaluru Campus.

- Ms. Vishu Arora, Associate Professor, Gandhinagar Campus, organised an Interactive session for students with Ruth Clifford, Textile Researcher, School of Art And Design, Nottingham Trent University on August 9, 2016.

- Ms. Rakhi Wahee Pratap, Associate Professor, Hyderabad Campus, went to RMIT University, Brunswick, Australia for IFFTI Faculty Exchange programme.

- Ms. Sasmita Panda, Associate Professor, Hyderabad Campus, attended HEPC seminar and made a presentation on “Design Innovation & Color Trends for Handloom products” at Vijayawada in October 2016.

- Mr. Sandip Kr. Samanta, Associate Professor, Mr. Prosenjit Bhadra, Assistant Professor, Kolkata Campus, participated in India OTMA 2016 held at Goregaon, Mumbai in July 2016.

- Prof. Kripal Mathur, Delhi Campus, was part of the NIFT team to showcase NIFT activities at Fashion Summit at Taj Palace on December 21, 2016.

- Prof. Dr. Sudha Dhingra, Delhi Campus, delivered a lecture on “Traditional Indian Textiles” in the Resource Center to 15 students from RMIT, Australia who were accompanied by Prof. Nicholas Huxley on April 4, 2016. She also delivered a lecture on “Traditional Indian Textiles”, at Indian Institute of Art and Design to the students of Fashion design.

- Prof. Dr. Sudha Dhingra, Delhi Campus, was nominated by Development Commissioner (Handlooms) to participate as an expert on a live program on Doordarshan on Handlooms on August 7, 2016. The program entitled

“Dhaga Bharatiyata Ka” was part of National Handlooms Day celebrations.

- Prof. Dr. Sudha Dhingra, Ms. Rachna Khatri, Assistant Professor, Ms. Anu Sharma, Assistant Professor, Ms. Ananya Mitra Pramanik, Assistant Professor, Delhi Campus, attended and participated in the Round-table conference on Sustainable Cotton, at the “India and Sustainability Standards: International Dialogues and Conference”, organized by CRB on November 16 -18, 2016.

- Prof. Dr. Sudha Dhingra, Ms. Savita Sheoran Rana, Associate Professor, Ms. Ashima Tiwari, Assistant Professor, Delhi Campus, attended a daylong conference and exhibition at Confederation of Indian Industry (CII), in partnership with the development Commissioner (Handloom) is organizing “Creating Handloom 2.0 - Realizing the potential of Indian Handloom Industry”, at India Habitat Center, Lodhi Road, New Delhi on December 12, 2016.

- Prof. Dr. Sudha Dhingra, Ms. Ruby Kashyap Sood, Associate Professor, Delhi Campus, attended a workshop along with Textile Design Dept. students on ‘Membatik’ - Indonesian Batik: organized by the PHD chambers and Embassy of Indonesia, as part of Indonesia Expose in October 2016.

- Prof. Dr. Sudha Dhingra, Delhi Campus, was invited by a Canadian documentary director to participate in discussion on early Buddhist Textiles to Kolkata on February 1, 2017. The film titled “The changing face of Buddha” is part of the research for a well known Thai sculptor Mr. Sunti Pichetchaiyakul.

- Prof. Dr. Sudha Dhingra, Ms. Savita Rana, Associate Professor, Ms. Rachna Khatri, Assistant Professor, Delhi Campus, attended the lecture on ‘Bangladesh’s Nakshi Kantha’ delivered by Dr. Niaz Zaman, a scholar from Bangladesh on February 22, 2017.

- Ms. Savita Sheoran Rana, Associate Professor, Delhi Campus, attended exhibition during India Design Fair 2017 at Okhla ground, New Delhi from February 16 to 19, 2017. Also attended Trend directions presentation by Ms Lidweij Edelkoort, Trend Forecaster at India Design Fair 2017.

- Ms. Ruby Kashyap Sood, Associate Professor, Dr. Neha Singh, Assistant Professor, Delhi Campus, attended the 2nd National Handloom Day on August 7, 2016 at Varanasi.

- Ms. Ruby Kashyap Sood, Associate Professor, Dr. Neha Singh, Assistant Professor, Delhi Campus, attended the Design Sutra finale 2016 competition held in Mumbai Campus on August 29-30, 2016.

- Ms. Rachna Khatri, Assistant Professor, Ms. Anu Sharma, Assistant Professor, Ms. Ananya Mitra Pramanik, Assistant Professor-Faculty of Delhi Campus attended 3rd International Conference on Indian Industrial Hemp: Future Ahead, on November 30, 2016, PHD House.

- Ms. Rachna Khatri, Assistant Professor, Ms. Anu Sharma, Assistant Professor, Delhi Campus, visited IGNC for Living Lightly: "Pastoral Futures in a Changing World", exhibition on December 17-18, 2016.

- Ms. Rachna Khatri, Assistant Professor, Delhi Campus, attended the culminating fashion show in collaboration with Massey University team at New Zealand High Commission on January 23, 2017.

- Ms. Anu Sharma, Assistant Professor, Delhi Campus, joined Peer Review Committee for editorial material of Literature and Arts Review Journal, Science Signpost Publishing (ISSN 2517-9446, USA) on invitation.

- Ms. Ananya Mitra Pramanik, Assistant Professor, Delhi Campus, attended ASSOCHAM: 4th India Luxury Summit on November 25, 2016.

- Mr. Kunal Singha, Assistant Professor, Patna campus attended and presented during Management Doctoral Colloquium (MDC)-2017 held on February 8-9, 2017 at VGSOM, IIT Kharagpur.

### Faculty training workshops/ToT

Thirteen faculty members of Textile Design from Bengaluru, Chennai, Kannur, Kangra, Hyderabad and Delhi successfully completed their Faculty Industry Attachment (FIA) in the textile Industry.

More than twenty faculty members from Textile Design department attended TOTs offered at various campuses.

- Ms. Richa Sharma, Assistant Professor, Bengaluru Campus conducted a TOT on 'Shibori & Natural Dyeing Workshop' from June 27 to July 1, 2017 at Bengaluru.

- Mr. G. Rajesh Kumar, Assistant Professor, Hyderabad Campus, conducted a TOT on 'CAD for Jacquard' from June 27 to July 2, 2016 at Hyderabad.

- Mr. B. Karthikeyan, Associate Professor, Chennai Campus, conducted a TOT on 'Textile Design Techniques' from June 7 to 10, 2016 at Chennai.

- Mr. V.R. Karthikeyarayan, Associate Professor, Chennai Campus, made a presentation on "Design Innovation for Handloom Products in a seminar of Weavers, Manufacturers and Exporters at Weaver's Service Centre, Chennai Kanchipuram on September 28, 2016.

- Mr. V.R. Karthikeyarayan, Associate Professor, Chennai Campus, was invited by HEPC New Delhi at Karur on September 28, 2016 for presentations on "Visual Merchandising" and "Colour Trends Forecast".

- Ms. Habeebunissa, Assistant Professor, Chennai Campus, attended the workshop on Computerized Machine Embroidery organized by M/s. Brother - IMA sewing solutions, Chennai on September 18, 2016.

### Seminar/workshop by alumni and industry

- Mr. Gaurav Raheja, Chief Product Officer, Arvind Brands, Bengaluru delivered a lecture on "parameters to work upon to be a good candidate for a job interview" for Semester 7 students in August 2016.

- Ms. Niharika Singh, Concept Designer in Tangerine and Ms. Prachi Gupta, Senior Designer gave a lecture for Semester 7 in August 2016.

- A workshop on zari and zardozi embroideries was organised for the subject Traditional Indian textiles for Textile Design- III students by fashion designer Neema Kumar with 2 artisans



on October 19, 2016 another workshop by Dr. VidyaVivek, on Fabric manipulation using sewing machine for the subject cutting and sewing technique was organised for Semester 5 students in October 2016 by Bengaluru Campus.

- Workshop on “Rogan Block Printing” at Bhopal Campus was organised with Artisan Mr. C. K. Lala, for students of Semester 4 in October 2016.

- A lecture was given by Ms. Nanda Cheruku, Freelance Designer & Owner of Mandaaram (Boutique) Hyderabad, for the subject Craft Design Project for the Semester 7 students.

- Mr. Lokesh Mahajan, Industry Expert, Nurpur Silk Mills, Nurpur on topic “Business of textile design” in October 2016 with Textile Design, Kangra Campus.

- Mr. Ramender Sarkar, Industry Expert had given a lecture on topic “Creative Basic Design layout” to Semester 3 students in October 2016 at Kangra Campus.

- Mr. Eroll Nelson, industry expert gave a guest lecture to Semester 7 student on October 6, 2016 at Kangra Campus.

- Nidhu K Mondal, Associate Professor, Kolkata Campus, conducted an interactive lecture session cum Seminar by two Australian textile designers Trish Bygottand Nathan Crotty for students and faculty on September 27, 2016.

- Ms Aarti Badamkar, freelance designer was invited to present a session on “Designing of innovative proto-types that reflect an understanding of contemporary craft scenario” for Semester 7 in Mumbai campus in September 2016.

- Mr. Sunil Frank Pereira, Professional Orator was invited to talk on “Presentation & Interview Techniques” for Semester 7, in Mumbai on September 28, 2016.

- Mr. B. Basu, Retired General Manager, Reliance Industries LTextile Design. was invited to talk on “Fabric defect and Remedies” for Semester 5, Mumbai campus on October 20, 2016.

- Ms. Rugmani V., Freelance designer and faculty, was invited to talk about “Fabric manipulation & its innovative use in wearable art” for Semester 6, Mumbai campus on February 6, 2017.

- Mumbai Campus arranged a Presentation

and workshop of Cupro-Bamberg yarn and fashionable fabrics by M/s. Asahi Kaesi (India) Japan on November 28, 2016 for FD, TD, MDes and KD.

- An expert class of Dr. Nilesh Kanoongo, Textile Consultant, on topic “Innovations & Developments in Dyeing and Printing was organized by Mumbai campus on September 12, 2016.

- Mrs. Prachi Gupta, Assistant Technical Manager- GOTS, gave a lecture on “Current Scenario of Textile Industry & new developments, and Innovations in Fibres & Applications” for Semester 3, in Mumbai campus on September 29, 2016.

- Mr. Polly Kuriakose, Senior Manager, Alok Industries Pvt. Ltd. Textile Design. gave a lecture on “Recent Developments in Finishing, for Semester 5, Mumbai Campus on October 24, 2016.

- Dr. N. N. Mahapatra, President Colorants Pvt Ltd. Textile Design was invited to speak “Cotton Wet Processing” to Semester 4, in Mumbai campus on February 21, 2017.

- Mr. Anuj Sharma, well known Fashion Designer and the creator of concept: “Button Masala” was invited to give lecture in September 2016 to Chennai Campus.

- Mr. Steven Rowe, Design Head, Tesco, London, UK visited Textile Design Department, Delhi Campus, on February 15, 2017. He interacted with the students and gave presentation regarding his work as a Textile Designer.

- Prof. Dr. Sudha Dhingra, Delhi Campus invited Badshah Miyan from Jaipur, National award winner and Shilpguru: give lecture - demonstration on the Art of leheriya in tie & dye technique to the students of Semester 4 on August 9, 2016. She also invited Ms. Latha Tummuru, Head - Marketing and Design at Dastakar Andhra to give a lecture on ‘Design and livelihoods in the Handlooms sector’.

- Prof. Dr. Sudha Dhingra, Ms. Rachna Khatri & Ms. Ashima Tiwari, Assistant Professors, Delhi Campus, coordinated the conceptualization and painting of the panel by students for the ‘Colors of Independence’ employing folk art on August 6, 2016.

- Ms. Sunaina Suneja, owner of ‘Raj Creations’ was invited to deliver a lecture on ‘Importance

of Khadi fabric in India' to the students of Textile Design on February 7, 2017.

- Ms. Ruby Kashyap Sood, Associate Professor, Delhi Campus, organized demonstration by Usha International Ltd. for computerized embroidery as part of Surface Techniques with Semester 3 students on September 9, 2016.

- Ms. Ruby Kashyap Sood, Associate Professor, Delhi Campus, invited textile artist, Ms. Shelly Jyoti for a special lecture on October 13, 2016 for students of Semester 7 as part of the subject 'Textile Art'.

- Ms. Rachna Khatri, Assistant Professor, Mr. Ashutosh Sahi, Assistant Professor, Delhi Campus, coordinated and conducted the training programme on "Business Development and Management of Handloom Cooperatives", from May 17 to 20, 2016 at Delhi Campus for National Cooperative Development, TOPIC Institute, Gurgaon.

- Ms. Ananya Mitra Pramanik, Assistant Professor, Delhi Campus, organized an expert lecture of Mr. Deepak Chakarborty, VM (Head) ADIDAS for Visual Merchandising on August 31, 2016.

- Mr. Poludas Nagendra Satish, Principal Designer, KORA Designs Pvt. Ltd., Hyderabad interacted with Textile Design students and shared his experience and innovative work on organic cotton, Khadi and handloom sector in August 2016 at Patna Campus.

- Ms. Rashmi Singh, Founder of Studio Moya, Bangalore interacted with Textile Design students of Bespoke craft label Studio Moyain September 2016 at Patna Campus.

- Mr. Virendra Dalal VP Banswara Limited interacted with students on September 16, 2016 and discussed about the career opportunities in Mill sector Patna Campus.

- Mr. Devesh Kushwaha, NIFT Alumnus and VP Bombay Rayon Fashion Limited interacted with students and shared his experiences on September 16, 2016 Patna Campus.

### PhD undertaken and completed

Fourteen Textile Design Faculty members,

across 13 NIFT campuses, are pursuing their doctoral studies from various Universities.

### Student Participation in Extra-Curricular activities

Students of Textile Design participated and won laurels in extra curricular and sports activities in 'Spectrum' and 'Converge'- events organized by all NIFT campuses.

In an endeavour to understand the working of a textile artist and exposure to putting up an exhibition, Ms. Ruby Kashyap Sood tied up with Textile Artist, Shelly Jyoti. On October 20, 2016, the students of Semester 7 supported the artist to put up a yarn installation as well as assisted her in putting up the exhibition titled 'The Khadi March Just Five Metres' at The Visual Arts Gallery, India Habitat Centre. Due acknowledgement was given to Semester 7 students at the exhibition and in the exhibition catalogue for providing support and putting up the yarn installation.

### CEP and short-term programmes

Three Continuing Education programs are offered by the Textile Design Faculty. These are "Fashion Integration for Textiles (FIT)" a one year program at Bengaluru campus; "Textiles for Interiors and Fashion"- a one year program at Delhi Campus and 'Textile CAD'- a two years Diploma Programme at Chennai campus.

### Craft Cluster Initiative

Textile Design department was able to successfully merge the mandate given by the office of Development Commissioner (Handlooms and Handicrafts) within the curriculum. Students from different campuses visited craft clusters between their IV & V semester to conduct survey and to document the textile crafts of their specific region.

Following clusters were visited by the students

and faculty of Textile Design for documentation and product development:

Bengaluru	Chintamani, Karnataka; Hampi, Karnataka
Bhopal	Bhairongarh (Ujjain) M.P.
Bhubaneswar	Gopalpur, Raghurajpur & Puri, Odisha
Delhi	Pipar, Jodhpur
Gandhinagar	Ahmedabad
Hyderabad	Yellamma Tanda; Charminar, Hyderabad
Kannur	Palakkad, Kannur Handloom, Wayanad, Kannur Handloom, Trivandrum, Madurai, Kannur Handloom
Kangra	Chamba (HP)
Kolkata	Begampur, Hoogly, Bolpur, Santiniketan
Mumbai	Zardozi embroidery, Mumbai; Leather craft, Mumbai
Patna	Patna / Madhubani

During the Semester 7, students of all campuses worked with artisans and weavers in craft clusters to design and develop products for home and fashion, for 'Craft Design Project'.

### Industry linkages: visits & student internships

- All the students of Semester 6, across 13 NIFT campuses have undergone 8 weeks Industry Internship in different sectors of Textile Industry.
- Students of Bhopal campus visited Pratibha SyntexL Textile Design, Indore, Bhaskar Industries, Mandideep, Vardhman Yarns Industry at Mandideep for Industry exposure.
- Students of Bhubaneswar Campus visited Jayashree Textiles, Rishra, Kolkata.
- Students of Chennai Campus were taken for industrial visits to Tamarai - House of Embroidery, GN Swamy Computerized Embroidery unit, Sri Indira Cotton Mills, Suntext Processing and Weavers Service Centre.
- Students of Gandhinagar Campus visited Metro Impresoras and Royal Brocades in

February and March 2017.

- Students of Hyderabad Campus were taken for industry visit to Hafiz Prints.
- Students of Kangra visited Vardhman Industry, Baddi, Print Perfect Ltd, Ludhiana, Trident Industries, Barnala.
- Students of Kolkata Campus visited CIMA ART Gallery, different Industries in Delhi / Panipat region, textile museums in Jaipur region and Weavers Service Centre.
- Mumbai Campus arranged for the industry visit for the students to study the powerloom cluster at Bhiwandi.
- Students of Delhi Campus visited 'Paliwal Industries', Panipat, Haryana, and 'Centex' Ludhiana.

### Graduation Events Shows and Convocation

All the Textile Design department students at various NIFT campuses have successfully completed their Graduation Project in various areas in different organizations across India. They work with prominent Textile Mills, Export Houses, Design Houses, NGOs in different parts of the country.

Convocation was organized by all NIFT campuses in their respective cities. The students of Textile Design presented the work done under the sponsorship of Textile Industry at the show 'Tantu'. The events were well attended by the sponsors, representatives of the Textile Industry and alumni.

### Invited for academic activities in forums outside NIFT

- Ms. Richa Sharma, Assistant Professor, Bengaluru Campus, was invited by Handloom Export Promotion Council (HEPC) (Ministry of Textiles, Govt. of India) to talk on "Design Innovation for Handloom Products" for Seminar on "Strategies to promote handloom exports", on November 17, 2016.
- Mr. Sandeep Kidile, Assistant Professor, Bhubaneswar Campus, was invited as Local Management Committee (LMC) member for ATDC, Bhubaneswar for curriculum and



infrastructure activities.

- Prof. Dr. M. K. Gandhi, Mr. B. Karthikeyan, Associate Professor, Chennai Campus, were nominated as Jury members for a Graphic Design Competition held at NIFT, Chennai on July 7-8, 2016 for Media & Entertainment Skills Council (MESCC) Federation of Indian Chambers of Commerce & Industry (FICCI).

- Mr. V. R. Karthikeyarayan, Associate Professor, Chennai Campus, was nominated as one of the panel member for discussion on “Taking design to masses” in July 2016 at IIID CRC, Chennai. Mr. V. R. Karthikeyarayan, made a presentation on “Design Innovation for Handloom Products” at a seminar organized by Weavers Service Centre, Chennai.

- Regional Workshop was conducted with Weavers Service Centre for 3 days from October 17 to 19, 2016 at Chennai Campus.

- o Prof. Dr. M. K. Gandhi gave a lecture on “Basics of CAD Software”.

- Mr. B. Karthikeyan, Associate Professor, gave lecture on “Development of colour board based on National and International Colour Forecast, use of Pantone colours etc”.

- Mr. V. R. Karthikeyarayan, Associate Professor, Chennai Campus, made presentations on “Visual Merchandising” and “Colour Forecast for Heimtextil” in a seminar organized by HEPC on October 20 & 22, 2016 respectively.

- Mr. Nidhu Mondal, Associate Professor, Kolkata Campus, was invited for the lecture on “Raw Materials and Sourcing for the Craft of Cane and Bamboo, Solapith and Jari craft” at Gurusaday Museums, Kolkata organized by Development Commissioner (Handicrafts) on October 21, 2016.

- Prof. Dr. Sudha Dhingra, Delhi Campus, delivered a lecture on “Traditional Indian Textiles”, at Indian Institute of Art and Design to the students of Fashion design.

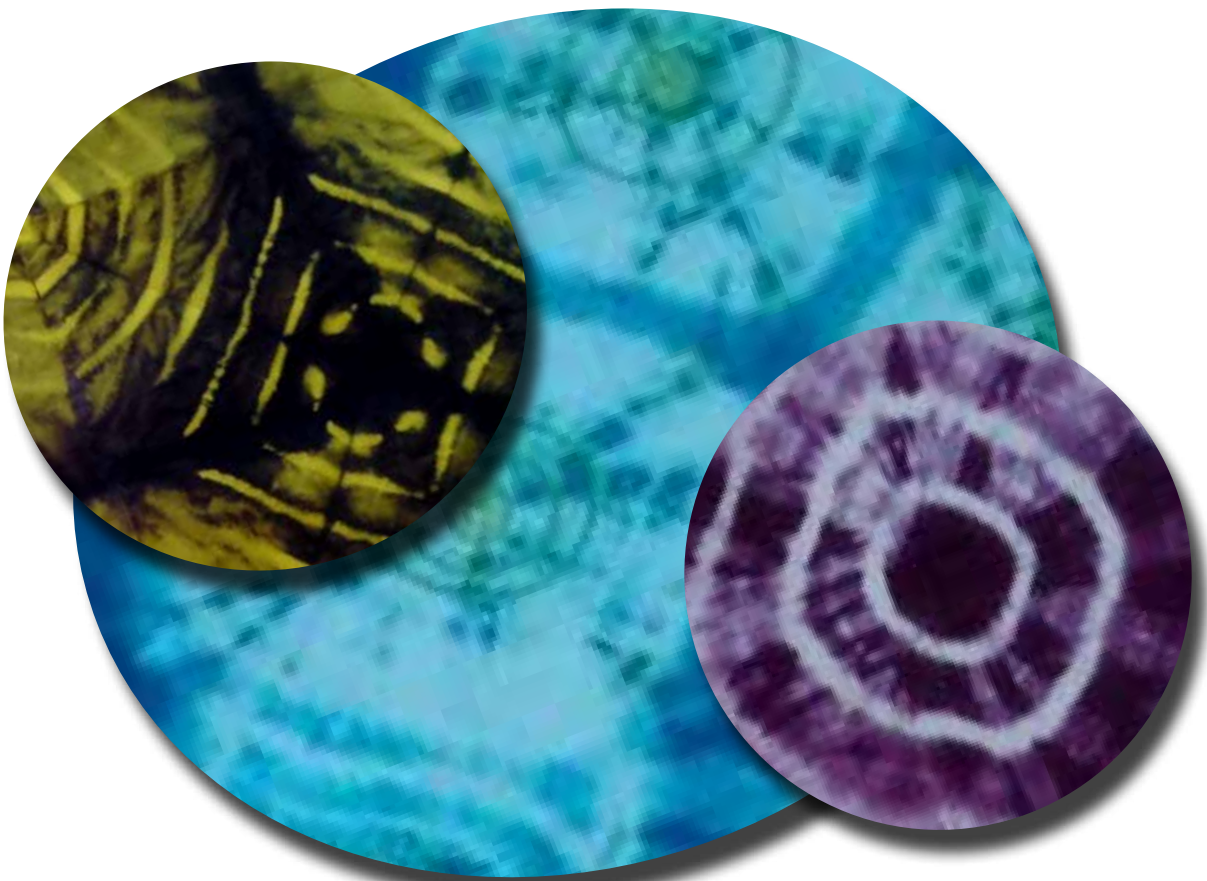
- Prof. Dr. Sudha Dhingra and Ms. Ruby Kashyap Sood, Associate Professor, Delhi Campus, conducted a Faculty Refresher Workshop for the faculty of Department of Fabric and Apparel Science at Lady Irwin College, University of Delhi on July 19-20, 2016.

- Prof. Dr. Sudha Dhingra, Delhi Campus, delivered a lecture on “Hues from Nature - Natural Dyeing” and conducted a workshop

on Shibori and Natural Dyeing, at Ashoka University, Sonipat. It was part of the program on 'Introduction to Indian Crafts' coordinated by Delhi Crafts Council.

- Ms. Rachna Khatri, Assistant Professor, Mr. Ashutosh Sahi, Assistant Professor, coordinated and conducted the training programme on "Business Development and Management of Handloom Cooperatives", from May 17 to 20, 2016 at Delhi Campus for National Cooperative Development, TOPIC Institute, Gurgaon.

- Dr. Neha Singh, Assistant Professor, Delhi Campus, was invited as an examiner by Home Science Department at Banasthali University for examining practical exam of B.SC final year students for the subject "Textile Designing" on December 8-9, 2016.



## ACADEMIC DEPARTMENTS

# Knitwear *Design*



Knitwear Design is currently offered at 7 NIFT Campuses namely Bengaluru, Chennai, Delhi, Hyderabad, Kannur, Kolkata, Mumbai. The department has 43 faculty and 661 students in total.

### **Papers, articles presentations - National & International Forums**

- Prof. Dr. Vandana Bhandari, Delhi Campus, presented the paper titled “New directions for social enterprises: Role of Design in Empowerment” at Metamorphosis: Fashion Symposium School of Design, Otago Polytechnic in 2017.
- Prof. Dr. Vandana Bhandari, Delhi Campus, Mr. J. Kalra, PhD Scholar, presented a paper titled “Design Practice and Craftsmanship: Reimagining the Craft Sector in India” at IFFTI Conference, AMFI: Amsterdam in March 2017.
- Ms. Priyanka Gupta, Assistant Professor, New Delhi Campus, Dr. Nilanjana Bairagi, Associate Professor, Bengaluru Campus, Dr. Deepti Gupta, Professor, IIT New Delhi along with Dr. Richa Priyadarshini, Associate Professor, Dr. Ashutosh Singh, Associate Professor, Ms. Deepika Chauhan, PhD Scholar of Shiv Nadar University, Greater Noida published a paper

titled “Bacterial contamination of nurses’ white coats after first and second shift” in the American Journal of Infection Control in 2017.

- Ms. Priyanka Gupta, Assistant Professor, Dr. Neha Singh, Assistant Professor of New Delhi Campus along with Prof. Dr. Suman Pant, Banasthali University, Prof. Dr. M.S Parmar, NITRA published a paper titled “Washing cycles: A easy way of UV protection” Asian Dyer in 2016.
- Ms. Sunitha Vasani, Associate Professor, Chennai Campus, presented the paper titled “Zero Waste Fashion” in the First International Conference on Global Issues, Innovations and Future Challenges in Business, Economics, IT and Management on February 18, 2017 at KG College of Arts and Science, Coimbatore.
- Ms. Sunitha Vasani, Associate Professor, Chennai Campus, published an article on “Awareness on Unisex Clothing among Fashion Designers: A study” in International Journal in Management and Social Science” in February 2017.
- Mr. P. Mohan Raj, Associate Professor, Chennai Campus, published an article on “Framework for Categorizing the Employees of Organized Fashion Retail Outlets of Textile

and Clothing: An Exploratory Factor Analysis (EFA) Method” in the International Journal of Emerging Research in Management & Technology in 2016.

· Mr. P. Mohan Raj, Associate Professor, Chennai, published a research article on “Purchase Preferences Towards Apparel Brands” in the International Journal in Management and Social Science in March 2017

· Mr. P. Mohan Raj, Associate Professor, Chennai Campus, published a research article on “CONSUMER Behaviour towards Apparel Brands In Chennai” in GE-International Journal of Management Research in February 2017.

· Mr. K. Arul, Assistant Professor, Chennai Campus, published research article “Improving the Quality of Teaching Learning process in Design Education” in the International Journal of Multidisciplinary Research in July 2016.

· Ms. Nithya Venkataraman, Assistant Professor, Bengaluru Campus, published a research paper on “Impact of User-generated Content on Purchase Intention for Fashion products - A study on female consumers in Bangalore” in July 2017 issue of the Indian Journal of Marketing, a SCOPUS refereed journal.

· Ms. Nithya Venkataraman, Assistant Professor, Bengaluru Campus, presented a paper on “Perceived Value Of Discounted Fashion Products In E-Commerce: A PLC Approach” on December 24, 2016 at the 10th NASMEI International conference held at the Great Lakes Institute of Management, Chennai.

· Dr. Nilanjana Bairagi , Associate Professor, Bangalore Campus co-authored a paper with Ms. Priyanka Gupta, Assistant Professor, NIFT Delhi , Prof. Dr. Deepti Gupta, Textile Technology, IIT Delhi titled “Bacterial contamination of nurses’ white coats made from polyester and blend fabric” published in the Journal of Hospital Infection, June 2016.

· Dr. Nilanjana Bairagi , Associate Professor, NIFT Bangalore co-authored a paper with Ms. Priyanka Gupta, Assistant Professor, NIFT Delhi, Prof. Dr. Deepti Gupta, Textile Technology, IIT Delhi, titled “Effectiveness Of Home laundering In Removing Hospital-Acquired Bacteria From Nurses’ White Coats” published in the American Journal of Infection

Control, 2017

· Ms. Tulika Tandon, Mumbai Campus, published a research paper on Challenges of Current Education System” in Global Journal Research Analysis, February 2017.

· Mr. Shivanand Sharma, Assistant Professor, Hyderabad Campus, presented a paper on “Breaking the Rules” at the IFFTI Conference at Amsterdam, Netherlands, scheduled from March 28 to 30, 2017.

· Mr. Sumantra Bakshi, Assistant Professor, Kolkata Campus, presented a research paper on “Dyeing of Sericin Modified Jute with Reactive Dye” in International Conference on Textile and Clothing Present and Future Trends (TCPFT - 2017) at University of Calcutta from January 3 to 5, 2017.

· Mr. Pramod Kumar, Assistant Professor, Kolkata Campus, participated in International Conference on Textile and Clothing Present and Future Trends (TCPFT - 2017) at University of Calcutta from January 3 to 5, 2017.

· Mr. Sumantra Bakshi, Assistant Professor, Kolkata Campus, paper titled on “Dyeing of EDTA Modified Cotton with Reactive Dye” has been published in ‘Clothing and Textile Research Journal’ published by Sage, USA in June 2016.

### **Projects undertaken for government and industry**

· Prof. Dr. Vandana Bhandari, Delhi Campus, is coordinating a project from the Ministry of Minority Affairs for its new scheme Upgrading The Skills And Training In Traditional Arts/ Crafts For Development’ (USTTAD), which inter-alia, aims to preserve heritage of traditional arts and crafts of minorities and build capacity of traditional crafts persons and artisans. The deliverables include 100 workshops on design and product development for 25 crafts across the country.

· Prof. Dr. Vandana Bhandari, Delhi Campus, is coordinating a project for upgrading the Indian ethnic wear product category for Central Cottage Industries Corporation of India.

· Ms. Upinder Kaur, Associate Professor and Ms. Smita G. Dastidar, Assistant Professor, Delhi Campus, undertook a project for Designing of Uniform of Post Delivery Personnel for the

Postal Department of India under the Ministry of Communication & Information Technology

- Ms. Upinder Kaur, Associate Professor, Delhi Campus, coordinated a project to Design the uniform for NDRF.

- Ms. Priyanka Gupta, Assistant Professor, Delhi Campus, undertook a project to design bedrolls and curtains for AC coaches of Rajdhani and Duronto Express and other Trains Offering AC Coaches.

- Ms. Smita Dastidar Assistant Professor, Delhi Campus, coordinated & mentored for Woolmark initiative for final year students, "Wool Runway", where 8 NIFT students created and showcased their garments at an event by Woolmark on December 21, 2016.

- Ms. Sunitha Vasan, Associate Professor, Mr. Sridhar Amanchy, Assistant Professor, Chennai Campus, are the Subject Matter Expert for the NMEICT project for online content development.

- Mr. Sridhar Amanchy, Assistant Professor, Mr. Kaustav Sen Gupta, Associate Professor and Mr. Fabin Raj, Assistant Professor (FD), Chennai Campus, conducted a Knowledge Enhancement workshop for PD Team of Wild Republic, Kochi-Kerala.

- Mr. Sridhar Amanchy, Assistant Professor, Mr. Fabin Raj, Assistant Professor (FD), Chennai Campus, undertaken a Kidswear Collection for autumn winter 2017-18 for Wild Republic, Kochi.

- Mr. K. Arul, Assistant Professor, Ms. Pradeepa Raj, Assistant Professor (FD), Chennai Campus, undertook the project for Uniform Design for Shikshaa Public School.

- Mr. K. Nanda Kumar, Assistant Professor, Chennai Campus, organized the Road Show for Indian Terrain in Chennai along with semester VI students during February 13 to 21, 2017

- Ms. Sunitha Vasan, Associate Professor, Mr. Sridhar Amanchy, Assistant Professor, Chennai Campus, co-ordinated for the conduct of movie shoot using the garments of NIFT students between April 2 to 6, 2016 in the Campus Auditorium.

- Mr. Sridhar Amanchy, Assistant Professor, Chennai Campus, coordinated the exhibition

and display of Nippon Paint on June 22, 2016 at ITC Grand Chola, Chennai.

- Prof. Dr. Malini & Dr. I. Rajitha, Assistant Professor, Hyderabad Campus, coordinated in a project for Designing costumes for Aarthi Performers during Krishna Pushkaralu in July 2016.

- Ms. Shelly Bandari, Assistant Professor, Bengaluru Campus, co-ordinated the MDP for Arvind Brands on Adobe Illustrator- an on job training for their designer during the period June - Dec 2016.

- Ms. Shelly Bandari, Assistant Professor, Mr. Mohan Kumar Assistant Professor, Bengaluru Campus, conducted training during MDP for the retail staff at LSIL Levis Strauss India Pvt Ltd (LSIL); period - Dec 2016 to Dec 2017

- Ms. Shelly Bandari, Assistant Professor, Mr. Mohan Kumar, Assistant Professor, with students Ms. Aishwarya Nikam, Ms. Rosa Sunny, Ms. Rose Anthony, Ms. Sangeetha, Mr. Shailendra Pathak, Bengaluru Campus, coordinated the concept to product design development of range for SS 17 of apparels for Flipkart.com under Trendstalk SS17 project during the period Aug to Sept 2016.

- Ms. Nithya Venkataraman, Assistant Professor, Bengaluru Campus, co-ordinating the Campus Product Module- An MDP for the retail staff at LSIL Levis Strauss India Pvt Ltd (LSIL) during the period Dec 2016 to Dec 2017.

- Ms. Nithya Venkataraman, Assistant Professor, Bengaluru Campus, is a part of the co-ordinating team for "Strengthening the KSK & VIB Brand through Integrated Product Mapping, Design Intervention, Product Diversification and Development, Training and Marketing Activities" for KSK & VIB (Karnataka State Khadi & Village industries board)- an Ongoing project.

- Mr. Mohan Kumar, Assistant Professor, Bengaluru Campus, coordinated the styling for photo shoot for the KSK & VIB Brand.

- Mr. Mohan Kumar, Assistant Professor, Mr. Sonjib Bora, Assistant professor, Bengaluru Campus, conducted training part of the following MDPs Arvind Brands Limited during period from June to Dec 2016.





- Mr. Partha Seal, Associate Professor, Mr. Pramod Kumar, Assistant Professor, Kolkata Campus, coordinated Diploma in Fashion Supply Chain Management, sponsored by Ministry of DONER from March 15, 2015 - April 8, 2016.
- Mr. Sumantra Bakshi, Assistant Professor, Kolkata Campus, coordinating and implementing Revival of Bengal Heritage Textiles Project, Sponsored by Govt. of West Bengal, Dept. of Industry & Textiles starting from June 15, 2015 and to be completed by July 2017.
- Mr. Dhanraj Survase, Ms. Tulika Tandon, Mumbai Campus, completed project on MDL Uniform Designing (Womenswear) for Mazagaon Dockyard Ltd. The Project was completed in the year 2016.
- Ms. Rajeev Kumar, Mumbai Campus, has taken classes in Soft Intervention for Himroo cluster, Aurangabad at NIFT Mumbai from January 2 to 11, 2016.
- Mr. Dhanraj Survase, Mumbai Campus, has taken two lectures in Soft Interventions Program for Chitrawarli Foundation Art and Craft Cluster on February 10 & 13, 2017.

## Student participation and awards in competitions

- Ms. Garima & Mr. Nilesh Raj, Semester 7, Delhi Campus, participated in Wool Mark competition "Wool Runway" held in Mumbai on December 21, 2016.
- Ms. Garima, Ms. Subha & Ms. Deepshikha, Semester 8, Delhi Campus, participated in 'New Zealand Runway' held at New Zealand Embassy, New Delhi on January 23, 2017.
- Students of Semester 7, Chennai Campus, selected in Phase II of Design Sutra 2016 competition and participated in finals at Mumbai Campus from August 29 to 30, 2016.
- Ms. Bhamidipati Deeksha, Mr. Divyanshu Bajaj, Chennai Campus, participated in FASHIONISTA, competition a part of the NIT Fest 'FESTEMBER' at Trichy on September 25, 2016.
- Ms. Shreya Bisen, Semester 7, Chennai Campus, won the online contest for woolmark runway competition and shortlisted in the final national level competition for woolmark runway (International Wool Rules Secretariat) at Mumbai on December 20, 2016.
- Ms. Aashika M, Semester 6, Chennai Campus, participated in the "Max Design" online contest

held on February 16, 2017.

- Ms. Anamika Jaishankar, Semester 8, Hyderabad Campus, won Bronze in Kho-Kho, won Silver in Throw-Ball in Converge at Jodhpur Campus.

- Mr. Ravi Babu, Semester 4, B. Vinay Kumar, Semester 8, Hyderabad Campus, participated in Cricket (winning team) in Converge at Jodhpur Campus.

- Ms. Ketki Talwelkar, Semester 8, Bengaluru Campus, participated in Liva Protégé in Nov 2016 at Bengaluru and Mumbai and was awarded second runnerup.

- Ms. Archana A, Semester 8, Bengaluru Campus, had qualified in top 2 from South India for the Grand Finale of International Youth Design Competition 2016 on March 3, 2017 at Beijing, China and participated in Comic Strip Development (Literary Fest) on October 26, 2016 at Bengaluru Campus.

- Ms. Aishwarya Nikam, Ms. Isha Kumari Semester 8, Bengaluru Campus, won first prize and third prize respectively in the competition - Wear the News Challenge by IIM Bangalore on June 30, 2016.

- Ms. Isha Kumari, Semester 8, Bengaluru Campus, participated in Heineken student T-shirt competition in Bengaluru.

- Ms. Madhuri Ramakrishnan, Semester 6, Bengaluru Campus, gave the designs for Vogue honours 2017.

- Ms. Aswathy Ann Jacob, Semester 5, Bengaluru Campus, participated in Kendrick Lamar Reebok classic shoe design competition at VR Mall Bengaluru on October 23, 2016.

- Mr. Arun Raj, Kannur Campus, won first prize in the annual fashion show (Feb 2017) at IIM, Kozhikode.

- KD students participated in the winning teams for Converge 2017 at NIFT Jodhpur, where NIFT Kannur won the overall championship also.

- Ms. Anwasha Mukherjee, Semester 4, Kolkata Campus, participated in Loreto Shield Quiz during July 2016.

- Mr. Raja Shaw and Mr. Biswadip Das, Kolkata Campus, choreographed and managed a Tribal Fashion Show organised by TATA Steel Social

Welfare Department during August 2016.

- Ms. Babita Kumari, Ms. Deepika Verma, Ms. Priyanka Deb, Ms. Sanjana Dutta Gupta and Ms. Subhasree Mozumdar, Semester 6, Kolkata Campus, won IIM-C Fashion Show competition during January 2017 and Qualified for the finals in Design Sutra competition during October 2016.

- Ms. Nimisha Jain, Mumbai Campus, won an award of Rs. 25000/- for best uses of Maharashtra craft Sponsored by South Central Zone Cultural Central in May 2016. She developed a Design Collection based on Banjara Craft.

- Ms. Mamta Jadhav, Mumbai Campus, has been selected by The Wool Mark for final round and she showcased her collection at 1 BKC Bandra December 23, 2016.

- Students of Semester 6 participated in Design Sutra competition - 2016 and 2 groups have been selected for final Jury. Ms. Tanaya, Ms. Shruti and Ms. Disha won consolation prize of Rs. 5000/-.

- Ms. Ankita Malhotra, Ms. Isha Minocha, Semester 4, Mumbai Campus, assisted Ms. Paromita Banerjee Designer for Lakme Fashion -2016.

- Students of semester 6 participated in Max competition in January 2017.

### Exchange/twinning programs

- Ms. Bhamidipati Deeksha, Semester 6, Chennai Campus, is undergoing Twinning Programme for the semester Jan - June 2017 at De Montfort University, United Kingdom.

- Ms. Karishma T Lopez, Kannur Campus, is twinning at ENSAIT, France under semester exchange programme Jan- Jun 2017.

- Ms. Anaya Gangakhedkar, KD Semester 4, Mumbai Campus, completed Twinning Programme for the semester Jan - June 2017 at NABA Milano.

## Faculty participation in National and international Visits and interactions

- Prof. Dr. Vandana Bhandari, Delhi Campus, coordinated in the capacity of Dean Academics the Exhibition on Handloom day held on August 7, 2016 in Varanasi.
- Prof. Dr. Vandana Bhandari, Delhi Campus, attended Design Sutra in Mumbai -The competition was organized among students from all NIFTs for the second consecutive year and the work was displayed in Mumbai on August 29-30, 2016.
- Ms. Upinder Kaur, Associate Professor, Delhi Campus, attended Luxury summit India, at Hotel Leela Palace on November 25, 2016.
- Ms. Upinder Kaur, Associate Professor, Delhi Campus, visited Suruj Kund Craft Mela at Surujkund, Faridabad in February 2017.
- Ms. Upinder Kaur, Associate Professor, Ms. Smita Dastidar, Assistant Professor and Ms. Amrita Roy, Assistant Professor, Delhi Campus, attended Amazon India Fashion Week, in October 2016 at NSIC Grounds Okhla, New Delhi.
- Ms. Smita Dastidar, Assistant Professor, Delhi Campus, attended India Art Fair February 3, 2017.
- Ms. Amrita Roy, Assistant Professor, Ms. Garima Anand, Assistant Professor, Delhi Campus, attended Galleria Intima Fair 2016 on August 5-6, 2016 held at Crowne Plaza Rohini, New Delhi.
- Ms. Garima Anand, Assistant Professor, Delhi Campus, visited industry 'Surya Processors Pvt. Ltd.' 'Intertek Pvt. Ltd.' Ghaziabad.
- All the faculty of the department, Delhi Campus attended Wool Conclave by The Wool Mark Company on November 30, 2016 held at The Grand, New Delhi.
- Mr. Sridhar Amanchy, Assistant Professor, Chennai Campus, attended the "GGOTGGOZI" Korean Flora Art exhibition at Inko Centre on June 24, 2016.
- Mr. K. Nanda Kumar, Assistant Professor, Chennai Campus, organized the In-house Training Programme on handling the new Shima Seiki Machines & Design System from July 18 to 2, 2016 at Chennai Campus and Mr. P. Mohan Raj, Associate Professor attended the

same.

- Mr. K. Arul, Assistant Professor, Chennai Campus, attended the seminar "Essentials of Outcome Based Education and Accreditation for Engineering Programme" in NITTTR, Chennai on November 18, 2016.
- Mr. Sridhar Amanchy, Assistant Professor, Chennai Campus, attended Talk by "Kris Di Giacomo" Illustrator from France at Tara Books, Tiruvanmiyur, Chennai on November 29, 2016.
- Mr. Sridhar Amanchy, Assistant Professor, Chennai Campus, attended inauguration of Solo Exhibition "Poogyam" (zero) painting by Mr. B. Karthikeyan, Associate Professor (TD) on January 9, 2017 at Lalit Kala Academi, Chennai.
- Mr. K. Nanda Kumar, Assistant Professor, Chennai Campus, visit to an exhibition "Muziris Biennale 2016" from January 25-26, 2017 at Cochin along with Staff Members of the department & three batches of Semester 2, 4, 6 students.
- Ms. Sunitha Vasan, Associate Professor, Mr. K. Nanda Kumar, Assistant Professor, Chennai Campus, attended an Exhibition "KNIT-TECH 2017 on February 12, 2017 at Tirupur.
- Mr. K. Nanda Kumar, Assistant Professor, and staff members, Chennai Campus attended the demo session on "Think in ink - Surface Pro 4" given by M/s. Microsoft on February 15, 2017.
- Mr. Mohan Kumar, Assistant Professor, Bengaluru Campus, conducted a week long workshop on Knitwear in NID PG campus at Gandhinagar from January 9 to 13, 2017, and coordinated the summer program for NIFT students in Swiss Textile College and visited STC along with students.
- Mr. Abhishek Bajaj, Mumbai Campus, attended a Silk Workshop on "approach to silk product development" presented by Shri Sanganna Hippargai Scientist "D" CSTRI, Central Board, Bangalore on January 24, 2017.
- Mr. Abhishek Bajaj, Assistant Professor, Mumbai Campus, visited National Garment Fair at Goregaon Mumbai on January 31, 2017 with semester 6.
- Mr. Dhanraj Survase, Assistant Professor, Ms. Bhawana Dubey, Assistant Professor, Ms. Tulika Tandon, Assistant Professor, Mr. Abhishek Bajaj, Assistant Professor and Mr.

Rajeev Kumar, Assistant Professor, Mumbai Campus, attended a seminar on Technical Textiles in Indian Apparel sector now and in the future on December 3, 2016 at ITME 2016 in Bombay Convention & Exhibition Centre, Mumbai.

- Mr. Dhanraj Survase, Assistant Professor, Ms. Bhawana Dubey, Assistant Professor, Ms. Tulika Tandon, Assistant Professor and Mr. Rajeev Kumar, Assistant Professor, Mumbai Campus, attended a presentation on Promostyl Forecast 2018 by Ms. Janvi Vyas and Ferrial on December 8, 2016.

- Ms. Bhawana Dubey, Ms. Tulika Tandon, Mumbai Campus, attended a presentation on Brand Image by Mr. Kailesh Bhatia (Co-founder of Colourplus and CEO of Future Group) on February 23, 2017.

- Mr. Dhanraj Survase, Assistant Professor Mumbai Campus, attended a seminar on Digital library organized by Head RC on August 20, 2016.

- Ms. Tulika Tandon, Assistant Professor, Mumbai Campus, attended the presentation by Mr. Robert Lobo -the developer and owner of app www.seenpick.com on September 9, 2016.

### Faculty training workshops/ToT

- Mr. K. Nanda Kumar, Assistant Professor, Chennai Campus, attended TOT on “Textile Design Techniques” organized by Mr. Karthikeyan Balaraman, Associate Professor from June 7 to 10, 2016 at Chennai Campus.

- Ms. Sunitha Vasan, Associate Professor, Chennai Campus, attended TOT on “Maintenance Management/ Engineering” organized by Prof. Russel Timothy, DFT from June 13 to 17, 2016 at Chennai Campus.

- Mr. K. Nanda Kumar, Assistant Professor, Chennai Campus, attended TOT on “Digital Portfolio Development” organized by Mr. Rajeev Kumar, Assistant Professor June 20 to 25, 2016 at Mumbai Campus.

- Dr. Nilanjana Bairagi, Associate Professor, Bengaluru Campus, conducted 2 workshops on “Motivation talk on the topic “Ordinary to

Extraordinary” Speaker: Mr. Neil Vimalkumar on August 10, 2016 and Technical seminar on “ Quality Regulations of Apparel, Textiles and Accessories in the EU and US Market “ on August 31, 2016 in association with Underwriters Quality Assurance Pvt Limited.

- Ms. Subashini, Assistant Professor, Kannur Campus, attended Lectra software training – Level 1 & 2 from June 20 to July 1, 2016 at Bengaluru Campus.

- Mr. Pramod Kumar, Assistant Professor, Kolkata Campus, attended a TOT on Garment Construction SW 2016 from June 6 to 10, 2016 at Delhi Campus.

- Mr. Pramod Kumar, Assistant Professor, Kolkata Campus, attended a TOT on The Curriculum Design and Development – The Process and Principle SW 2016 from July 20 to 25, 2016 at Bhubaneswar Campus.

- Mr. Rajeev Kumar, Assistant Professor, Mumbai Campus, conducted a TOT on Digital Portfolio Development from June 20 to 25, 2016 at Mumbai Campus.

- Mr. Dhanraj Survase, Assistant Professor, Mumbai Campus, attended a TOT on Lectra Level II from June 27 to July 1, 2016 at Bengaluru Campus.

- Mr. Dhanraj Survase, Assistant Professor, Mumbai Campus, completed faculty Internship at M/s Grandfit, Andheri (West) from July 18 to 31, 2016.

- Mr. Abhishek Bajaj, Assistant Professor, Mumbai Campus, attended training on New Shima Seiki Design System in August 2016 by Mr. Joy Anand Janaksons International.

### Seminar/workshop by alumni and industry

- Mr. Akash Das, Delhi Campus, the ace photographer of India was invited for an interaction with the semester 7 students on Fashion and Product Photography.

- Mr. K. Nanda Kumar, Assistant Professor, Chennai Campus, organised workshop facilitated by ‘Ability Foundation”, a Chennai based non-government organization for

semester 6 students & FF & S (Diploma Programme) on February 24, 2016 & March 30, 2016 at Chennai Campus.

- Ms. Sunitha Vasam, Associate Professor, Chennai Campus, organized lecture for semester 7 students for the subject “Design Development for Women’s Intimate Apparel” presented by Ms. Akshaya on August 22, 2016.

- Mr. K. Nanda Kumar, Assistant Professor, Chennai Campus, organized workshop for Woolmark competition for the final year students on September 15, 2016.

- Mr. Sridhar Amanchy, Assistant Professor, Chennai, invited Mr. Anuj Sharma, Fashion Designer and the creator of concept: “Button Masala” to give an expert lecture followed by an interactive workshop for all the Design students of Final Year September 28, 2016.

- Mr. K. Nanda Kumar, Assistant Professor, Mr. K. Arul, Assistant Professor, Chennai Campus, organized the workshop “Flash” for Knitwear Design student of semester 7 as a part of the subject “Portfolio Development” on October 24-25, 2016.

- Mr. Jonathan Madison delivered expert lectures for Semester 3 & 7 on topics Fashion Styling Introduction to Design Ideas & Hairdo & Makeup on November 23, 2016 at Hyderabad Campus.

- Ms. Rajeshwari delivered expert lecture for Semester 4 on overview of Knitwear Industry of India on February 20, 2017 at Hyderabad Campus.

- Mr. Michael (Guest Faculty), Hyderabad Campus, planned a visit on September 30, 2016 for semester 3 students to Phaigah Palace for photo shoot as part of academic visit (for the subject Photography and Editing Techniques).

- Mr. Shivanand Sharma, Assistant Professor, Hyderabad Campus, arranged a visit to M/s. Shahi Exports for the semester V on November 10, 2016 for the subject ‘Print Design for Wovens & Knits’.

- Dr. I. Rajitha, Assistant Professor, and Mr. Shivanand Sharma, Assistant Professor, Hyderabad Campus, coordinated and taught in SERP Project Pattern Making-Blouse and Garment Construction for Kids wear respectively.

- A display was arranged on the occasion of

press meet for NIFT Admission on December 28, 2016 to create awareness about Knitwear Design and the same was also part of Open House which was open for Parents and aspiring students, Hyderabad Campus.

- A talk on Industry expectations from professional fresh out of college was conducted by Alumni - Ms. Akriti Garg for Semester 5 & 7, Bengaluru Campus.

- Ms. Mehakpreet Kaur, NIFT alumna, gave a lecture on Importance of Design Process in reference with PDCK for Semester 5, Bengaluru Campus.

- Dr. Rajesh S - A Management Expert & Academician gave a lecture on Entrepreneurship for Semester 7, Kannur Campus.

- A one day Workshop on Batik printing by Renowned Batik Expert Mr. Amit Saha, was organized and co-hosted by Mr. Sumantra Bakshi, Assistant Professor, for students of Semester 4 on February 7, 2017, Kolkata Campus.

- A one day Workshop on Fashion Styling by Designer and stylist Mr. Souvik Basu, was organized and co-hosted by Ms. Sreenanda Palit, Associate Professor for students of Semester 7 on December 27, 2016, Kolkata Campus.

- A one day Workshop on Block & Screen Printing, was organized by Mr. Sumantra Bakshi, Assistant Professor, for students of Semester 5 on November 8, 2016 at Ashirbad Prints, Serempore, Kolkata Campus.

- A one day Workshop on Indoor Studio Photography for Product and Fashion Apparel, for the students of Semester 4 on November 5, 2016 at M/s Arup Roy studio, Tollygunge, Kolkata Campus.

- Ms. Tulika Tandon, Assistant Professor, Mumbai Campus, organized a workshop on “Hand Knitting” conducted by Mr. Rugmani for Semester 4 students on April 13, 2016.

- Ms. Tulika Tandon, Assistant Professor, Mumbai Campus, organized a workshop on Hair and Makeup styling by Mr. Anup Singh for Semester 7 students on October 21, 2016.

- Ms. Tulika Tandon, Assistant Professor, Mumbai Campus, organized a seminar on Flat Knitting by Mr. Muntazir Ahmed for Semester 7 students on October 7, 2016.

- Ms. Bhawana Dubey, Assistant Professor and Ms. Tulika Tandon, Assistant Professor, Mumbai Campus, coordinated with the Woolmark team and organised the presentation for semester 6 & 8 students on September 21, 2016.
- Ms. Tulika Tandon, Assistant Professor, Mumbai Campus, organized a workshop on Styling by Ms. Rugmani for Semester 7 students on September 9 & 16, 2016.
- Ms. Bhawana Dubey, Assistant Professor, Mumbai Campus, organized a workshop on Draping by Mr. Sunil Kumar (an Alumni and Head Design of Future Group) for Semester 6 students on November 22 & 24, 2016.
- Ms. Bhawana Dubey, Assistant Professor and Mr. Dhanraj Survase, Assistant Professor, Mumbai Campus, coordinated with Mr. Hemant Trivedi (Designer) and arranged lectures for semester 7 students on September 7, 14 & October 5, 20, 2016 for the subject Creative Design and Development.
- Ms. Bhawana Dubey, Assistant Professor, Mumbai Campus, coordinated with Mr. Hemant Trivedi (Designer) for mentoring the students of semester 8 Design collection 2016.
- Ms. Bhawana Dubey, Assistant Professor and Ms. Tulika Tandon, Assistant Professor, Mumbai Campus, coordinated with Ms. Aishwarya Subramanyam and organised the presentation on Ecochic Design Award for Semester 4 and 6 students January 18, 2017.
- Mr. Dhanraj Survase, Assistant Professor & Ms. Tulika Tandon, Assistant Professor, Mumbai Campus, coordinated with Mr. Mark J Robinson from Max Retail and organised the presentation on Max Design Award 2017 for semester 6 & 8 on January 23, 2017.
- Ms. Bhawana Dubey, Assistant Professor, Mr. Rajeev Kumar, Assistant Professor and Ms. Tulika Tandon, Assistant Professor, Mumbai Campus, visited Suditi Industries Limited at Pawane for organising Industry Internship and Graduation Project.
- Ms. Bhawana Dubey, Assistant Professor, Mumbai Campus, organized a Lecture by Ms. Riddhi Mapxencar (an Alumni and Designer) for final VIII Semester Design Collection students

on January 25 and February 21, 2017.

- A lecture on Design Process by Mr. Harsh Datta (Designer, AND) for Semester 6 students on February 22, 2017, was organized by Ms. Bhawana Dubey and Ms. Tulika Tandon, Assistant Professor, Mumbai Campus.
- A Workshop on Zardosi by Mr. Parvez (Craft Karigar) for Semester 4 students on February 27, 2017 organized by Ms. Bhawana Dubey, Mumbai Campus.

### Initiatives & MoUs

- Initiative and initial talks are going on for a MDP for training of buyers of Arvind Lifestyle Brands, Bengaluru Campus.
- Birla Cellulose (LIVA) has supplied newly developed rayon and modal yarns for trial & exploration by student/faculty and yarn sponsorship for 01 DC project of a final year student of 2017 batch, Kolkata Campus.

### PhD undertaken and completed

- Mr. V P Singh, Associate Professor, Delhi Campus, pursuing his PhD from Pacific Academy of Higher Education & Research University, Udaipur, Rajasthan.
- Ms. Upinder Kaur, Associate Professor, Delhi Campus, pursuing her PhD from Banasathali University, Rajasthan.
- Ms. Priyanka Gupta, Assistant Professor, Delhi Campus, pursuing her PhD from NIFT.
- Mr. P. Mohan Raj, Associate Professor, Chennai Campus, submitted his Thesis at Gandhigram Rural Institute - Deemed University, Dindigulin 2016.
- Ms. Sunitha Vasan, Associate Professor, Chennai Campus, pursuing PhD in Textile Management at Sardar Vallabhai Patel Institute of Textile Management, Bharthiar University, Coimbatore.
- Mr. K. Arul, Assistant Professor, Chennai Campus, undertaken the PhD Programme at University of Madras.
- Ms. Nithya Venkataraman, Assistant Professor, Bengaluru Campus, undertaken PhD from Christ University, Bangalore.

- Mr. Nishant Sharma, Associate Professor, Kannur Campus, completed the coursework and comprehensive exams for ongoing PhD based on Fashion Education and Industry requirements from NIFT.
- Mr. Jayadeep, Professor, Kannur Campus, has completed the coursework for ongoing PhD from NIFT.
- Ms. J. S Subashini, Assistant Professor, Kannur Campus, is pursuing PhD from Dept. of Textile and Apparel Design at Bharathiar University.
- Mr. Sumantra Bakshi, Assistant Professor, Kolkata Campus, pursuing PhD from Jadavpur University on a thesis 'Chemical Modification of Cotton and Related Fibers'

### Student Participation in Extra-Curricular activities

- Ms. Divyani Gupta and Mr. Mrinal of Semester 4, Delhi Campus, secured first position at Converge'16 in Street Play on December 30, 2016 at Jodhpur.
- Mr. Anmol, Ms. Nahida, Mr. Shubham and Ms. Shubangi, Semester 6, Delhi Campus, won the Best Garment Award at the NIFT Annual Fest 'Fashion Spectrum-2017'.
- Ms. Deeksha Gupta, Semester 8, Delhi Campus, visited Maldives as a member of Indian Youth Delegation Sponsored by: Ministry of Youth Affairs & Sports.
- Semester 4, Chennai Campus, modelling for the film shoot on April 6, 2016 at Chennai Campus auditorium.
- Semester 5 & 7, Chennai Campus, attended the selection process for various sports events of Converge 2016 at Anna University Campus on October 26, 2016.
- Mr. Vinayak Raveendran, Semester 5, Chennai Campus, participated in Volleyball during Converge 2016 held at Jodhpur Campus on January 29, 2017.
- Mr. Vinayak Raveendran, Semester 5, Chennai Campus, participated in the Group Dance for Fashion Spectrum 2017 on February 25, 2017.
- Semester 4 & 6, Chennai Campus, modelling for the Host Fashion Show (Fashion Spectrum 2017) on February 28, 2017.
- Art to Wear competition was conducted on

February 11, 2017. Total 8 groups (16 students) participated actively, Hyderabad Campus.

- Students of Hyderabad Campus, did back stage help in Fashion Shows of Blenders Pride of Amit Aggarwa), Shantanu & Nikhil and Tarun Tahiliani Fashion Show being organised at Hyderabad.
- Ms. Ayesha Pradhan Semester 6, Bengaluru Campus, won third prize in Sudoku and participated in Crossword, Event Co-ordinator for Food-A- Thon Spectrum 2017, T-shirt printing team for Spectrum 2017.
- Ms. Simran Dhond Semester IV, Bengaluru Campus won Gold in table tennis doubles, table tennis girls singles, discus throw, shotput, throwball and silver in javelin throw, 400 meters, 800 meters run and Best Sports person of the Year in Sports Week conducted in November 2016
- Ms. Jasmine Shah, Semester 6, Bengaluru Campus, participated in Event Coordinator for Battle of the Bands and Food and Beverages Team and T-shirt Printing team for Spectrum 2017.
- Ms. Chandana. H, Semester 6, Bengaluru Campus, participated in Photography and Foodathon at Bangalore Campus.
- Ms. Chandana. H, Semester 6, Bengaluru Campus, participated in Pride runat on January 28, 2017 Decathlon, Sarjapur.
- Mr. R. Abishek, Semester 8, Bengaluru Campus, participated in Shot put (Sports Week 2016 and Converge 2016), Basketball (Sports Week 2016, and Converge 2016) and won First Position Shot Put in Sports Week 2016
- Ms. Madhuri Ramakrishnan, Semester 6, Bengaluru Campus, participated in Bollywood Quiz in Spectrum 2017.
- Mr. Sehaj Singh Virdee, Semester 6, Bengaluru Campus, participated in Fashion Show, Spectrum 2017.
- Ms. Aswathy Ann Jacob, Semester 6, Bengaluru Campus, participated in Sudoku in Spectrum 2017.
- Mr. Ashik Ahmed, Mr. Ujjwal Utkarsh, Ms. Megha Divakaran, Ms. Teena Antony, Mr. Vikrant, Mr. Arun Raj, Semester 6, Kannur Campus, participated in Converge Jodhpur 2016- Sports & IIM Fest 2017 - Fashion Show.
- Ms. Shiny Ghosh, Mr. Amit Kumar, Semester



6, Ms. Anwsha Mukherjee, Semester 4, Kolkata Campus, participated in the converge 2016 which was held at Jodhpur Campus.

- Mr. Raja Shaw and Mr. Biswadip Das, Kolkata Campus, choreographed and managed a tribal fashion show organised by TATA Steel Social Welfare Department during August 2016.

- Ms. Ankita Malhotra, Ms. Isha Minocha, Semester 4, Mumbai Campus, assisted Ms. Paromita Banerjee designer for Lakme Fashion -2016.

- Ms. Nimisha Jain, Mumbai Campus, got an award Rs. 25000/- for best uses of Maharashtra craft award Sponsored by South Central Zone Cultural Central in May 2016.

- Ms. Osheen Karle, Mumbai Campus, won first prize in Competition - YAAD KARO QURBANI on August 12, 2016.

- Ms. Maariyah Khatri, Semester 3, Mumbai Campus, assisted ANTA AGNI at Lakme Fashion Week, Winter Festival 2016

- Students of Semester 3, Mumbai Campus, coordinated Colour of Independence events at Vashi on August 12, 2016.

- Students of Semester 5, Mumbai Campus, visited the exhibition Trade Show S/S17 at Raymond Campus, Mumbai on August 6, 2016.

- Students of Semester 6, Mumbai Campus,

showcased Knit Collection in Spectrum -2017 at Mumbai Campus.

- Students of Semester 4, Mumbai Campus, got first prize of Rs. 10,000/- for Installation in Spectrum -2017.

- Ms. Osheen Karle, Semester 4, Mumbai Campus, won second prize in Solo Singing competition in Spectrum -2017.

- Mr. Aditya Dev, Semester 6, Ms. Eesha Tripathy Semester 4, Mumbai Campus, coordinated events in SDAC team in Spectrum 2017

- Ms. Mamta Jadhav, Mumbai Campus, has been selected for final round in the Wool Runway (Woolmark) competition-2016 and she showcased her collection in at 1 BKC Bandra December 23, 2016. Ms. Aastha Agarwal and Ms. Reetu Priya also participated in the competition.

- 10 students of Semester 3, Mumbai Campus, attended the fashion show organised by Wool runway at 1 BKC Bandra on December 23, 2016.

- Ms. Shweta, Semester 3, Mumbai Campus, participated in Triveni Ethnic Competition-2016.

- 4 students of Semester 6, Mumbai Campus, participated in Max Design competition in January 2017.



- Students of Semester 6, Mumbai Campus, attended a presentation on Ecochic Design Award by Ms. Aishwarya Subramanyam (Fashion Editor) on January 8, 2017.
- Students of Semester 4, Mumbai Campus, attended a Silk Workshop on “approach to silk product development” presented by Shri Sanganna Hippargai Scientist “D” CSTRI, Central Board, Bangalore on January 24, 2017.
- Students of Semester 6 & 8 (DC Students) Mumbai Campus, attended a presentation on Max Design Awards 2017 by Mr. Mark J Robinson on November 23, 2016.
- Design Collection Students of semester 8, Mumbai Campus, attended a Lecture by Ms. Riddhi Mapxencar (An Alumni and Designer) on January 25, 2017.
- Students of semester 6, Mumbai Campus, visited National Garment Fair at Goregaon Mumbai on January 31, 2017.
- Students of Semester 4, Mumbai Campus, visited Urban Haat at Belapur on February 3, 2017.

### Continuing Education and short-term programmes

- Two batches of 6 Months CE Programme on Creative Fashion Styling Programme were successfully conducted by Ms. Upinder Kaur, Associate Professor and Ms. Amrita Roy Assistant Professor from September 2016 to March, 2017 at Delhi Campus.
- The second batch of CEP on Contemporary Ethnic Wear (one year programme) was awarded certificates for 2015-16 CE Programme students which was arranged by the CEP Coordinators Mr. Shivanand Sharma, Assistant Professor Dr. I. Rajitha, Assistant Professor & Ms. Prachi Bajaj, Assistant Professor on February 2, 2017 at Hyderabad Campus.
- Contemporary Ethnic Wear (one year programme) new batch was initiated on September 19, 2016 at Hyderabad Campus.
- Mr. Sonjib Bora, Assistant Professor, Bengaluru Campus conducted training in Fashion Retail Management during Nov 2015 to Dec 2016, at Bengaluru Campus.
- Six month program CE Program on Creative Pattern Making & Creative Fashion Styling and

One year program on Design Development for Indian Ethnic wear have been conducted in 2016-2017 at Mumbai Campus.

### Craft Cluster Initiative

- 32 students 7, Delhi Campus conducted market research on the crafts of Dhurrie weaving, Jaipuri Razai, Gota patti, Leheriya and Dabu printing. Based on the survey and demand of the market products were designed prior to the 07 days field visit in the month of November to the clusters in and around Jaipur for the product development under the Department Elective. The students were accompanied by Prof. Dr. Vandana Bhandari and Ms. Upinder Kaur, Associate Professor.
- 32 students of Semester 5, Delhi Campus visited Cluster in around Bhuj, Gujrat for documentation of Crafts like Ajrak Printing, Tie & Dye, Mashru Weaving, Kachi Weaving, Costumes of Bhuj etc. in July, 2015, the student were accompanied by Prof. Dr. Vandana Bhandari and Ms. Upinder Kaur, Associate Professor.
- 4 weeks of Craft Study was conducted by students of Semester 5 at Himachal Pradesh (Hand Knitting), Kanyakumari (Cut Work Linen/Lace), Rajasthan (Felt Work), Erode (Hand Embroidery), Kolkata (Topor), Wardha Maharashtra (Patch Work / Hand Embroidery) Rajasthan (Felt Work ), Dehradun (Rambaans Craft ), Tiruvannamalai, (Crochet Bags ) and Royapettah (Bismi Embroidery Unit Sumaiya Burka) from June 1 to 10, 2016 under the guidance of the department faculty, Chennai Campus.
- A total of 26 Students of Semester 4, attended the Craft Cluster Programme in the Month of Jun- Jul 2016. They visited Kalahasti & Narsapur cluster accompanied by Mr. Shivanand Sharma, Assistant Professor & Ms. Sasmita Panda, Associate Professor, Hyderabad Campus.
- Students of Semester 4, Hyderabad Campus, are involved in Secondary research conducted in different clusters of Telangana-Pochampally Cluster, Yellamma Tanda - Banjara Embroidery Craft , Warangal Cluster - Dhurries, Metal Craft, Yellamula Textiles, Karimnagar Cluster for Silver Filigree.

- 25 students of Semester 4, Bengaluru Campus, accompanied by faculty studied Silk Weaving practiced by the weavers in Chintamani, Kolar District, Karnataka for a period of 2 weeks May 30 to June 10, 2016.
- 27 students of Semester 4, Kannur Campus, accompanied by faculty conducted a Craft Study on Toda Embroidery, Silk Weaving, Uravu, Screw pine at Mysore, Wayanad, Thalayolaparambu, Ooty.
- Students of Semester 4, Kolkata Campus, visited & studied Kantha Stitch & Dokra in Bolepur Handicraft Cluster Shantiniketan & Nanoor of Birbhum, and Dariyapur of Burdwan, West Bengal from June 8 to 17, 2016 under the guidance of faculty.
- 35 students of semester 4, Mumbai Campus, surveyed and documented the textile craft of Latur Durrie, Latur Banjara, Sawantwadi Kudal, Chitrakathi Sawantwadi Kudal Coir & Bamboofrom June 2 to 11, 2016 under the guidance of faculty.

### Industry linkages: visits & student internships

31 students of Delhi Campus, did their 2 months Industry Internship at various companies of Ludhiana, Mumbai, Delhi & NCR.

- Mr. Sridhar Amanchy, Assistant Professor, Chennai Campus, organized visit to Exhibition on “Handicraft Handloom Expo” for Semester 4 students for the subject “Surface Embellishment” on February 15, 2016 at Kalakshetra Foundation, Thiruvanniyur, Chennai.
- Mr. K. Arul, Assistant Professor, Chennai Campus, organized outbound programme for the course “Organizational Behaviour” for Foundation Programme students of Semester 2 on February 25, 2016.
- Prof. Dr. M. K. Gandhi (TD) & Ms. Sunitha Vasan, Associate Professor, Chennai Campus, organized Industry Visit for Semester 6 students for the subject “Computerized Pattern Making and Grading for Knits” at Ordnance Clothing Ltd, Avadi, Chennai on April 5, 2016.
- Mr. Sridhar Amanchy, Assistant Professor,

Chennai Campus, organized Industry Visit for Semester 4 students for the subject “Surface Embellishment” at Thamarai House of Embroideries, Guindy, Chennai on April 7, 2016.

- Mr. Sridhar Amanchy, Assistant Professor, Chennai Campus, organized industry visit to Lait Kala Akademi, Greams Road on September 2, 2016 for the subject “Art & Design Aesthetics” Semester 1 students.
- Mr. S. Senthilvel, Assistant Professor, Mr. Nithyanandam, Research Assistant, Chennai Campus, organized industry visit to Mahabalipuram and Dakshinchithra, Chennai on September 15, 2016 for the subject “Photography and Editing Techniques of Semester 3 students.
- Mr. K. Nanda Kumar, Assistant Professor, Chennai Campus, organized industry visit to Naidu Hall Apparels, Ambur on September 28, 2016 for the subject “Knitwear Production and Planning” of Semester 5 students.
- Mr. Sridhar Amanchy, Assistant Professor, Chennai Campus, organized industry visit for Semester 1 students for the subject “Art & Design Aesthetics ”on November 9, 2016 at Dakshina Chitra.
- Ms. Sunitha Vasan, Associate Professor, Chennai Campus, accompanied the students of Semester 7 for the visit of Naidu Hall Apparels, Ambur on September 29, 2016 for the subject “Design Development for Women’s Intimate Apparel (Knits)”
- Mr. K. Nanda Kumar, Assistant Professor, Mr. Sridhar Amanchy, Assistant Professor, Chennai Campus, arranged 8 weeks internship for the Semester 6 students to various companies to understand the working environment of the Industry from June 1, to July 31, 2016.
- Mr. K. Nanda Kumar, Assistant Professor, Mr. K. Arul, Assistant Professor, Chennai Professor, Guided Summer Project for the Semester 3, students.
- Dr. I. Rajitha and Mr. Shivanand Sharma, Hyderabad Campus, visited to Anantagiri Hills for Semester 4 & 6 students on February 15, 2017 and visit to Pochampally Handloom Park

on March 3, 2017.

- Semester 4, Bengaluru Campus, visited BLR Knits Bengaluru on February 11, 2017 to understand circular knitting Industry organised by Mr. Sonjib Bora.

- Semester 8 students, Bengaluru Campus, are doing their 18 weeks GP industries in Arvind Lifestyle Brands Limited, Madura Fashion and Lifestyle, AKR textiles, Shahi Exports, Zivame.com, Sagar Fab, Miss Chase, De Moza.

- Industry Visit at First Step Baby Wear, Bengaluru during January 2017, was organised by Ms. Shelly Bandari, Bengaluru Campus, for SWISS Textile College students to get an overview of production houses in India.

- Industry Visits to NIFT-TEA at Tirupur, including visits to knitwear units in and around Tirupur for Semester 4 & 6 students to familiarize the students with the knitwear industry, Kannur Campus.

- Students of Kannur Campus, did 2 months Industry Internships at Giny & Jony, Arvind, CGS Apparel, Komal Textfab, Shahi Knits, Richa Global, Brandix, Reliance and other reputed companies.

- Retail industry visit to Hi-lite Mall, Calicut was organised, Kannur Campus.

- Students of Semester 5, Kolkata Campus, visited Rajlakshmi Cotton Mills, Kolkata, for the subject Knitwear Production & Planning on November 10, 2016, guided by Mr. Pramod Kumar, Assistant Professor.

- Students of Semester 7, Kolkata Campus, visited South City Mall, Kolkata for the subject Visual Merchandising on November 22, 2016 guided by Mr. Pramod Kumar, Assistant Professor.

- Students of Semester 4, Kolkata Camps, visited Rupa, Kolkata for the subjects Circular Knitting & Dyeing and Finishing on February 3, 2017, guided by Mr. Sumantra Bakshi, Assistant Professor & Dr. Sandip Mukherjee, Associate Professor.

- Mr. Dhanraj Survase, Assistant Professor, Mumbai Campus, visited Kotak Fashion International at Kapoli with semester VII students for the subject "Design and Development for Women's Intimate Apparel (Knits)" on November 16, 2016.

- Students of Mumbai Campus, are doing their

internship at Arvind, Alok, Suditi Industry Ltd, Hyper city, Future Group, Mandana, Linear design limited, TRENT, Valentine Lounge Wear, Falguni Shane Peacock, Spykar Pvt Ltd, Gini And Jony Ltd.

## **Dissertation, final research projects, graduation projects and design collections**

- 34 students, Delhi Campus, have done their DC & GP from reputed industries like Madura Garments, TCNS, JJ Exports and many other.

- Thematic Display & Exhibition "KNIT MODA 2016" was organised on May 13, 2016 for 16 Graduation Project & 12 Design Collection, Chennai Campus.

- Out of students 35, 21 did their Graduation Project & Design Collection was done by 14 students in industry like M/s. Shahi Exports, Arvind, Myntra, Madura Garments & Khadi Board, Bengaluru Campus.

- 15 students from Kannur Campus, have done their Graduation Projects and Design Collection in Reliance Retail, ITC International, CGS Apparel, R.B. Knit International, SA Knitwear, Rainbow, Texport.

- 29 Students, Kolkata Campus, passed out as Graduates in Knitwear Design in 2016 after doing their GP & DCs in companies like R. N. Oswal, Sarjeewan Knitwear, Tee Knits, R. B. Knits Exports (Ludhiana); S & D Apparels Pvt. Ltd, Label - Suman Nathwani, Vivek Kumar (Designer), Kalpvriksh, Lifestyle, Shreyansh Creation Global (Kolkata); Max Retail, Pearl Global, Super Fashion, Anupriya Bhagat (Designer) in NCR.

- Students of Mumbai Campus, have done their Graduation Project in Sportking, House of Anita Dongre, Montage global, PURPLE PANDA FASHIONS PVT LTD, Shopper Stop, House of Anita Dongre, Suditi Industri Pvt. Ltd, Rocky S, Impluse, Arvind Mill Ltd., E.V EXPORTS, Pantaloons, WEST SIDE (TRENT.LTD), Brand Purple Haze Clothing, Gupta Exim.

## **Graduation events**

- Delhi Campus, KNITMODA' 2016 (Graduation Showcase) was held at 'The Stainless Gallery',

Mira Corporate Suites, C-O Ground Floor I & II, Old Ishwar Nagar, Okhla Crossing, Mathura Road on May 26, 2016.

- Chennai Campus, Graduation Show 2016, held on May 27, 2016 at Thiruvalluvar Auditorium, NIFT Campus.

- Hyderabad Campus, organized 'Knitmoda - 2016' a fashion show as graduation event.

- Bengaluru Campus, Graduation event held on May 27, 2016 at St. John's Auditorium and the Guest of Honour was Shri S. Selvakumara Chinnayan, Hon. MP, Lok Sabha & NIFT BOG Member, Shri Sudhir Tripathi, IAS, Director General, NIFT, Shri Shilpee Sharma, VP & Head of Design - Reliance Trends, Kum. Ramya Spandana, Film Actor & Former Member of Parliament.

- Kannur Campus, Graduation show was organised on May 27, 2016 at NIFT Auditorium, Prof. A. G. Rao, Professor Emeritus, IDC, IIT Mumbai invited as eminent guest for the occasion.

- Kolkata Campus, Graduation Show KNITMODA was organised at The Swabhoomi, The Heritage Plaza on May 25, 2016. Sri Subrata Gupta, IAS, Jute Commissioner, Ministry of Textiles, Govt. of India, graced the occasion as Chief Guest for the show.

- Mumbai Campus, Semester 8 students displayed Graduation Project Collections at Mumbai Campus on May 24, 2016. The Guest of Honour were Ms. Meher Castelina - Fashion Journalist, Mr. Salim Arif - Bollywood Scenographer, Mr. R. Chinraj - President Suditi Industries Pvt. Ltd., Ms. Richa Gutam - Head Designer of Arvind.

Mumbai Campus, Semester 8 students showcased Design Collections at JBT Hall, NCPA on May 28, 2016 and the Chief Guest Ms. Amruta Fadnavis DVP - Axis Bank (W/o Shri Devendra Fadnavis Hon'ble Chief Minister, Maharashtra, Guest of Honour, Dr. Piush Kumar, Director, SCZCC, Mr. Ugo Ciarlatani, consul General of Italy in Mumbai, Mr. Sudhir Tripathi, IAS, Director General NIFT, Mr. Prem Kumar Gera, IAS MD, Gujarat Alkalies and chemical Ltd., Ms. Shobhaa De-Columnist and Novellist, Ms. Dolly Thakore, Theatre

Personality, Ms. Durga Jasraj-Classical Singer, Ms. Penaz Masani- Ghazal Singer.

## Convocation

### Delhi Campus

Convocation for the students graduated from NIFT, Delhi Campus in 2016 was held on October 4, 2016 at Kedarnath Sahni Auditorium, Civic Centre, Minto Road, New Delhi. Chief Guest for the occasion was Shrimati Smriti Irani Hon'ble Minister of State for Textiles (Independent charge).

Shri Sunil Sethi BOG NIFT, Ms. Vandana Narang-Director- Delhi Campus.

Prof. Dr. Sharmila Dua, Dean - Academic, NIFT, Delhi Campus.

### Chennai Campus

The Convocation 2016 for the graduated students held on November 4, 2016 at Thiruvalluvar Auditorium, NIFT Campus honoured by the Chief Guest Shri. Harminder Singh I.A.S Principal Secretary Handlooms, Handicrafts, Textile & Khadi Dept. Govt. of Tamilnadu.

### Hyderabad Campus

Convocation event was held on October 14, 2016 at Hyderabad Campus, the Chief Guest were Dr. P. J. Narayanan (Director IIIT, Hyderabad), Guest of Honour (Dr. A. Nagender Reddy (Joint Director - Salar Jung Museum, Hyderabad).

### Bengaluru Campus

The Graduation event was held on November 4, 2016 at NIFT Auditorium and the Eminent Guest were Mr.Kedar Apshankar, Mr.Vasanth Kumar, Dr.Darlie Koshy, Ms.Vandana Kohli, Mr.Atul Ujagar.

### Kannur Campus

Convocation was held on September 5, 2016 at NIFT Auditorium, Kannur Campus, the Eminent Guest were Prof. S Balram, Eminent designer and Academician

### **Kolkata Campus**

Convocation for the Graduating batch of 2016 took place on May 27, 2016 at Eastern Zonal Cultural Centre, Kolkata and was presided over by Prof. Swagata Sen, Hon. Prof-Vice Chancellor - Academics, Dean of Commerce, Social Welfare and Business Management, University of Calcutta.

### **Mumbai Campus**

Convocation Event was held on May 25, 2016 at Mumbai Campus. 31 students graduated and got Degree in the year 2016 and the Guest of Honour Shri I. B. Peerzade, IAS - Former Director of NIFT Mumbai, Shri Hemant Trivedi-Renowned Fashion Expert, Ms. Sathya Saran-Eminent Journalist, Shri Romi Agarwal-CEO, Garments Division, Alok Industries Ltd., Ms. Archana Kochhar- Fashion Designer.

### **Invited for academic activities in forums outside NIFT**

- Prof. Dr. Vandana Bhandari, Delhi Campus was invited as Expert Committee Member of UGC for evaluation for recognition of Institutes.
- Prof. Dr. Vandana Bhandari, Delhi Campus, presented and moderated a panel discussion on handicrafts organized by Harvard University South Asia Institute (SAI) on 'Rural Livelihood Creation in the Indian Crafts Sector'- 2017.
- Prof. Dr. Vandana Bhandari, Delhi Campus, evaluated PhD thesis for RMIT, Australia as external examiner and nominated as external expert on Research degree committee for review of PhD Synopsis.
- Ms. Sunitha Vasan, Associate Professor, Chennai Campus, participated in the Counselling Session organised for NIFT Admission 2017 at Coimbatore on February 12, 2017.
- Mr. Sridhar Amanchy, Assistant Professor, Chennai Campus, made a presentation on Color Trends Heimtextil 2017 and Visual Merchandising at Karur on October 20, 2016.
- Mr. Sridhar Amanchy, Assistant Professor, Chennai Campus, delivered a Guest Lecture at IIHT in Salem on April 28-29, 2016
- Mr. Sridhar Amanchy, Assistant Professor, Chennai Campus, invited by Amrita Vidyalayams to deliver lecture for Admission

Counselling 2017 at Nesapakkam on February 16, 2017

- Dr. I. Rajitha, Assistant Professor, Hyderabad Campus, presented in the Academic Counselling Session at CHIIREC Public School on December 23, 2016 to create awareness on NIFT.
- Dr. I. Rajitha, Assistant Professor, Hyderabad Campus, attended a Final Viva of PhD Student as a guide at Delhi Centre on May 2, 2016.
- Ms. Subashini, Assistant Professor, Kannur Campus, was invited as a resource person on a title "Fibre of our Lives" at a National Level Technical Seminar conducted by Costume Design and Fashion Department, Bharathidasan College of Arts and Science, Erode on September 16, 2016.



## Fashion & Lifestyle Accessories *design*



Accessory Design programme takes its point of departure in the one's need for self-expression and for understanding the world through fashion accessories like jewellery, watches and so on. The program is one of the most diverse undergraduate design programs in the country, the Fashion and Lifestyle Accessories Department (F&LA) has a well-defined curriculum and teaching pedagogy for grooming future design professionals training them in the area of integrated expertise in design methodology, materials and production process, consumer behaviour and market dynamics, trends and forecast interpretations, business practices and project management in the field of Fashion & Lifestyle accessories. A strong industry orientation is reflected in its credo "Design for businesses" with the most successful industry education interface in student learning.

There are a total of 53 faculties comprising of 1 Professor, 16 Associate Professors and 36 Assistant Professors on regular/contract/ad-hoc basis working in F&LA Department across 13 campuses of NIFT, with total student

strength of 840.

The program has gradually unfolded into related areas addressing the entire spectrum of accessories and lifestyle products, precious and costume jewellery, leather goods, footwear, watches, giftware, tableware, silverware, crystal ware, office furniture, consumer interface design, automobile accessories design & retail environment design. Each Campus is expected to provide national leadership in the area of its specialization. This enhances the intensity and depth of each category of specialization, and addresses design, management, marketing and technological issues within the specific product category.

### National Forums Papers, Articles, Presentations

- Dr. Yathindra L, Associate Professor, Bengaluru Campus, presented a paper on "Folk Craft: Contextual Stories told by hand" at the 24th All India Conference of Folklore Society of South Indian Languages (FOSSILS) at Gandhigram Rural Institute, Gandhigram,

Tamilnadu on February 23-24, 2016.

- Ms. Shipra Roy, Assistant Professor & Dr. Yathindra L, Associate Professor, Bengaluru Campus, jointly presented a paper on “Swa-Gram; Swa-Udyog: Designing on Khadi Philosophy in Today’s start-up context during the International Simhasth Convention, at Bhopal, Madhya Pradesh on May 12-14, 2016.
- Mr. Saurabh Kumar, Mumbai Campus, presented a “Diagnostic Study of pottery cluster in Boriarab Yavatmal, Maharashtra” in “International Conference of Current Research in Engineering Technologies, Applied Sciences and management concepts” on July 23, 2016 at Tirupathi.
- Mr. Saurabh Kumar, Mumbai Campus, abstract on “Leveraging the policy framework through social entrepreneurship: Building blocks for holistic growth of handicraft clusters in India” for “International Research conference on global transformation through social entrepreneurship” held on March 18-19, 2017 at MGM educational campus, Kamothe, Navi Mumbai.
- Mr. Chirapriya Mondal, Assistant Professor, Kolkata Campus, abstract selected in 8th AHFE International conference 2017. Drafting the full paper to be presented during July 17-21, 2017.

## Projects Undertaken For Government & Industry

The Projects undertaken and successfully completed by F&LA Department across campuses are appended below:

- Dr. Yathindra L, Associate Professor, Ms. Shipra Roy, Assistant Professor, Bengaluru Campus, had executed a development project (Phase-3) for Karnataka State Khadi Village Industries Board (KSKVIB) Phase 2 training took place during August 29 to September 1, 2016.
- Dr. Yathindra L, Associate Professor, Mr. Girinath, Assistant Professor, Ms. Shipra Roy, Assistant Professor, Bengaluru Campus, are implementing the project titled “Upgrading the skills and training in Traditional Arts/ Crafts for Development” (USTAAD), Phase 1 Documentation & Presentation for Ministry of

Minority Affairs. F&LA Department is working on different craft clusters for 3 years under this project.

- Ms. Shipra Roy, Assistant Professor, Bengaluru Campus, is executing a project titled: “New Design Development” for Central Silk Board.
- Ms. Divya Krishna, Assistant Professor, Mr. Anosh, Research Assistant, Bengaluru Campus, executing a training project titled “Employee Development Programme” on Visual Merchandizing for Lifestyle International Pvt. Limited - Max. Division. The project is a yearlong duration.
- Mr. Soumik Halder, Assistant Professor, Mr. Arnab Sen, Assistant Professor, Bhopal Campus, executed a project on machinery installed or to be installed in Budhni and Betul common facility centre (MPHSVN) Bhopal. (Starting and completion of the project is on February 2017.
- Mr. Satish Suman Behera, Assistant Professor, Bhubaneswar Campus, executed a project “Regional Design Workshop for textile designers cum marketing executives” during October 3-10, 2016. The client of the project is DC handicrafts.
- Mr. Satish Suman Behera, Assistant Professor, Bhubaneswar Campus, executed a project “Toshali Craft and Handloom exhibition theme pavilion” during November 1-2, 2016. The client of the project is office of Development Commissioner, Handlooms.
- Chennai Campus executed a project for Pasupathinath during June 2015 -August 2016 for wild republic.
- Mr. Anupam Rana, Assistant Professor, Mr. Ranjeet Kumar, Assistant Professor, Gandhinagar Campus, executed a project “Languishing Craft of Gujarat Pavilion Design and Execution, Ahmedabad for INDEXT-C during October 21-27, 2016.
- Mr. Ranjeet Kumar, Assistant Professor, Gandhinagar Campus, executed a project “HPCL workmen Design Project” for HPCL. The worth of the project is 9.0 Lac and project commenced in April 2016 and in progress.
- Mr. G. Chiranjeevi Reddy, Associate Professor, Hyderabad Campus, executed a project titled “USTTAD, Phase-1” Documentation and presentation on Udayagiri crafts.

## ACADEMIC DEPARTMENTS

- Ms. Jayati Mukherjee, Associate Professor, Kolkata Campus, executing a project “SFURTI” for Chak Islampur Khadi Cluster.
- Mr. Saurabh Kumar, Mumbai Campus, executing a project for Cluster Development-Soft intervention Program (SIP) - Satpuda Teak wood Furniture Cluster, Paratwada, Amaravati. The project commenced from September 20, 2016 and the client for the project is DI, Govt. of Maharashtra.
- Mr. Kumar Sudepta, Assistant Professor, Mumbai Campus, executing a project “Cluster Development - Soft Intervention Programme-Lac Bangle” for DI, Govt. of Maharashtra. The project was commenced from September 20, 2016.
- Mr. Sourabh Kumar, Mumbai Campus, under took a project USTTAD - Musical instruments cluster, Miraj for Ministry of Minority affairs, Govt. of India. The project was commenced from September 16, 2016.
- Mr. Sourabh Kumar, Mumbai Campus, is executing a project “Soft intervention program for Chitrawali Foundation of Art & Craft cluster for DI, Govt. of Maharashtra. The project was commenced on February 8, 2017.
- Mr. Sourabh Kumar, Mumbai Campus, executing a project “Diagnostic study” for CIDCO. The project commenced from July 20, 2016.
- Mr. Sourabh Kumar, Mumbai Campus, executing a project “Cluster Development-Akola Honey - Soft Intervention” for DI, Govt. of Maharashtra. The project was commenced from May 3, 2016.
- Mr. Shakti Sagar Katre, Assistant Professor, Delhi Campus, executing a project Uniform Design for ITIs and RVTIs for their trainee and trainers under Ministry of Skill Development, Govt. of India. The project commenced from April 5, 2016.
- Ms. Madhavi Varma, Assistant Professor, Raebareli Campus, executed a project “IPS University of Allahabad” for IPS University of Allahabad, the duration of the project is January 11-18, 2017.
- Mr. S.A. Venkat, Associate Professor, Raebareli

## Fashion & Lifestyle *Accessories*

- Campus, executing a project “USTTAD” for Ministry of Minorities, Govt. of India.
- F&LA Department at Shillong Campus, executed a project titled “Design and Technical Development” Workshop at Namche, Sikkim and Tripura Sponsored by the Office of the Development Commissioner Handloom & Handicraft, Govt. of India held During June 12 - August 4, 2016.
  - Ms. Tshering D Bhutia, Assistant Professor along with other department faculty of Shillong campus executed a project for 25 days on textile with artisans from Mizoram in Aizawl, Mizoram sponsored by Development Commissioner Handlooms, Ministry of Textiles, and Govt. of India.
  - Ms. Tshering Dolkar Bhutia, Assistant Professor, Shillong Campus, executed a project (a) woodwork, Kohima, Nagaland & b) Tribal Jewellery, Tripura for DC (Handicrafts) during April - July 2016.

## Student participation Competitions and awards

- Mr. Parth C Loliyana, Semester 7, Bengaluru Campus, participated in “Design Now 2016- in College Design Competition” and was awarded a certificate of recognition from Autodesk with Rs. 3000 worth gift card ticket to a rewarding spending experience with an Autodesk memento on October 28, 2016.
- Ms. Aafreen Rahman, Semester 5, Bengaluru Campus, has won the prestigious Miss Karnataka 2016 Beauty pageant award.
- Student of Semester 7, Bengaluru Campus, attended a workshop on “How to face an Interview conducted by Ms. Deepa Mahesh, facilitator, self - mastery through art, coordinated by RIC and held on September 29, 2016 at Bengaluru Campus.
- Student of Semester 3 & 5, Bengaluru Campus, attended a seminar on “Sustainable Fashion Forum “conducted by Fashion Design Department at NIFT auditorium, on November 23, 2016.
- 13 students of Semester 7 attended a workshop on “Creative Visual workshop -TATA



Elxsi Asian paints colour Next 17 conducted by M/s. Tata Elxsi and organized on September 16, 2016 at Bengaluru Campus.

- Ms. Anjali Dhakad, Semester 4, Bhopal Campus, won the face painting competition in Spectrum 2017 in Converge.

- Ms. Sughanda Mahajan, Semester 6, Bhopal Campus, won the Lemon Race Competition in Spectrum.

- Mr. Sudipta Chakraborty, Semester 3, Chennai Campus, won second prize for wall painting in “Festember” cultural fest of NITTrichy during September 22-24, 2016.

- Mr. Rahul Kumar, Ms. Ankita, Ms. Kumari Saraswati Biruli, Ms. Binal Desai, Bhubaneswar Campus, participated in Design Sutra at Mumbai and their entries won consolation prizes in handicraft segment.

- Mr. Jatin Kohli, Semester 3, Gandhinagar Campus, won the first prize in DAIICT Rampage-2016(Choreography & Stylist).

- Mr. Jatin Kohli, Semester 3, Gandhinagar Campus, won the first prize in IIM CHAOS-2016 (makeup and styling).

- Mr. Jatin Kohli, Semester 3, Gandhinagar Campus, won the second prize in JOSH 2016-by NAEMD Ahmedabad in event - Fashion Tashan-winners(choreographer&, stylist).

- Mr. Jatin Kohli, Semester 3, Gandhinagar Campus, worked in collaboration with IIIT Vadodara for a fashion show event (as fashion concept advisor, choreographer & stylist).

- Mr. Jatin Kohli, Semester 3, Gandhinagar Campus, worked in collaboration with PDPU for a fashion show event as fashion show advisor, choreographer and stylist.

- Mr. Jatin Kohli, Semester 3, Gandhinagar Campus, is a part of core exhibition design team for the NIFT stall at national craft and handloom exhibition at Ahmedabad, Gujarat.

- Mr. Jatin Kohli, Semester 3, Gandhinagar Campus, won the first prize in 70 years of independence: event (Fancy dress competition).

- Mr. Jatin Kohli, Semester 3, Gandhinagar Campus, won the first prize in 70 years independence event (Face painting.)

- Mr. Jatin Kohli, Semester 3, Gandhinagar Campus, participated in Jewels’ of Rajasthan (National level competition).

- Mr. Jatin Kohli, Semester 3, Gandhinagar

Campus, was part of the concept design and production team for the booth of NIFT.

- Ms. Bhrunali Ghoke, Semester 3, Hyderabad Campus, won second prize in Sanghi Jewellery competition.

- Mr. Shubham Chourasia, Semester 5, Hyderabad Campus, secured third place in Photography competition during Spectrum.

- Mr. Sailesh Yadav, Semester 4, Kangra Campus, won Silver Medal in cultural and sports activities in converge.

- Mr. Ankit Kumar, Semester 4, Kangra Campus, won Silver prize in Cultural and Sports activities in Converge.

- Mr. Aditya Goyal, Semester 4, Kangra Campus, won silver medal in cultural and sports activities in Converge.

- Mr. Mukesh Kumar, Semester 8, Kangra Campus, won Silver Medal in Sports activities of Converge.

- Mr. Anish Prakash, Ms. Kusumika Roy, Ms. Smriti Bordia, Mr. Shantanu Sharma, Kolkata Campus, won second prize in Design sutra - 2016, Handloom category.

- Mr. Anish Prakash, Ms. Kusumika Roy, Ms. Smriti Bordia, Mr. Shantanu Sharma , Kolkata Campus, won prizes in Poster category of Design Sutra 2016.

- Ms. Dikshapiliana, Ms. Priyanka Baburaj, Ms. Nirnita, Delhi campus, won the best garment award in Fashion Spectrum, Fashion Show on February 16, 2017.

- Ms. Preetika Singh, Semester 6, Patna Campus, selected in TOP 64 PENSOLE for World Sneaker Championship powered by Foot Locker.

- Ms. Ankita Arya, Semester 6, Patna Campus, participated in “Always Origami” organized by “EYEKA”.

- Ms. Ankita Arya, Ms. Aishwarya Gupta, Semester 6, Patna Campus, participated in “Godrej Design Lab Competition-2016”.

- Ms. Preetika Singh, Semester 6, Patna Campus, participated in “Orient Electric Design Competition-2016”.

- Ms. Pinaz Priyam Dutta, Semester 6, Patna Campus, participated in “Pensole World Sneaker Championship 2017” and logo design competition for “One Horn Rhino, Kaziranga 2016”.

- Ms. Aishwarya Gupta, Semester 6, Patna

Campus, participated in “Godrej Design Lab ED Contest” and designed furniture’s.

- Ms. Preetika Singh, Semester 6, Patna campus, participated in “Central Mannequin Styling Competition 2017”.

- Mr. Ashish Prakash, Patna Campus, won Badminton singles Gold medal during Spectrum.

- Mr. Devbrat Yadav, Mr. Rahul Ranjan, Mr. Abhishek Biswas, Patna Campus, won Volley ball men’s’ Gold medal during Spectrum.

- Ms. Preetika Singh, Ms. Vertika Prachi, Patna Campus, won Volley ball women’s’ Gold medal during Spectrum.

- Ms. Preetika Singh, Patna Campus, won Gold medal in duet singing during Spectrum.

- Mr. Rahul Ranjan, Mr. Abhishek Biswas, Mr. Aaryak Bhargava, Patna Campus, won Silver medal in Basketball during Spectrum.

- Ms. Ankita Arya, Ms. Pranita, Patna Campus, won second prize in Graffiti & Gulli Cricket during spectrum.

- Ms. Priya Dangil, Patna Campus, won first prize in Group Dance during Spectrum.

- Mr. Ashish Prakash, Patna Campus, won Silver medal in Table Tennis men’s’ doubles during Spectrum and won Silver Medal in Badminton during Converge.

- Mr. Asish Prakash, Student of Patna won the Badminton Silver Medal during Converge.

- Mr. Ashish Prakash, Patna Campus, Patna won Gold Medal in Carom during Spectrum.

- Mr. Abhishek Rao and Mr. Jeff Davis, Semester 4, Raebareli Campus, stood as runner-up (silver medal) in volleyball competition in Converge.

- Mr. Abhiniti Sharma, Semester 6, Raebareli Campus, won consolation prize for poster design in Design Sutra.

- Mr. Abhiniti Sharma, Semester 6, Raebareli Campus, participated in Aantragni competition at IIT, Kanpur during October 20- 23, 2016.

- Ms. Sarika Singh, Semester 6, Raebareli Campus, won first prize in essay writing competition “Hindi Pakhwada at Raebareli Campus during September 30, 2016.

- Mr. Samridhi Singh, Semester 6, Raebareli Campus, awarded Mahavir Praswad

Dwivedismriti Vishes Puraskar by Acharya Mahavir Prasad Dwivedi committee for making portrait on November 19, 2016.

- Ms. Roshni Singh, Semester 6, Raebareli Campus, has been acknowledged with a publication in Journal of preoperative practice-UK based journal in March 2017 at London.

- Mr. Abhishek Rao, Mr. Jeff Davis, Semester 4, Raebareli Campus, won Gold medal in Volley ball competition during spectrum.

- Mr. Abhiniti Sharma, Semester 6, Raebareli Campus, won silver medal in Badminton doubles competition during spectrum.

- Ms. Akansha Gupta, Semester 4, Raebareli Campus, won Gold medal in Duet singing in Spectrum.

- Ms. Roshni Singh, Semester 6, Raebareli Campus, won silver medal in Group Dance.

### International linkages Exchange & twinning programmes

- Ms. Humera Tamboli, Semester 6, Bengaluru Campus, went to FIT New York for Associate in Applied Science (AAS) Program on twinning programme during 2015-16.

- Ms. Soumya Klara, Semester 6, Bhopal Campus, went to twinning programme in Queensland University, Australia during 2015-16.

- Ms. Shauryaa Saraf, Semester 5, Chennai Campus, went to Queensland University of Technology, Australia on twinning program.

- Ms. Shivangi Agarwal, Semester 4, Gandhinagar Campus went to FIT New York on twinning program for July-December 2016.

- Mr. Jatin Kohli, Semester 6, Gandhinagar Campus, selected for SEP at KEA, Denmark Jan-June 2017.

- Ms. Shreya Saxena, Mr. Parit Sharma, Semester 5, Hyderabad Campus, went on twinning programme for 6 months at Queensland University of Technology, Australia July-Dec 2016.

- Ms. Rit Sinha, Semester 4, Kangra Campus, went to Swiss Textile College, Zurich for summer project during May-June 2016.

- Ms. Megha Gupta, Mumbai Campus, went to Queensland University of Technology, Australia.
- Mr. Saksham Gandhi, Mumbai Campus, selected for Politecnico di Milano, MILANO BOVISA - for spring semester March July 17 commencing from March 6, 2017.
- Ms. Malika Garg, Semester 6, Delhi Campus, is on twinning program.
- Ms. Pinaz Priyam Dutta, Semester 6, Patna Campus, made a presentation on her twinning experience at Queensland University of Technologies (January-June 2016), Brisbane, Australia in August 2016.
- Ms. Shubhangi Kaushal, Semester 4, Shillong Campus, went to Polytecnico di Milano, Italy for Academic session January-June 2017

### **Faculty participation National and international visits and interactions**

- Mr Sharanbasappa M Byali, Assistant Professor, Bengaluru Campus, made a presentation to Dr. Vanessa Johnson, Head of Student Recruitment, Glasgow School of Arts for exchange program at Bengaluru on April 7, 2016.
- Dr. Yathindra L, Associate Professor, Bengaluru Campus, delivered a key note address on “Importance of Design” for Handicraft artisans and exporters during two day seminar on “Exports Procedures, Documentation & International Marketing opportunities and Design Development of Karnataka Handicrafts” at Mysore on May 6, 2016 jointly organized by Export Promotion Council for Handicrafts (EPCH) & Development Commissioner, Handicrafts.
- Dr. Yathindra L, Associate Professor, Bengaluru Campus, has been nominated for the “National Award Selection” Committee chaired by Mr. Gaurav Gupta, IAS, Commissioner, Industries & Commerce at DC (H) office, Bengaluru.
- Mr. Girinath G, Assistant Professor, Bengaluru Campus, visited “Poetry installation season II” at Darbar hall art Gallery, Kochi on June 13, 2016.
- Dr. Yathindra L, Associate Professor, Bengaluru Campus, delivered a keynote

address on “ Designs & Product development of Indian Handicrafts” during workshop on “Exports Procedures & Documentation and Design Development of Indian Handicrafts” organized by EPCH, Bengaluru on June 14, 2016.

- Ms. Shipra Roy, Assistant Professor, Mr. Girinath G, Assistant Professor, visited the “Sampoorn Art fair” at Chitrakala Parishat, Bengaluru on June 23, 2016.
- Ms. Divya Krishna, Assistant Professor, Bengaluru Campus, attended a workshop on “Smart store planning for new age Retail” conducted by Retailers association of India (RAI) at Bengaluru on July 12, 2016.
- Ms. Reshmi Munshi, Assistant Professor, Bengaluru Campus, was nominated as an expert for “Review of empanelled Designers and fresh empanelment of Designers” at Regional Design & Technical Development Centre, Bengaluru.
- Ms. Shipra Roy, Assistant Professor, Bengaluru Campus, made a presentation related to craft work of past 3 years at “Review of empanelled designers and fresh empanelment of Designers at Regional Design & Technical Development Centre, CA site NO: 7, SFHS area, Nandini Layout, Bengaluru.
- Mr. Girinath G, Assistant Professor, Bengaluru Campus, visited an exhibition on “Many facets of an Artist” collection from Bhupen Khakar Estate on July 15, 2016 at National Gallery of Modern Art, New Delhi.
- Dr. Yathindra L, Associate Professor, Bengaluru Campus, delivered a key note address on “Design Development for Handicrafts exports, on July 30, 2016 organized by EPCH at Karur, Tamilnadu.
- Ms. Shipra Roy, Assistant Professor, Bengaluru Campus, had visited “Sampoorna” fair at M/s. Chitrakala Parishath on August 19, 2016.
- Ms. Shipra Roy, Assistant Professor, Bengaluru Campus, was invited to give a presentation on “Export trends in Handloom” for the weavers and exporters and central silk board members at Ananthapur on November 17, 2016.
- Mr. Sharanbasappa M Byali, Assistant Professor, Mr. Girinath G, Assistant Professor, Ms. Divya Krishna, Assistant Professor, Mr. Anosh M, Research Assistant, Bengaluru Campus, attended a seminar on “Sustainable

## ACADEMIC DEPARTMENTS

Fashion Forum” on November 23, 2016 conducted by Fashion Design Department.

- Dr. Yathindra L, Associate Professor, Bengaluru Campus, was invited by NID Bengaluru as external Jury member on November 28 - 29, 2016 for the Graduation Project & semester end juries.

- Dr. Yathindra L, Associate Professor, Bengaluru Campus, delivered a keynote lecture on “Trends and Forecast “organized by Export promotion council for Handicrafts (EPCH) at Madurai, Tamilnadu on January 3, 2017.

- Ms. Shipra Roy, Assistant Professor, Bengaluru Campus, conducted a lecture on “Crafts of India” for the Swiss Textile college students on January 30, 2017.

- Ms. Shipra Roy, Assistant Professor, Bengaluru Campus, made a presentation on the “Craft Sensitization Tour” for the Swiss Textile College students on January 31, 2017.

- Mr. Harish Rajiv, Bhubaneswar Campus, visited EPCH fair at New Delhi during October 16 - 18, 2017.

- Mr. G. Chiranjeevi Reddy, Hyderabad Campus, delivered a key note address on “Innovation in the new Designs for adoptability to suit the changing trends of the consumers” at Seminar on Concepts for Widening / Enhancing the Capabilities of Handicrafts Artisans for adopting design to suit to the Contemporary Life Styles and Marketing Facilities at Shilparamam, Hyderabad during August 2016.

- Mr. G. Chiranjeevi Reddy, Hyderabad Campus, delivered an expert lecture on “Learning how to Learn” at Woxsen School of Design & Art, Hyderabad during August 2016.

- Mumbai Campus F & LA faculty participated in ITME - 2016, IIJS (Aug-2016), India International Jewellery show and Lakme Fashion week, 2017 at Mumbai.

- Mr. Shakti Sagar Katre, Delhi Campus, visited India International Art fair on February 10, 2017.

- Mr. Shakti Sagar Katre, Delhi Campus, visited EPCH gift fair on February 21, 2017.

- Mr. Rajesh Kumar, Assistant Professor, Patna Campus, visited “Saras Mela”, handicrafts, textile fair organized in January 2017.

## Fashion & Lifestyle *Accessories*

- Mr. Rajesh Kumar, Assistant Professor, Patna Campus, visited “Silk Fab” a textile and handicraft based fair organized in February 2017.

- Mr. Rajesh Kumar, Assistant Professor - F&LA Patna visited a book fair in February 2017.

- Mr. S. A. Venkatasubramanian, Associate Professor and Mr. K. K. Babu, Assistant Professor, Raebareli Campus, visited Cluster activity in “Material Manipulation during September 15 to 17, 2016.

- Mr. S. A. Venkatasubramanian, Associate Professor and Mr. K. K. Babu, Assistant Professor, Raebareli Campus, visited Allahabad Museum on September 2, 2016.

- Ms. Madhavi Varma, Assistant Professor, Mr. K. K. Babu, Raebareli Campus, visited FOTO FAIR 2016 at Lucknow on August 13, 2016.

- Mr. K.K. Babu, Assistant Professor, Raebareli Campus, visited IHGF fair at Greater Noida, during February 19 to 22, 2017.

- Ms. Thering Dolkar Bhutia, Assistant Professor, Shillong Campus, visited NEDFI seminar on Online Marketing Platform for Craft Products.

### Faculty training workshops & ToTs:

#### ToTs conducted by faculty:

- Ms. Shipra Roy, Assistant Professor, Bengaluru Campus, conducted a ToT on “Shibori Techniques with natural Dyeing “from June 27 to July 1, 2016 at Bengaluru Campus.

- Mr. Sharanbasappa M Byali, Assistant Professor, conducted a ToT on “Virtual 3D Modelling - Autodesk Fusion 360” from July 11 to 16, 2016 at Bengaluru Campus along with other trainers Mr. G. Chiranjeevi Reddy, Mr. Ananand Geeta Govindan and Dr. Ramesh Pudale from Auto desk.

- Ms. Shipra Roy, Assistant Professor F&LA and IDL Bengaluru was invited as trainer for the TOT “Design Teaching methods” on the topics “Structuring the lessons with clear intent, objective and outcome” on July 11 -12, 2016 by F&LA department, Delhi Campus.

- Mr. G. Chiranjeevi Reddy, Associate Professor, conducted a ToT along with Prof. Karanam

Pushpanadam of MS University, Baroda on “Curriculum Design & Development” at Bhubaneswar campus during June 2016.

- Mr. G. Chiranjeevi Reddy, Associate Professor, conducted a TOT on “Effective curriculum Deliverance” at Hyderabad Campus during June - July 2016.

- Mr. G. Chiranjeevi Reddy, Associate Professor, conducted a ToT on “Virtual 3D Modelling –Autodesk Fusion 360” from July 11 to 16, 2016 at Bengaluru Campus along with other trainers Mr. Sharanbasappa M Byali, Assistant Professor, Mr. Ananand Geeta Govindan and Dr. Ramesh Pudale from Auto desk.

- Mr. Shakti Sagar K, Mr. Sanjeev Kumar Associate Professor, conducted a ToT on “Design Teaching Methods” from July 11 to 14, 2016 at Delhi Campus.

- Mr. Dorji T Wangdi, Associate Professor, conducted a ToT on “Technical Drawing” during June 6 to 10, 2016 at Shillong Campus.

### **ToTs attended by Faculty**

- Mr. Girinath G, Assistant Professor, attended the TOT “Design Teaching methods” from July 11 to 14, 2016 at Delhi Campus.

- Mr. Soumik Halder, Assistant Professor, Bhopal Campus, attended the ToT “Design Teaching Methods” during July 11 to 14, 2016 at Delhi Campus.

- Mr. Ankur Raj, Assistant Professor, Bhopal Campus, attended a ToT on “3D - Modelling-Autodesk, Fusion 360” during July 10 to 17, 2016 at Bengaluru.

- Mr. Ankur Raj, Assistant Professor attended a ToT on “Technical Drawing” during June 5 to 11, 2016 at Shillong Campus.

- Mr. Umakanth Meher, Assistant Professor, Bhopal Campus, attended a TOT on 3D - Modelling - Autodesk, Fusion 360” during July 10 to 17, 2016 at Bengaluru Campus.

- Mr. Umakanth Meher, Assistant Professor, Bhopal Campus, attended a ToT on “Technical Drawing” during June 5 to 11, 2016 at Shillong Campus.

- Mr. D. Harish Rajiv, Assistant Professor, Bhubaneswar Campus, attended a ToT on “Entrepreneurship Development” in June 2016 at Gandhinagar Campus.

- Mr. D. Harish Rajiv, Assistant Professor,

Bhubaneswar Campus, attended a TOT on “Effective Curriculum Deliverance: A workshop for finer education in the field of fashion and communication” at Hyderabad Campus during July 2016.

- Ms. Susmita Behera, Associate Professor, attended a TOT on “Curriculum Design & Development: The Process and Principles” at Bhubaneswar Campus during July 2016.

- Mr. Satish Suman Behera, Assistant Professor, attended a TOT on “Effective Curriculum Deliverance” at Hyderabad Campus during June-July 2016.

- Mr. Kaustav Sen Gupta, Associate Professor, Chennai campus, undertook Industry attachment at M/s. Flinto Box, Chennai during July 4 to 15, 2016.

- Mr. Anupam Rana, Associate Professor, Gandhinagar Campus, attended a ToT on “Design Thinking & Design Research” during June 6 to 10, 2016 at Mumbai Campus.

- Mr. Abhishek Sharma, Associate Professor, Gandhinagar Campus, attended a ToT on “Virtual 3D Modelling –Autodesk-Fusion 360” (Autodesk certification course during July 11 to 16, 2016 at Bengaluru Campus.

- Mr. Ranjeet Kumar, Assistant Professor, Gandhinagar Campus, attended a ToT on “Design thinking and research” during June 6 to 10, 2016 at Mumbai Campus.

- Ms. P. S. Srrisha, Assistant Professor, Hyderabad Campus, attended a ToT on “Ergonomics” during June 6 to 9, 2016 at Mumbai Campus.

- Mr. Anil Kumar Tirkey, Assistant. Professor, Kangra Campus, attended a ToT on “Virtual 3D Modelling - Autodesk - Fusion 360” (Autodesk certification course during July 11 to 16, 2016 at Bengaluru Campus.

- Mr. Asit Bhatt, Associate Professor, Kangra Campus, attended a ToT on “Effective Curriculum Deliverance” during June 27 to 30, 2016 at Hyderabad Campus.

- Mr. Sandeep Sachan, Assistant Professor, Kangra Campus, attended a ToT on “Effective Curriculum Deliverance” during June 27 to 30, 2016 at Hyderabad Campus.

- Mr. Sandeep Sachan, Assistant Professor, Kangra Campus, attended a ToT on “Curriculum Design & Development” during June 17 to 26,

## ACADEMIC DEPARTMENTS

2016 at Bhubaneswar Campus.

- Mr. Praveen Srivastava, Assistant Professor, attended a TOT on “Ergonomics” at Mumbai during June 6 to 9, 2016.
- Ms. Jayati Mukherjee, Associate Professor, Kolkata Campus, attended a ToT on “Design Teaching Methods” at Delhi Campus from July 11 to 14, 2016.
- Mr. Gunjan Kumar, Assistant Professor, attended a ToT on “Technical Drawing” at Shillong Campus during June 6 to 10, 2016.
- Dr. N Haokip, Assistant Professor, Shillong Campus, attended a ToT on “Effective Curriculum Deliverance: A Workshop for finer education in the field of Fashion”. During June 29 to July 1, 2016 at Hyderabad Campus.
- Ms. Tshering D Bhutia, Assistant Professor, Shillong Campus, attended a ToT on “Design Teaching Methods” during July 11 to 14, 2016 at Delhi Campus.

### **Seminars & Workshops by Alumni & Industry Experts**

- Ms. Ivana Dhadwal, Proprietor, White Charcoal Designs and alumni of Bengaluru Campus was invited for the alumni interaction during the Orientation Programme.
- Mr. Sandeep Kumar Pradhan, independent creative consultant and alumni of Bengaluru Campus was invited for the Alumni interaction during the orientation programme.
- Mr. Anuraag S, Group VM, Creative Lead, Aditya Birla Fashion & Retail limited gave an expert lecture on the topic “VM & Creativity in Indian scenario” for Semester 7 students, Bengaluru Campus.
- Ms. Sanghamitra Datta, Automobile Designer, Managing Director, Founder & Principal Designer took the subject “Portfolio Development” for Semester 7 students, Bengaluru Campus.
- Mr. Anand Geeta Govindan, Accounts Manager & Dr. Ramesh Pudale, MFG. Account Manager, Autodesk education gave an expert lecture on the common elective subject “Advanced functions in Autodesk Fusion 360 software” for Semester 7 students, Bengaluru

## Fashion & Lifestyle *Accessories*

Campus.

- Mr. Pankaj Maskara, Entrepreneur: Prop-Design delivered an expert lecture on for the subject “Form Studies and Drawing and Rendering” for Semester 3 students of Bengaluru Campus.
- Mr. Sandeep Kumar Pradhan, freelance designer gave an expert lecture on the topic “Input in Design” for Semester 7 students, Bengaluru Campus.
- Dr. G.R. Mishra, Master craftsmen, regional design and technical development centre (RDTDC) on October 27, 2016 shared his expertise and Portfolio on his work with students of Semester 3, Bengaluru Campus.
- Ms. Sarita Sunder, heritage interpretations and design gave an expert lecture on the topic “Design process and execution in professional practices in the area of product and communication” for Semester 3, 5 & 7 students, Bengaluru Campus.
- Ms. Rashmi B V, animator gave an expert lecture on the topic “Advanced 3Ds max options” for Semester 5 students of Bengaluru Campus.
- Mr. Mohit Sharma, experienced designer delivered an expert lecture on “Basics of user interface Design” for Semester 6 students of Bengaluru Campus.
- Mr. Ananat Kumar Sahu, Mr. Jhumuk Das Manikpur conducted a three day workshop from November 21-23, 2016 on “Ceramic Pottery & Wood Carving” for Semester 3 students of Bhopal Campus.
- Mr. Ankur Raj, Assistant Professor, Mr. Umakanth Meher, Assistant Professor conducted a Two day workshop on - “Fusion 360 software” for Semester 5 students of Bhopal Campus.
- Mr. Bandish Varun Patro delivered an expert lecture for Bhubaneswar students.
- Ms. Samiksha Pujari, Sr. Designer Gitanjali conducted a 3-day workshop for F&LA students on Jewellery, Bhubaneswar Campus
- Mr. Munuswamy, Eminent Crafts person; conducted a workshop on “Terracota & Paper mache” for semester 3 students, Chennai Campus.



- Mr. Balasubramanian, Artist conducted a workshop on “Contemporary Art & Design” for Semester 5 students, Chennai Campus.
- Ms. Apurva Pandhi, NIFT alumni and guest faculty conducted workshops for Semester 7 students on “Product Collection, Product collection Prototyping and portfolio development”, Gandhinagar Campus.
- Ms. Priya Shah, Designer (PG) and NID faculty conducted workshop for Semester 7 students on “Consumer Interface Design and Consumer Interface Design Prototyping”, Gandhinagar Campus.
- Mr. Survadip Mukherjee, ASM Raymond delivered an expert lecture on “Consumer Behaviour” for Semester 5 students, Hyderabad Campus.
- Ms. Katherine, Prescott, Dr. Sia Madhavi from U.K. delivered an expert lecture on “3D Printing”, for Semester 4 & 6 students, Hyderabad Campus.
- Mr. Satish P Patel, Artisan conducted workshop for Material Manipulation for Semester 3 students at Kolkata Campus
- Ms. Pratima Khadke, Design Manager, VIP Industries delivered 3 lectures to F&LA Mumbai students during August - October 2016.
- Mr. Chirag Tekchandaney, Director, Marketing & HR Bombay Hemp company private limited (BOHECO) delivered lecture to F&LA Mumbai students during October 2016.
- Ms. Pallavi Ahuja, Entrepreneur, Vice President - Partner & Creative Director, Ishaan Gems Pvt. Limited delivered a lecture to F&LA

Mumbai students during September 2016.

- Mr. Srikar AVR, Sr. Manager, Design & Business Development, DuPont, Hyderabad delivered a lecture for F&LA Mumbai students during January 2017.
- Mr. Gaurav Singh Khuswaha CEO of Blue Stone Jewellery delivered a lecture on-Entrepreneurship & online Jewellery trade for Semester 4 & 6 students, Delhi Campus.
- Mrs. PallaviDudeja Foley, Director Foley Design, delivered a lecture on Entrepreneurship for Semester 6 students of Delhi Campus.

### Initiatives & MoUs

- Chennai Campus F&LA Department is in collaboration with TATA International Limited.
- A brain storming session - Idea to Research Abstract - was conducted by Mr. G.Chiranjeevi Reddy, in association with NIFA and with the support of Hyderabad Campus administration.
- Gandhinagar Campus has started new CE Programmes namely “Calligraphy & Photography” in addition to existing program “6-Week Basics of Jewellery Manufacturing (BOJM).
- Mr. G. Chiranjeevi Reddy, Hyderabad Campus, conducted “Sankalp Kriya Yoga” for Bhubaneswar Campus faculty / staff during June 2016.
- Mr. G. Chiranjeevi Reddy, Hyderabad Campus, conducted “Sankalp Kriya Yoga” for Bengaluru Campus faculty / staff during July 2016.
- Jodhpur Campus re-started F&LA Program

from 2016-17.

- Mumbai Campus started new program “Fashion Graphics and Product Modelling program” in addition to Luxury Product Design (LPD).

- Mr. Vinayak Yashraj, Associate Professor, Patna Campus, is the nodal officer for ongoing correspondence with University of Northampton to take forward the academic exchange on reciprocal basis for fruitful and mutually beneficial collaboration.

- F&LA Department has started new departmental electives namely 1) Craft in Bag Construction 2) Craft Integrated lifestyle product for International market 3) Craft research and entrepreneurship management 4) Craft integrated lifestyle products for global market 5) Indian craft research for international market 6) The theory of images in handicrafts 7) Craft innovations along with its existing electives after craft integration in electives.

- F&LA Department has started new common elective “Fusion-360” at Bengaluru, Gandhinagar & Hyderabad Campus.

### PhD undertaken & completed

#### PhD undertaken

- Dr. Yathindra L, Associate Professor, Bengaluru Campus, has registered for PhD at Karnataka Folk Fore University (Karnataka Janapada Viswavidyalaya, Haveri) course work completed.

- Ms. Reshmi Munshi, Assistant Professor, Bengaluru Campus, has registered PhD at NIFT.

- Mr. Soumik Halder, Assistant Professor, Bhopal Campus, has registered for PhD at AISCET University, Bhopal.

- Ms. Supriya Yadav, Assistant Professor, Bhopal Campus, has registered for PhD at AISCET University,

- Prof. R.Lakshmi Reddy, Hyderabad Campus, has registered for PhD from Hyderabad Central University.

- Mr. G. Chiranjeevi Reddy, Hyderabad Campus, has registered for PhD from MS university of Baroda.

- Mr. Brijesh Dhiman, Assistant Professor, Kangra Campus, has registered for PhD from IIT Guwahati.

- Mr. Chirapriya Mondal, Assistant Professor, Kolkata Campus, has registered for PhD from IIT Guwahati.

- Mr. Saurabh Kumar, Associate Professor, Mumbai Campus, has registered for PhD from JIT University, Rajasthan.

- Mr. Sanjeev Kumar, Associate Professor, Delhi Campus, has registered for PhD from Mewar University.

- Ms Preetha Hussain, Associate Professor, Delhi Campus, has registered for PhD from SAARC University, Delhi.

- Mr. Shati Sagar Katre, Assistant Professor, Delhi Campus, has registered for PhD from Mewar University.

- Mr. N. Haokip, Assistant Professor, Shillong Campus, has registered for PhD Under visual arts from Assam University.

- Mr. Vinayak Yashraj, Patna Campus, has registered for PhD from IIT Patna.

### Craft Cluster Initiative

- Dr. Yathindra L, Associate Professor, Ms. Shipra Roy, Associate Professor, Bengaluru Campus, accompanied 30 students of Semester 5 to Channapatna for Lac-Ware craft cluster, Shivarapatna-Stone carving and Pottery at various clusters in Karnataka during September 14 to October 5, 2016.

- Craft workshop for Semester 3 students along with faculties Mr. Sharanbasappa M. Byali, Assistant Professor, Mr. Anosh M, Research Assistant, Bengaluru Campus from October 26 to 28, 2016.

- Mr. Ankur Raj, Assistant Professor, Mr. Umakanth Meher, Assistant Professor, Bhopal Campus, accompanied 23 students of Semester 5 to Tikamgarh during September 17 to 28, 2016.

- Mr. Satish Suman Behera, Assistant Professor, Bhubaneswar Campus, accompanied 30 students to Khandapada Turned wood toys cluster at Nayagarh District of Odisha for Craft



based design and Craft based design project prototyping subject.

- All Chennai Campus faculty members accompanied 23 students of Semester 5 to craft clusters of Banana Fibre, Ceramic / Paper Mache, Temple Jewellery, Tanjavur Plate at Kanyakumari, Pondicherry, and Nagarcoil for 16 days during September 24 to October 9, 2016.

- A Craft symposium was held at Hyderabad Campus during July 2016 by AD department.

- Ms. P. S. Srrisha, Assistant Professor, Hyderabad Campus, accompanied Semester 5 students to Wooden Cutlery and Lac bangles clusters at Udaygiri, Nellore and Hyderabad during October 2016.

- F&LA students of Kangra Campus visited Delhi State Zardozi Embroidery Chandini Chowk & Ajmeri Gate at Delhi during November 15 to 20, 2016. They also visited other craft clusters at Pulbangash, Shakarpur, Kumbhar Colony, Ayanagar, Arjangarh, Hoshiarpur, and Seelampur.

- 28 students of Kolkata Campus participated in Craft research and prototype development for 17 days during September-October 2016.

- Mr. Saurabh Kumar, Mumbai Campus accompanied Semester 5 students of Mumbai to Stringed Musical instruments cluster at Miraj during October 18 to 22, 2016.

- Mr. Kumar Sudeepta, Assistant Professor, Mumbai Campus, accompanied Semester 5 students to Wooden Toys Cluster at Sawantwadi during October 18 to 22, 2016.

- Mr. Kumar Sudeepta, Assistant Professor, Mumbai Campus, accompanied Semester 5 students to Coir Products cluster at Kudal during October 18 to 22, 2016.

- Ms. Prachi Garg, Assistant Professor Mumbai Campus, accompanied Semester 5 students to Leather Products cluster at Kohlaur during October 18 to 22, 2016.

- Ms. Anupam Sawan, Assistant Professor Mumbai Campus, accompanied Semester 5 students to Silver Jewellery cluster at Hupari during October 18 to 22, 2016.

- Mr. Shakti Sagar Katre, Assistant Professor, Mr. Sanjeev Kumar, Associate Professor, Delhi Campus, accompanied students to Chamba cluster during September 5 to 16, 2016.

- Mr. Rajesh Kumar, Assistant Professor, Patna Campus, accompanied Semester 5 students to Cane & Bamboo craft and Terracota craft clusters at Navatoli Village, Ranchi, Jharkhand during September 26 to October 1 and November 16 to 19, 2016.

- Mr. S. A. Venkatasubramanian, Associate Professor and Mr. K. K. Babu, Assistant Professor, Raebareli Campus, accompanied 24 students of Semester 5 students to Wood Clusters, Lacquerware cluster & Ceramics clusters at Saharanpur, Khurja & Varanasi respectively during October 17 to 27, 2016. The visit was sponsored by DC Handicrafts.

- Mr. Ashish Kaithwas, Shillong Campus, accompanied 30 students of Semester 3 students to Water Hyacinth at Khetri, Assam on November 18, 2016 for craft visit.

- Mr. N Haokip, Ms. Tshering D Bhutia, Assistant Professors, Shillong Campus, accompanied 22 students of Semester 5 to Water Hyacinth at Khetri, Assam during November 14 to 19, 2016 for craft visit. It was sponsored by NEDFI, Guwahati.

## **Industry linkage Visits & student internships**

- Students of Semester 4 & 6, Bengaluru Campus, visited M/s. Titan Industries, Hosur on April 16, 2016 for exposure on in watches & Jewellery manufacturing.

- Dr. Yathindra L. Associate Professor, Ms. Shipra Roy, Assistant Professor, Bengaluru Campus, accompanied Semester 5 students to Dastakar, Memphoconvention Centre, Bagamane Tech Park, Hebbal on August 8, 2016 as part of the subject "Ergonomics".

- Ms. Divya Krishna, Assistant Professor Bengaluru Campus, accompanied Semester 7 students to M/s. Tranz Mannequin, HRBR Layout on August 10, 2016 as part of the subject "Consumer Interface Design".

- Mr. Sharanbasappa M Byali, Assistant Professor, Bengaluru Campus, accompanied Semester 6 students to M/s. Shilpa Trust, Chennapatna Craft Park and other clusters of Chennapatna (Kalanagar, Madiva area) on August 17, 2016 as part of the subject "Material Manipulation".

- Mr. Anosh M, Research Assistant, Bengaluru



Campus, accompanied Semester 5 students to Chitrakala Parishath for the event “Sampoorna” on August 24, 2016.

- Ms. Shipra Roy, Assistant Professor, Bengaluru Campus, took students of Semester 3 to “Nriyagram, Hessaragatta, Bengaluru on September 7, 2016 for the subject of “History and Philosophy of Design”

- Mr. Sharanbasappa M Byali, Assistant Professor, Bengaluru Campus, accompanied Semester 5 students to M/s. RMK leather craft, Channakesavanagar, Bengaluru on September 8, 2016 during the subject “Technical Studies-II”

- Ms. Shipra Roy, Assistant Professor, Bengaluru Campus, accompanied Semester 3 students to National gallery of Modern Art (NGMA), on October 4, 2016 for the subject “History and Philosophy of Design”.

- Mr. Sharanbasappa M Byali, Assistant Professor, Bengaluru Campus, accompanied Semester 4 students to Intex 2017 & Tooltech 2017 exhibition held at Bengaluru international exhibition centre (BIEC), Tumkur road, on January 27, 2017 during the subject “Technical studies-I” .

- Students of Semester 7, Bhopal Campus, visited Pantaloons Indore for Visual

Merchandising orientation during September 2016 for identifying internship opportunities for students.

- Students of Semester 4, Bhubaneswar Campus, visited Titan & Tanishq industries at Bengaluru and HI design Bag industry at Puducherry during June 2016.

- Students of Semester 5, Gandhinagar Campus, visited KARP Impex, Surat-Gujarat for Technical studies-II as part of Course curriculum. Further, the following industries were identified for internship 2016: Pahlavi Foley, Tanishq, Amrapali, Mishti, Priority Jewels, Maya Bazar, Carat Lane, Abhishek Zaveri, Fab Jewels, PC Jewellers, Zoya, Kiran Jewellery, Bluestone, Farah Khan, Orra, Azva, Satyavani, Fine Jewels, Forever, Birdichand Jewellers, RBZ etc.

- Students of Semester 7, Hyderabad Campus, visited Park Avenue outlet at Banjara Hills.

- Students of Semester 5, Kangra Campus, visited International Craft fair/Rocca Bathroom Accessory & Alsorg Interiors Gurugram during October 2016.

- Students of Semester 4, Kangra Campus, visited Cottage Industry Corporation at Hoshiarpur during November 2016.

- Students of Semester 6, Mumbai Campus, visited TATA, Bajaj Auto, Tetra Pack & Steelcase for understating of manufacturing process and its technique during April 2016.

- Students of Semester 4, Delhi Campus, Delhi Campus, visited Pearlpet, Himachal, Masoware, Manesar Haryana, Triumph, Himachal in the month of October 2016 for Photography trip.

- Students of Semester 4 & 6, Delhi Campus visited Chowdary enterprises, Sonapat on February 23, 2017 to understand the manufacturing of peripheral accessories of automobile.

- Students of Semester 4, Kangra Campus, Kangra Campus, visited J.K. Glass Industry at Damtal (Pathankot) in January 2017 and Cottage Industry Corporation and P.S. Handicraft at Hoshiarpur during November 2016.

- Students of Semester 5, Patna Campus, visited Bata India limited, Bataganj Factory,

Patna and Hero Cycle factory during May 2016.

## CEP and Diploma Programmes

Duration & Name of CE Program at Campuses	Coordinator
Calligraphy ( 7 days) at Gandhinagar	Mr. Abhishek Sharma, Associate Professor-
Photography(7 days) at Gandhinagar	Mr. Abhishek Sharma, Associate Professor-
1-Year Luxury Product Design(LPD) at Delhi	Mr. Shakti Sagar & Mr. Sanjeev Kumar
6-Week Basics of Jewellery Manufacturing (BOJM) at Gandhinagar	Mr. Anupam Rana
1-Year Luxury Product Design (LPD) at Mumbai	Mr. Kumar Sudepta
1-Year Fashion Graphics and Product modelling	Mr. Saurabh Kumar

## Graduation Project

- 30 students of Bengaluru Campus showcased their products on May 27, 2016 at St. Johns Auditorium in Bengaluru. The chief guest for the event was Hon'ble Satish Jharkiholi, Minister for Small Scale Industries, Govt. of Karnataka.
- 20 students of Bhopal Campus showcased their products on June 3, 2016 at Jehan Numa Place, 157; Shyamla Hills in Bhopal. The chief guest for the event was Mr. Sudhir Tripathi, IAS DG NIFT (Chief Guest).
- 25 students of Chennai Campus showcased their products on May 9, 2016 in NIFT auditorium and the chief guest for the event is Mr. Vivek Karunakaran.
- 44 students of Gandhinagar Campus showcased (FACETS-2016) their products on May 25, 2016 at Campus. The chief guest for the event was Mr. Arindam Das, Director Gandhinagar.
- 26 students of Hyderabad Campus showcased their products on May 18, 2016. The chief guest for the event was Mr. Prashant Lahoti, Founder Kalakriti gallery. The event was held

at Hyderabad Campus.

- 17 students of Kangra Campus showcased their products on May 23-24, 2016 at Tanda Medical College.
- 27 students of F&LA Delhi showcased their products on May 25-26, 2016 at Delhi campus. All the Graduation projects of students were sponsored by Industry.
- 27 students of Raebareli Campus showcased their products on May 19, 2016 at Campus. The chief guest for the event was Dr. Bharat Sah, Director, Raebareli.
- 15 students of Shillong Campus showcased their products on May 26, 2016 at Shillong Club. The chief guest for the event was Mr. Vincent Pala, Member of Parliament Shillong.

## Convocation Details

- 30 students of Bengaluru Campus awarded with their Graduation Certificate by Dr. Darlie Koshy, DG & CEO, ATDC on November 4, 2016.
- 20 students of Bhopal Campus awarded with their Graduation certificate by Mr. Sudhir Tripathi, IAS DG-NIFT, and Chief Guest on June 3, 2016 at Jehan Numa Place, 157, Shyamla Hills Bhopal.
- 13 students of Bhubaneswar Campus awarded their Graduation certificate on 22nd May 2016 at hotel Swosthi Premium. The chief guest for the event was Mr. R. Balakrishnan, IAS, Addl. Chief Secretary, Development Commissioner, and Govt. of Odisha.
- 25 students of Chennai Campus were awarded with their Graduation certificate by Mrs. Ruby Yadav, member of BOG-NIFT on November 4, 2016 at Chennai Campus auditorium.
- 44 students of Gandhinagar Campus awarded with their Graduation certificate by Mr. Sudhir Tripathi IAS, DG NIFT on May 26, 2016 at Tana-Riri Auditorium at Gandhinagar Campus.
- 26 students of Hyderabad Campus awarded with their Graduation certificate by Dr. J.P. Narayanan, Director-IIIT, Hyderabad & Guest of honour Dr. A. Nagendra Reddy-Joint Director, Salarjung Museum, Hyderabad at Hyderabad Campus on October 14, 2016.
- 17 students of Kangra Campus awarded with their Graduation on May 23-24, 2016 at Tanda Medical College, Kangra.
- 27 students of Delhi Campus awarded with

their Graduation certificate by Hon'ble MOT Smt. Smriti Irani at Kedarnath Sahni auditorium, Civic Centre, Minto Road, New Delhi on October 4, 2016.

- 27 students of Raebareli awarded with their Graduation Certificate by Hon'ble Dr. Justice Devendra Kr. Arora, Guest of Honour - Shri Kumar Keshav, Managing Director, Lucknow Metro Rail Corporation Ltd, on October 27, 2016 at Indira Gandhi Prathistan, Gomathi Nagar, and Lucknow.

- 15 students of Shillong Campus awarded with their Graduation certificates by Chief Guest Mr. Vincent Pala, Member of Parliament at Shillong Campus on May 26, 2016.



## ACADEMIC DEPARTMENTS

# *Fashion* **Communication**



Fashion Communication is one of the newest and most exciting avenues to open up in the fashion and lifestyle industry. With the multitude of domestic and international brands, companies and designers exploding into the Indian retail scenario, it has become essential for each of them to develop a unique brand identity, and maximize its visibility. This is made possible by fashion communication professionals, who excel in extending the design strategy beyond the domain of the product, to include all aspects of communication design. This encompasses areas such as visual merchandising, styling, graphic design, display and exhibit design, advertising and public relations, and creative writing, specific to the fashion and lifestyle industry. At the exit level, therefore, equipped with an intensive skill, knowledge and concept base, fashion communication students emerge as dynamic professionals qualified to offer the most effective and financially viable communication solutions for the fashion and lifestyle industry.

Fashion Communication is currently offered at 14 NIFT Campuses namely Bengaluru, Bhubaneswar, Chennai, Delhi, Gandhinagar, Hyderabad, Jodhpur, Kangra, Kannur, Kolkata,

Mumbai, Patna, Raebarli and Srinagar. The department has 53 faculty and 985 students in total.

### **Paper, articles presentation - National & International Forums**

- Mr. N. Vennimalai, Assistant Professor, Chennai contributed for a promotional documentary on Dziner contest by Nippon paints about NIFT Chennai and works of student participants. He also coordinated with the student participants and Nippon paints for their product launch event (as part of the Dziner contest special effect paint) at ITC Grand Chola, Chennai on June 22, 2016.
- Ms. Divya N, Assistant Professor, Chennai Campus, conducted surface manipulation lecture and demonstration for student's initiative for Training on Artistic rejuvenation project.
- Dr. Dimple Bahl, Assistant Professor, Delhi Campus, was invited to Forum at LOPEZ DESIGN to present her research work titled- 'Scripting the Past for the Future'. The forum was scheduled on July 2, 2016 at New Delhi.
- Dr. Vibhavari Kumar, Associate Professor, Bengaluru Campus, presented her research

work titled 'A study of Symbolism in Indian Temple architecture: The Ancient Indian Grids' on December 3, 2016 in International Conference on Symbolism in Indian Art, Archaeology and literature, Deccan College, Pune. She presented her research work titled 'Impact of Cultural Change on Folk Art Forms' on February 28, 2017 in ISIAHCW 2017, National, BHU Varanasi. She also presented her research work titled 'Impact of Cultural Change on Folk Art Forms', and 'A study of Symbolism in Indian Temple architecture The Ancient Indian Grids' on December 3, 2016 at Deccan College, Pune.

- Ms. Sreenanda Palit, Associate Professor, Kolkata Campus, presented a paper 'Rags to Riches - An Exploration into the Modified Use of Kantha Embroidery in Niche Areas' in July 2016 at Kantha Katha Seminar organized by Kolkata Campus and sponsored by DHC Kolkata on the national forum. Her work got published in Stylefile Blog titled 'From There to Here: Five Trends of SS-17 that Indian Designers Adopted' in February 2017 on <http://stylefileindia.com/india-can-emerge-as-the-saviour-of-couture-on-a-global-scale/> Kolkata on a national forum.

- A jewelry design proposal submitted by Ms. Divya N, Assistant Professor, Chennai Campus, was accepted for publication in stringing jewelry (summer) magazine. Her two jewelry designs were published in 'Jewelry Stringing' magazine - summer 2016 by Interweave press and F+W media. She also submitted her jewelry designs for 'Jewelry Stringing' magazine - winter 2017. Her necklace design was published in 'Jewelry Stringing' (Winter 2016 -17) magazine.

- Ms. Lavina Bhaskar, Assistant Professor, Delhi Campus, has submitted her research paper titled- 'India during the 1980s a view of the past to peep into future'. Her paper is in print at the moment under the journal - 'The Communicator'- Indian Institute of Mass Communication, New Delhi.

- Dr. Hir P. Vyas, Assistant Professor, Gandhinagar Campus, authored and published one paper in an international journal, work entitled 'Ergonomic evaluation of user hand

tool interaction'. She presented a paper 'Developing a Brand identity and image for Kairali: A strategic design perspective' at a Conference on Brand Management at IIT Delhi. She conceptualized and developed a training program in Fashion Design and Entrepreneurship for Jail Inmates at Kannur. The project is a part of CSR initiative of NIFT Gandhinagar.

- Dr. Deepak Joshi, Assistant Professor, Kangra Campus, published a research paper titled 'Importance of Subcultural Factors in impulse buying behavior of Youngsters in Northern India' in International Journal of Research in Business Management: ISSN No. 2347 - 4572 and 2321 - 886X, Impact Factor 1.75 and NAAS Value 3.09, in Feb'17 issue.

- Ms. Sreenanda Palit, Associate Professor, Kolkata Campus, presented a paper titled, 'The Trendsetting Muse for Contemporary Designers in January 2017 in the Book of Papers at TCPFT-2017 Kolkata organized by Calcutta University in International Forum on January 4, 2017 at their Nano Technology Department. Her other research paper titled 'Exploring the conscious move of contemporary Designers and Brands towards a Sustainable Future through the use of Crafts and Handlooms of India' was presented at the IFFTI Conference from March 28 to 30, 2017 at Amsterdam Institute of Fashion, Amsterdam at International Forum.

### Projects undertaken for government and industry

- Dr. Martin Jeyasingh Mathews, Associate Professor, Chennai Campus, worked on Children's theater costume designing project done for eloquence that was screened in March 2017 at Egmore, Chennai.

- A project proposal was initiated by Prof. Anupam Jain, Delhi Campus, for establishing the Design center for HEPC at NIFT in the month of November 2016. The project is in pipeline at present.

- A project on a Logo design for the National event TEXTILES INDIA 2017 initiated by MoT

was coordinated by FC Department of Delhi Campus under the guidance of Mr. Vijay Dua, Associate Professor. The students of Fashion Communication Department were directly involved in the execution of the same throughout the period (February – March 2017).

- Ms. Jalpa Vanicker, Assistant Professor, Gandhinagar Campus, has undertaken a project on Uniform Design for Asha Workers.

- Mr. Avinash Raipally, Assistant Professor, Hyderabad Campus, has undertaken a project of USTTAD under Ministry of Minority Affairs, Govt. of India from December 2016 which is ongoing.

- Dr. Vibhavari Kumar, Associate Professor, Bengaluru Campus, had undertaken and completed a project on Forecasting for Flipkart.

- Dr. Vibhavari Kumar, Associate Professor, Mr. Prashanth KC, Associate Professor, Bengaluru Campus, undertook a project 'Employee Development Programme on Visual Merchandising for Lifestyle International Private Limited of Max Retail Division', which is in progress.

- Mr. Lordsun Sivakumar, Assistant Professor, Bengaluru Campus, had undertaken and completed a project of Trends Talk for Flipkart.

- Dr. Dilnaz Banu, Assistant Professor, Bengaluru Campus, had undertaken and completed a project of MDP Programme on Adobe Illustrator training programme for the employees of Arvind Brands. She was involved in conceptualizing and conducting a series of workshops exclusively on Adobe Illustrator for Fresh, Middle and Upper Middle-level designers of Arvind Brands Limited. Ms. Dilnaz Banu also undertook and completed a Project of Garment Manufacturing Technology under the Kaushalya Scheme 2014-15 (BCWD) of Department of Backward Class Development, Govt. of Karnataka.

- Mr. Prashanth KC, Associate Professor, Bengaluru Campus, had undertaken and undertaken a project of Garment Manufacturing Technology under the Kaushalya Scheme 2014-15 (BCWD) of Client: Department of Backward Class Development, Govt. of Karnataka. He also undertook a project of 'Strengthening the Karnataka State Khadi and Village Industries Board Brand through Integrated Product

Mapping, Design Intervention, Product Diversification and Development, Training and Marketing Activities' for KSKVIB, which is in progress.

- Mr. Raja B, Assistant Professor, Bengaluru Campus, has undertaken a project II 'Strengthening the Karnataka State Khadi and Village Industries Board Brand through Integrated Product Mapping, Design Intervention, Product Diversification and Development, Training and Marketing Activities' for KSKVIB, which is in progress.

- Mr. Amit Das, Assistant Professor, Bhubaneswar Campus, has undertaken a project of Samman of Taru that was started on August 8, 2016 and is completed in March 2017.

- Mr. Abhilash Balan P, Assistant Professor, Kannur Campus, undertook one project of total cost 16 lakhs for Kerala Government named as SITAR. He coordinated and completed the project successfully.

- Ms. Divya, Assistant Professor and Mr. Sujith, Assistant Professor, Kannur Campus, were project implementation team members for SITAR project. Mr. Abhilash Balan P, Assistant Professor was project implementation team member for other two projects. SFURTI project for Khadi and Village Industries Commission and Kudumbasree project for GOK.

- Ms. Sreenanda Palit, Associate Professor, Kolkata Campus, had undertaken a project of DPFJ- One-year Diploma Programme in Fashion Journalism for Ministry of DoNER, Govt. of India. The project period was from March 2015 to April 2016. She also undertook a project of USTTAD Ministry of Minorities, Govt. of India from June 2016. She has further coordinated a Jute Training Project sponsored by NJB.

- Ms. Susmita Das, Assistant Professor, Mumbai Campus, worked on a project for City and Industrial Development Corporation of Maharashtra Ltd. along with two FC students. Ms. Susmita Das conducted Fashion Orientation classes for Marketing Officials of Trent. She gave inputs on World Costumes and styling in her lecture.

### **Student participation and awards in competitions**

- Mr. Karthik Raj, Semester 7, Bengaluru

Campus, won first prize with certificate and cash Award from Minister in India Skill-Graphic Design in July 2016 at Delhi. He also won first prize with certificate and cash Award from Minister in World Skills Australia National Competition-Graphic Design from October 6 to 8, 2016 at Australia - Melbourne.

- Mr. Deepankar Bishwash, Ms. Kajama Chakma, Semester 7, Bengaluru Campus, won first and third prize respectively in Design Now, in College Design Competition on October 28, 2016 at Bengaluru.

- Mr. Sakthi Kumaran, Semester 4, Chennai Campus, contributed for T-shirt design illustrations under the brand 'Angi'.

- Ms. Niharika Singh, Ms. Yamuna Purty, Semester 7, Chennai Campus, won the first and second prize respectively and Ms. Urvashi, Semester 4, won the third prize on 'Dziner contest' by Nippon paints held at ITC Grand Chola on June 22, 2016. Their designs are published in the Nippon paints stylebook 2016.

- Ms. Sradha Chavara, Semester 6, Mr. Prateek Amber Bek, Mr. Sakthi Kumaran, Semester 4, Chennai Campus, being part of the finalist's team for Nippon paint Dziner contest, have their designs published in the Nippon style book 2016. The achievements of the students of FC in this event have been published in the Newspapers 'The Hindu' and 'Deccan Chronicle'.

- Ms. Tanvi Julka, Semester 6, Delhi Campus, participated in Global citizen India on November 19, 2016 at New Delhi as Volunteer Work.

- Mr. Rahul Kumar Sahoo, Semester 6, Delhi Campus, participated in Design Sutra.

- Mr. Abdul Basith, Semester 6, Delhi Campus, participated in National knowledge, network (ideathon) at IIT New Delhi in January 2017 and selected for the national final. He also participated in Logo for textiles India 2017 at New Delhi and Gujarat.

- Ms. Sneha Choudhary, Semester 6, Delhi Campus, participated in National knowledge, network (ideathon) at IIT New Delhi in January 2017. She participated in India Skill 2016 and

Puma Design Contest in July 2016 at Delhi. She also participated in Logo Design for Jute on February 12, 2017 at Delhi.

- Mr. Abhishek Gautam, Semester 4, Delhi Campus, participated in Textile Logo Competition in January 2017 at Delhi. He also participated in Jute Logo Competition in February 2017 at Delhi.

- Mr. Rajat Kumar, Semester 4, Delhi Campus, participated in Jute Mark Logo Competition on February 12, 2017 at Delhi.

- Ms. Shreya, Semester 4, Delhi Campus, participated in Jute Mark Logo Competition on February 12, 2017 and in Textile 17 Logo Designing on February 26, 2017 at Delhi. Ms. Shreya also participated in Tell-a-tale (Spectrum) on February 17, 2017 at Delhi.

- Mr. Siddharth, Ms. Aradhana Sinha, Semester 4, Delhi Campus, participated in Textile 17 Logo Designing and in Jute Logo Designing in January 2017 at Delhi.

- Ms. Mehak Devgun, Semester 4, Delhi Campus, participated in Textile 17 Logo Designing in January 2017 at Delhi.

- Mr. Muhammad Usaid, Ms. Nikita Agrawal, Semester 4, Delhi Campus, won second position in CU Fest Modeling in November 2016 at Chandigarh.

- Mr. Kumar Shashwat, Semester 7, Hyderabad Campus, participated in Basketball on September 26, 2016 at BITS, Hyderabad and on October 24, 2016 at Loyola College, NBA JAM Hyderabad.

- Mr. Baibhav Paridam, Semester 7, Kolkata Campus, stood first runner-up in India Skill Graphic Design competition on July 8, 2016 at New Delhi.

- Ms. Nishita Karun, Semester 6, Mumbai Campus, received 'Student of the Year' award during Spectrum 2017 for her overall participation in competitions and other activities along with academics.

- Photographs of Ms. Mehak Malhotra, Semester 5, Mumbai Campus, featured in Campaign of World Organization Collection of 'Only best pictures of India'.



- Ms. Saumya Shukla, Semester 6, Mumbai Campus, has designed the calendar for NGO 'Arushi' and illustrated the verses of Shri. Gulzar.
- Ms. Vishakha Nishad, Semester 7, Mumbai Campus, participated in Window Display Category of National Skill Competition.
- Ms. Anuja, Ms. Anupriya, Semester 7, Mumbai Campus, won the second prize of Design Sutra Competition. Ms. Bhavana, Ms. Jui, Semester 5, won a consolation prize of Design Sutra Competition and Ms. Tanushka; Ms. Kriti participated in Design Sutra Competition.
- Ms. Nishita, Semester 5, Mumbai Campus, participated in National Youth Poetry Slam organized by Bangalore College and was amongst the top 25 teams.
- Mr. Saiyam, Mr. Shejin, Semester 5, Mumbai Campus, participated in Diary Design Competition.
- Ms. R Mallika Iyer, Semester 3, Mumbai Campus, won the second prize and Ms. Tanisha of the same batch participated in Patriotic song, singing competition organized to celebrate Independence Day 2016.
- Mr. Atul, Ms. Bhawna, Mr. Abhijeet, Ms. Shreya, Mr. Amit, Ms. Sapna, Patna Campus, participated in Logo designing competition for the Gender Literature Festival organized by Gender Resource Centre, Women Development Corporation, Department of Social Welfare, Government of Bihar in January 2017.
- Ms. Anushka Maurya, Ms. Akriti, Md. Sarfraz Alam, Ms. Shambhavi and Mr. Shashendra Kumar, Semester 3, Raebareli Campus, participated in on-line offering on Design Kit - Human - centered design, Designed by Acumen and IDEO. Certificate of successful completion was offered to the student by Acumen.

### **Exchange/Twinning programs**

- Ms. Surmai Jain, Semester 6, Mumbai Campus, undergoing Twinning Programme with FIT for the session July - December 2016 and Jan - June 2017.
- Mr. R Anantijit, Kannur Campus, undergoing Twinning Programme in Politecnico di Milano for Semester 6.

### **Faculty participation in National and international Visits and interactions**

- Mr. K. C. Prashanth, Associate Professor, Bengaluru Campus, participated in National Level Faculty Development Programme on S.E.M from June 22 to 26, 2016.
- Mr. Sanjeev C.M., Assistant Professor, Bengaluru Campus, participated in International Conference 'Mysore Modernity, Artistic Nationalism Venkatappa Art Gallery and NGMA Bengaluru from November 25 to 27, 2016.
- Dr. Martin Jeyasingh Mathews, Associate Professor, Chennai Campus, attended Madras Bridal fashion show at Ley Royal Meridian on August 13, 2016 and also attended a seminar on WACOM Design Salon at Hilton hotel, Chennai on August 5, 2016 for the WACOM design tablet. He visited the International garment fair at Chennai trade centre on August 7, 2016 and International camera fair at Chennai trade centre on September 11, 2016.
- Mr. N. Vennimalai, Assistant Professor, Chennai Campus, coordinated for the subject 'Public Relations', a mock press release event as part of academics for Semester 6. He also organized 'Run for unity' on account of 'Ekta Diwas 2016' for Chennai Campus.
- Mr. Devan Das, Assistant Professor, Chennai Campus, prepared 3-Dimensional NIFT Chennai campus model that was installed during Orientation Programme 2016. He coordinated the students of Fashion Communication for 'Radiant Wellness Conclave' on September 13, 2016 held at Sir Mutha Venkatasubba Rao Concert Hall, Chetpet, Chennai.
- Ms. Divya N, Assistant Professor, Chennai Campus, won prizes in the kolu contest conducted by Adyar times on October 16, 2016 and by The Hindu Downtown on October 28, 2016.
- Prof. Anupam Jain, Delhi Campus attended various events,
  - UK - India Tech Summit, New Delhi on November 8, 2016.
  - CII - CEOs Roundtable: Weaving, A Transformation for Indian Textile Industry, New Delhi on November 9, 2016.

- Creating Handloom 2.0 by CII, New Delhi on December 12, 2016
- Living Lightly: Round Table- Journey within India, New Delhi on December 18-19, 2016.
- Textile and Clothing Research Centre at National Museum, New Delhi on February 1, 2017.
- Design X Design- 7th Annual Exhibition at Alliance Francoise, New Delhi on February 1, 2017.
- ID Design Fair, New Delhi on February 15, 2017.
- Member Selection Committee, MoDefence for Republic Day Parade 2017 celebration, September 2016 to January 2017.
- Dr. Dimple Bahl, Assistant Professor, Delhi Campus, was invited for a lecture at B. L. Institute of Indology for All India Basic Level Workshop on Manuscriptology and Palaeography on September 23, 2016. She was also invited as a Changemaker on the world café conversations on what'snext: Impact of Design on February 23, 2017 at Hyatt Regency, New Delhi. Dr. Dimple visited LIVING LIGHTLY - Journeys with Pastoralists - a curated exhibition on the land, lives, and livelihoods of Pastoralists in India, organized by IGNCA at New Delhi in December 2016. She also visited an exhibition titled 'Origami Red Origami Gold' folded art, design, and installations by Ankon Mitra and Hexagramm Design PL on September 21, 2016 at the Tenshin Okakura Gallery, Japan Foundation, New Delhi. Dr. Dimple visited 'Make in India - Fashion Summit 2016 - A Modern Look at Swadeshi' on December 21, 2016 at Hotel Taj Palace, New Delhi.
- Ms. Lavina Bhaskar, Assistant Professor, Delhi Campus, attended the India International Education Conclave, New Delhi between February 23 -24, 2017.
- Mr. Vishesh Azad, Assistant Professor, Delhi Campus, participated in the Annual Cultural fest of BITS, Pilani (Metamorphosis- Oasis 2016). In the Movie making competition, he won the best Film, Screenplay and Actor awards along with the students of Semester 5 from October 19 to 23, 2016.
- Mr. M. C. Mohan, Associate Professor, Hyderabad Campus participated in various events,
  - Indian Photography Festival 2016 at State Art Gallery, Hyderabad on September 29-30, 2016.
  - Photography shoots at Nehru Zoological Park on October 4, 2016.
  - Nampally Exhibition (Numaish) on February 1, 2017.
  - Attended Woodcut workshop at Bannan Holistic, Kismatpur Hyderabad on January 13, 2017.
- Mr. Sudip Ghose, Assistant Professor, Hyderabad Campus
  - Participated in Indian Photography Festival - 2016 at State Art Gallery, Hyderabad on September 29-30, 2016.
  - Participated in Photography Shoots at Warangal on September 12, 2016.
  - Participated in Zoological Park for photography shoots at Nehru Zoological Park on October 4, 2016.
  - Participated in Exhibition, Textiles, Handlooms, Accessories, crafts and others at Nampally Exhibition (Numaish) on February 1, 2017.
  - Attended Woodcut workshop at Bannan Holistic, Kismatpur Hyderabad on January 13, 2017.
- Mr. Avinash Raipally, Assistant Professor, Hyderabad Campus, participated in Photography shoots at Nehru Zoological Park on October 4, 2016 and visited Nampally Exhibition (Numaish) on February 1, 2017.
- Mr. Abhinav Garg, Assistant Professor, Hyderabad Campus, was appointed as External Examiner for ISC Gitanjali Senior School at Begumpet Hyderabad on February 2, 2017.
- Ms. Rupa Agarwal, Associate Professor, Mumbai Campus, attended the Cumulus conference as a representative of NIFT in Nottingham, UK, and participated in the new member fair and general assembly which earned NIFT full membership to Cumulus from April 27 to May 1, 2016.
- Ms. Sushama Saitwal, Associate Professor, Mumbai Campus, attended the Biennale Art

Festival 2016 on December 18-19, 2016 in Kochi and the ITME convention and Exhibition at Goregaon Mumbai in December 2016.

· Mr. Deep Sagar Varma, Assistant Professor, Patna Campus, visited Saras Mela, Handicrafts and Textile Fair organized by Government of Bihar at Patna in February 2017. He also visited Silk Fab, a textile, and handicraft based fair organized at Patna in February 2017.

## Faculty training workshops/ToT

For capacity building, different Training of Trainer programmes were attended by the Fashion Communications faculty members from various campuses

· Dr. Vibhavari Kumar, Associate Professor, Bengaluru Campus, attended a ToT programme on Basic of Auto Desk Fusion from July 11 to 16, 2016 and also attended Shibori Workshop on June 26, 2016 conducted at Bengaluru Campus.

· Ms. Dilnaz Banu, Assistant Professor, Bengaluru Campus, attended a ToT programme on Basic of Auto Desk Fusion from July 11 to 16, 2016 and also attended Video Conference Training on Turnit Software on September 21, 2016 at Bengaluru Campus.

· Ms. Priyanka S.V, Assistant Professor, Bengaluru Campus, attended a ToT programme on Basic of Fashion Styling and Journalism from June 13 to 17, 2016 at Mumbai Campus.

· Dr. Martin Jeyasingh Mathews, Associate Professor, attended a ToT workshop on Digital Portfolio Development from June 20 to 25, 2016 at Mumbai Campus.

· Mr. N. Vennimalai, Assistant Professor, Mr. Devan Das, Assistant Professor, Ms. Divya N, Assistant Professor, Chennai Campus attended a workshop on Content generation for e-learning through NMEICT

· Mr. N. Vennimalai, Assistant Professor, Mr. Devan Das, Assistant Professor, Ms. Divya N, Assistant Professor, Chennai Campus, coordinated 'Space-n-Space' a creative workshop for the first year students on July 29, 2016.

· Mr. N. Vennimalai, Assistant Professor, Chennai Campus, attended a ToT programme on Textile Design Techniques from June 7 to

10, 2016 and also attended a ToT programme on Technical Drawing from June 6 to 8, 2016.

· Mr. N. Vennimalai, Assistant Professor, Chennai Campus, coordinated for 'Makeup and styling workshop' as part of the subject Photography Level III. Mr. N. Vennimalai coordinated Calligraphy workshop for Semester 3 students.

· Mr. Devan Das, Assistant Professor, Chennai Campus, coordinated a watercolor workshop for Foundation Programme students and coordinated a seminar on 'Art of Kolam' for all the faculty members and the students of Chennai. Mr. Devan Das initiated a printing workshop for Semester 5 students in association with Kalakshetra.

· Ms. Divya N, Assistant Professor, Chennai Campus, undertook a visit to the United States of America to participate in Beadfest Summer 2016. She also attended the following workshops,

· Crackle enameling workshop conducted by designer Jeam Van Brederoe on August 18, 2016.

· Anodized Niobium jewelry workshop conducted by designer Marti Brown on August 19, 2016.

· Stacking stones workshop conducted by designer Lapidary and Silver Smithing workshop conducted by Richard Salley on August 20, 2016.

· Silver Metal clay workshop conducted by designer Lisel Crowley on August 21, 2016.

· Ms. Lavina Bhaskar, Assistant Professor, Delhi Campus, attended a ToT programme on Fashion Styling and Journalism during June 13 to 17, 2016 and on Fashion Forecast and Retail during July 4 to 8, 2016 at Mumbai Campus.

· Mr. Vishesh Azad, Assistant Professor, Delhi Campus, attended a training workshop at NSD, New Delhi on 'Theatre Appreciation course' from May 28 to June 5, 2016.

· Ms. Jalpa Vanicker, Assistant Professor, Gandhinagar Campus, attended two ToT programmes on Design thinking and Design Research and Basics of Fashion styling and Journalism at Mumbai Campus.

· Mr. Abhinav Garg, Assistant Professor, Hyderabad Campus, attended a ToT programme

on Virtual 3D Modelling Autodesk Fusion 360 (Autodesk Certification Course) from July 11 to 16, 2016 at Bengaluru Campus and also attended a workshop on Effective Curriculum Deliverance: A workshop for finer education in the field of fashion from June 29 to July 1, 2016 at Hyderabad.

- Mr. Avinash Raipally, Assistant Professor, Hyderabad Campus, attended aToT programme on Design Thinking and Design Research from June 7 to 10, 2016 at Mumbai Campus.

- Ms. Surbhi Ahuja, Assistant Professor, Ms. SV Priyanka, Assistant Professor, Hyderabad Campus, attended a ToT programme on Basics of Fashion Styling and Journalism from June 13 to 17, 2016 at Mumbai Campus.

- Mr. Abhilash Balan P, Assistant Professor, Kannur Campus, attended a ToT programme on Digital Portfolio Development from June 20 to 25, 2016 at Mumbai Campus and he also completed his Faculty Industry attachment successfully.

- Ms. Susmita Das, Assistant Professor, Ms. Sushama Saitwal, Associate Professor, Mumbai Campus, attended a ToT programme on Design Thinking and Design Research from June 7 to 10, 2016 at Mumbai Campus.

- Ms. Susmita Das, Assistant Professor, Ms. Sushama Saitwal, Associate Professor, Mumbai Campus, conducted a ToT programme on Basics of Fashion Styling and Journalism from June 13 to 17, 2016 at Mumbai Campus.

- Ms. Rashmi Thakur, Assistant Professor, Patna Campus, attended two ToT programmes on Design Thinking and Design Research, Basics of Fashion Styling and Journalism from June 7 to 10, 2016 and June 13 to 17, 2016 respectively at Mumbai Campus.

- Dr. Dimple Bahl, Assistant Professor, Delhi Campus, attended Faculty Industry Attachment at 'The Little Bird Styling Company' under the mentorship of Ms. Nitasha Gaurav (owner of the enterprise) from June 1 to 15, 2016.

### **Seminar/workshop by alumni and industry /expert lectures**

- Dr. Vibhavari Kumar, Associate Professor,

Bengaluru Campus, organized a guest lecture of Mr. Vivek Raj, Guest Talk Design Process for Prop Development and an Exposure to Planogramme in Industry on January 22, 2017 for Semester 4 students.

- Mr. Raja B, Assistant Professor, Bengaluru Campus, organized a workshop for Semester 3 students on Introduction to Photography by Mr. Satya and his team from Nikon India PVT on October 21, 2016.

- Mr. Raja B, Bengaluru Campus, organized a workshop on Film Making by Nikon, India DSLR on February 10, 2017 for Semester 4 students and for Semester 5, organized a workshop on Paper Engineering conducted by Mr. Arun Desai on July 11-12, 2016.

- Ms. Dilnaz Banu, Assistant Professor, Bengaluru Campus, organized a VC Seminar on Higher learning by President of India for Semester 4 & 6 and a Cyber security seminar conducted by Anna University for students from September 30 to October 1, 2016.

- Mr. Sanjeev C.M., Assistant Professor, Bengaluru Campus, organized two lectures on Craft Research and Documentation by Prof. Sushanth, NID Bengaluru and Mr. Muralidharan, Director of Maya Organic Support Services for Semester 5 students on July 13, 2016 and also organized a Calligraphy workshop by Ms. Snehal Patel and Ms. Ayesha Rana for Semester 3 students.

- Mr. Lordsun Sivakumar, Assistant Professor, Bengaluru Campus, organized a workshop on Food Styling by Ms. Madhuri (Food Stylist) on September 17, 2016 for Semester 5 students and also organized a workshop on Styling and Makeup for glamour photography shoots with hands-on experience by stylist Mr. Robert Naorem on February 17, 2017 for Semester 6 students.

- Semester 4 students, Chennai Campus, visited a professional studio 'Studio plus one' for the Photography subject on April 15, 2016.

- M/s. Wildrift Adventures conducted an Outbound Workshop for semester 5 students from October 21 to 24, 2016, Delhi Campus.

- Mr. Anees Siddiqui, Freelance Artist conducted a Calligraphy workshop from September 14 to 16, 2016 for semester 3 students, Delhi Campus.
- M/s. Art Papyrus / Sona Papers conducted a Paper Engineering workshop from August 22 to 27, 2016 for Semester 5 students, Delhi Campus.
- Mr. Chandrashekhar Bheda and Mr. Chand Gupta took a workshop on Cluster Initiative on September 26 to 29, 2016 for Semester 5 students, Delhi Campus.
- Hair and makeup and color psychology workshops were conducted by Ms. Nandita Shah in April for Semester 4 & 6 students' respectively. Typography and calligraphy workshop was conducted by Ms. Rashida Tyebjee in October for semester 4 students. An outbound workshop to Kalaghoda craft and art festival and Dharavi, Mumbai was organized for semester 4 students in February accompanied by two faculty members Ms. Jalpa and Dr. Hir, Gandhinagar Campus.
- Ms. Pallavi Gupta from People of Yellow Design studio gave an expert session on Window Display and Visual merchandising. Ms. Shreya Oza, a Lakme fashion week designer gave an expert session on Fashion Basics. Ms. Kinjal Shah of Femina magazine and Ms. Juhi Bansal, CEO of closet buddies gave an expert session on Fashion Journalism. Mr. Malhar Dhruv, eminent photographer of studio 64 gave an expert session on Photography, Gandhinagar Campus.
- Industry Expert Mr. Pooapati Parameshwar Raju conducted Calligraphy workshop on August 25 to 27, 2016 for semester 3 students, Hyderabad Campus.
- Mr. G. Chiranjeevi Reddy, Associate Professor, conducted a workshop on Paper re-engineering from August 31 to September 2, 2016 for Semester 5 students, Hyderabad Campus.
- Mr. Sachin Dakoji, Professional Hair, and Make-up stylist conducted a workshop on Hair and Makeup on October 3-4, 2016, Hyderabad Campus.
- Hair and Makeup workshop was conducted successfully on February 11, 2017 by an Industry Expert Mr. Vipin Arora for Semester 6 students, Kangra Campus.
- Colour Psychology workshop was conducted by Mr. Ashish Aggarwal on January 23-24 and Calligraphy workshop was conducted by Mr. Nilanjan Das on February 27-28, 2017 for Semester 4 students, Kangra Campus.
- A Seminar on Kantha exponents and artisans on Kantha Katha sponsored by DCHC was organized by Mr. Shamlu Dudeja, Ms. Aanya Chatterjee, Mr. Adarsh Makaria, Ms. Ankita Dokania, and Mr. Kona Mondal for all FC students of Kolkata Campus.
- Paper Engineering Workshop was conducted by Mr. Manojit Chattopadhyay for Semester 5 students on November 15, 17, 19, 21 & 22, 2016, Kolkata Campus.
- Calligraphy Workshop was conducted by Mr. Manoj Kumar Das from November 12 to 19, 2016 for Semester 3 students, Kolkata Campus.
- A Designer from Denmark Ms. Subhasree Biswas conducted a Colour Psychology workshop on February 8, 24 & 27, 2017 for Semester 4 students, Kolkata Campus.
- NIFT alumni Mr. Subhasree Biswas, Mr. Sayantan Sarkar, Ms. Rini Seal and Mr. Bappaditya Biswas conducted a seminar on the topic Reflection on Khadi on February 28, 2017 at Kolkata Campus Auditorium for all FC students.
- Workshop on Creative communication skill workshop by Eminent Industry Expert Ms. Sathya Saran on August 1, 2016 was organized for Semester 3 students, Mumbai Campus.
- Workshop on Photography Workshop by Mr. Raghu Thomas on November 21, 2016 was organized for Semester 3 students, Mumbai Campus.
- Workshop on Calligraphy Workshop by Ms. Pradnya Naik on November 22, 2016 was organized for Semester 3 students, Mumbai Campus.
- Workshop on Illustration and storyboard by Ms. Nina Sabnani and Mr. Nilanjan Das on November 17 & 28, 2016 respectively was organized for Semester 3 students, Mumbai Campus.
- Workshop on Visual Merchandising by Mr. Vivek Tetwilkar on November 9, 2016 was organized Semester 3 students, Mumbai Campus.

- Food styling workshop, by Ms. Shreya Gupta on October 4, 2016 was organized for Semester 5 students, Mumbai Campus.
- A workshop on the topic 'Lights in Retail display design' by Mr. Gulab Jha on October 20, 2016 was organized for Semester 5 students, Mumbai Campus.
- Workshops on System Thinking by Ms. Garima Narayan and Mr. Sanjay Dashwere organized on October 22 & 24, 2016 respectively for Semester 5 students, Mumbai Campus.
- A workshop on Fashion Styling by Ms. Shweta Sharma on January 16 and 23, 2017 was organized for Semester 5 students, Mumbai Campus.
- A workshop on Presentation Techniques by Mr. Sheel Desai on August 30 and September 1, 2016 was organized for Semester 7 students, Mumbai Campus.
- Stylist Mr. Sunil Pereira conducted two workshops on 'Grooming' and 'Self-Presentation' on September 13 & 15, 2016 respectively for Semester 7 students, Mumbai Campus.
- A workshop on Fashion writing and communication by Eminent industry expert Ms. Meher Castelino on September 28 and October 4, 2016 was organized for Semester 7 students, Mumbai Campus.
- A workshop on Graphic Design by Ms. Anusha Gawade on November 12, 2016 was organized for Semester 7 students, Mumbai Campus.
- Full Day workshop on Information Graphics by Ms. Anusha Gawade on November 20, 2016 was organized for Semester 7 students, Mumbai Campus.
- Workshop on Perspective Drawing by Mr. Nikhil Purohit on February 14, 2017 was organized for Semester 4 students, Mumbai Campus.
- A workshop on Consumer behavior in Fashion by Mr. Vikram Parekh on April 2, 2016 was organized for Semester 4 students, Mumbai Campus.
- A workshop on Model making by Ms. Tanvi Kocharekar on April 24, 2016 was organized for Semester 4 students, Mumbai Campus.
- Photography workshop by Mr. Vinay Parade on October 3, 2016 was organized for Semester 4 students, Mumbai Campus.
- A workshop on Perspective Drawing by Mr. Nikhil Purohit on April 13, 2016 was organized for Semester 4 students, Mumbai Campus.
- A Workshop on Creative Advertising and Media Planning by Mr. Rajesh Nambiar on April 2, 2016 was organized for Semester 6 students, Mumbai Campus.
- A workshop on Colour Psychology by Mr. Nikhil Purohit on April 23, 2016 was organized for Semester 6 students, Mumbai Campus.
- Makeup and Hair Styling workshop by Mr. Anup Singh on April 15, 2016 and March 2, 2017 was organized for Semester 6 students, Mumbai Campus.
- Workshop on Advertising Budget and New Trends in Advertising Agency by Mr. Rajesh Nambiar on March 7, 2017 was organized for Semester 6 students, Mumbai Campus.
- An industry interaction and workshop of paper types and paper sizes by Sona Papers on March 9, 2017 was organized for Semester 6 students, Mumbai Campus.
- Interaction with Mr. Subhashish from Colour Magic, Kolkata was organized on Importance of different types of papers and printing for Semester 4 and 6 students in November 2016, Patna Campus.
- Workshop and Lecture by NFDC were organized for FC students on Film and Fashion on February 13, 2017, Patna Campus.
- Interaction with Mumbai Campus Alumna and winner of India's next Top Model 2016 edition Ms. Pranati Rai Prakash was organized with Semester 6 student on January 25, 2017 to understand the importance of Styling, Grooming and Personality development, Patna Campus.
- Lecture series on Right Fit for Job by Dr. Subendu Das was organized on February 20, 2017, Patna Campus.
- A workshop on 'Introduction to Digital Photography' by Mr. Anil Kumar, ASM, Nikon, India was organized on August 26, 2016 for Semester 3 students, Raebareilly Campus.

- A three days Calligraphy workshop by Designer Mr. Mohd. Sohaib from November 23 to 25, 2016 was organized for Semester 3 students Raebareli Campus.
- Mr. Suresh C. Chowdhury, a renowned Wildlife Photographer, and Ornithologist from Lucknow conducted a workshop on 'History of SLR cameras and photography' on January 23, 2017 for Semester 4 students, Raebareli Campus.
- Ms. Aditi Singh, Creative Director, Mr. Ronald Richard, UX/UI Designer, Mr. Prateek Shukla, General Manager from Singsys Software Services Pvt. Ltd., were invited to give special industry inputs on 'Introduction of UX/UI', for the subject Graphic Design on March 8, 2017 for Semester 4 students Raebareli Campus.
- The outbound workshop was organized for Semester 4 students, Raebareli Campus from March 16 to 18, 2017 to Katarniaghat Dudhwa at Bhira, Dist- Kheri, UP.
- A visit to Urban and Rural Market of Lucknow and Raebareli on August 31, 2016 was organized for Semester 3 students for the subject Graphic Design to understand the use of graphics in an urban and rural market, Raebareli Campus.

### PhD undertaken and completed

- Mr. B. Raja, Assistant Professor, Bengaluru Campus, is pursuing PhD from Pondicherry Central University.
- Prof. Anupam Jain, Delhi Campus, is pursuing PhD from Pacific University, Udaipur.
- Mr. Vijay Dua, Associate Professor, Delhi Campus, has completed his PhD from Jaipur National University.
- Dr. Dimple Bahl, Assistant Professor, Delhi Campus, has completed her PhD from Jaipur National University.
- Mr. Deepak Joshi, Assistant Professor, Kangra Campus, has completed his PhD.
- Ms. Sreenanda Palit, Associate Professor, Kolkata Campus, is pursuing PhD from Folklore Department University of Kalyani.
- Ms. Rupa Agarwal, Associate Professor, Mumbai Campus, is pursuing her PhD from Industrial Design Centre; IIT Mumbai and has submitted the pre-synopsis for the doctoral

thesis.

- Ms. Sushama Saitwal, Associate Professor, Mumbai Campus, is pursuing her PhD from SNDT University.

### Student Participation in Extra-Curricular activities

- Mr. Karthik Raj, Mr. Deepankar, Ms. Pragya Kushwa, Semester 6 and Mr. Aman Prateek, Mr. Vasav semester 4, Bengaluru Campus, participated in "The Media and Entertainment Skills Council MESE" on June 23, 2016 at Bengaluru Campus.
- Ms. Tanvi Juneja, Mr. Shaurya Athley, Ms. Anupriya Roy, Ms. Sherya Badonia, Mr. Sarath.S, Semester 7, Bengaluru Campus, participated in Fashion and Product Shoot on August 13, 2016 at Hilton Bengaluru for Khadi Project.
- Mr. Kaushik, Semester 6, Bhubaneswar Campus, won third prize in Mini marathon conducted by Bhubaneswar Campus.
- Ms. Swetha, Mr. Aman, Semester 6, Bhubaneswar Campus, did photography and video for Spectrum 2017.
- Ms. Meenal Upreti, Semester 4, Bhubaneswar Campus, stood first in Photography event, Movie Review event and second in War of Band event of Spectrum 2017.
- Ms. Meenal Upreti, Mr. Vishal, Semester 4, Bhubaneswar Campus, stood first in Battle of Bands event conducted by IIT, Bhubaneswar. They got wild card entry in the National Level Competition to be held in Bengaluru.
- Mr. Vishal, Semester 4, Bhubaneswar Campus, stood second in War of Band event during Spectrum, 2017.
- Ms. Meenal, Ms. Diya Jain, Ms. Shruti Singh, Ms. Sampreeti, Semester 4, Bhubaneswar Campus, got the second prize in Group Dance Competition during Spectrum, 2017.
- Ms. Sampreeti, Semester 4, Bhubaneswar Campus, won first prize in Extempore and Debate competition of Spectrum, 2017.
- Ms. Trishna, Semester 4, Bhubaneswar Campus, won first prize in Duet Singing competition during Spectrum 2017
- Mr. Anand, Semester 4, Bhubaneswar Campus, stood first in volley ball competition during Spectrum.

- Ms. Shradha Chavara, Ms. Bidya Pradhan, Semester 7, Chennai Campus, won first and second prize in Poster design competition in National level Design Sutra 2016 competition held on August 30, 2016.
- Mr. Rahul Kumar Sahoo, Semester 5, Delhi Campus, won a Consolation prize in Design Sutra Competition on August 29, 2016 at Mumbai.
- Ms. Ridhi Juyal, Ms. Sapna Rauthan won first prize in Nukkad, Street play competition and Second prize in Ad mad competition. Ms. Rachna Shethe, Ms. Tanya Bachan, and Ms. Medhavi Singh won first prize in Group Dance competition during Spectrum 2017, Gandhinagar Campus.
- Gandhinagar Campus Students, Ms. Ridhi Juyal, Ms. Sapna Rauthan won first prize in Nukkad, a street play competition at Synapse Fest, organized at Dhirubhai Ambani Institute of Information and communication technology, Ahmedabad. They won third prize in Nukkad, a street play competition at Chaos, IIM Ahmedabad. Ms. Ridhi Juyal, Ms. Sapna Rauthan performed a street play at Udyog Bhavan, Ahmedabad, Zydus, Batti, Himachal Pradesh and National center for performing Arts, Mumbai.
- Mr. Irshad Salmani conducted a tarot card reading session at Spectrum. Mr. Adwait Nautiyal, Ms. Moksha Jain, Ms. Vasavi Kaushik, Ms. Shrishti Arora, Ms. Kinjalika Jaiswal, Ms. Urva Joshi, Ms. Riya Chandiwalla, Ms. Riya Shah, Ms. Anushree Palkhiwalla participated in Logo competition for Srinagar Smart city and Jammu Smart city contest organized by Government of India. The Logos of the students have been shortlisted for consideration. Ms. Nivedita Parihar participated in the Pune Design Festival on Feb 10-11, 2017 as a part of the team for The India Design Project: Project Kahaniyan and was announced campus winner for Autodesk Fusion 360 Student National Design Challenge in October 2016, Gandhinagar Campus.
- Mr. Sachin Suman, Mr. Aditya Kumar Singh, Hyderabad Campus, won first and second prize respectively in Art to wear competition in Spectrum.
- Ms. Sneha Kumari, Semester 4, Hyderabad Campus, won second prize in Rangoli, Face Painting and participated in Junk Art competition in Spectrum.
- Ms. Sanjoli Arora, Semester 6, Hyderabad Campus, won first prize in Photography competition in Spectrum.
- Ms. Srinidhi Iyer, Semester 6, Hyderabad Campus, won second prize in 200m and 400m running competition in Converge.
- Ms. Srinidhi Iyer, Semester 6, Ms. Devika Sushil Kapadia, Semester 8, Hyderabad Campus, won first runner-up prize in Throw ball and Kho-Kho Competition in Converge.
- Mr. Saurabh Suman, Semester 4, Hyderabad Campus, was runner-up in Cricket in Converge.
- Kolkata Campus Students, Ms. Aditi Rajwar, Semester 6, was Head Coordinator for Spectrum 2017. Ms. Shivangi Roy and Ms. Shivangi Bhotika, Semester 6, worked on Branding and Communication Design for Spectrum 2017. Mr. Divyanshu Sharma, Semester 6 did Cinematography and Tech Support during Spectrum 2017. Mr. Surya Nath Sunny, Semester 6 designed T-shirts for the event.
- Ms. Aditi Rajwar, Mr. Surya Nath Sunny, Ms. Shivangi Roy, Ms. Tanisha Mandal, Mr. Abhirup Biswas, Semester 5, Kolkata Campus, took part in Craft Cluster Initiative during June 8 to 12, 2016. Their document was declared as Best Craft Cluster Documentation.
- Mumbai Campus students participated in various competitions during Hindi Pakhwada 2016 and Spectrum 2017 and won various prizes.
- Ms. Nishita Karun, Semester 6, Mumbai Campus, received 'Student of the Year' Award during Spectrum for her overall participation in competitions and other activities.
- Ms. Shreya Yadav, Ms. Teesta Chatteraj, Ms. Akshita Srivastava, Ms. Sifat Fatima, Ms. Richa Yadav, Patna Campus, participated in IIT Annual fest Anwasha, Fashion show in February 2017.
- Ms. Bhawana, Patna Campus, won first prize



in Duet singing competition in Spectrum.

- Mr. Gaurav, Patna Campus, won second prize in photography competition during Spectrum.
- Mr. Avinash, Patna Campus, won first and third prize in Photography and Documentary respectively during Spectrum.
- Mr. Atul Kumar, Patna Campus, won third prize in Comic strip during Spectrum, 2017.
- Mr. Amit Raj, Patna Campus, won second prize in Comic strip character design competition during Spectrum.
- Mr. Aditya Wadher, Patna Campus, won second prize in Poster making competition during Spectrum.
- Ms. Rity Suman, Patna Campus, won third prize in photography competition during Spectrum.
- Mr. Randheer, Patna Campus, won third prize for Documentary filmmaking during Spectrum.
- Mr. Saurabh Shandilay, Patna Campus, won first prize in Treasure hunt competition during Spectrum.
- Mr. Nishant, Patna Campus, won bronze medals in Table tennis men's and Table tennis men's doubles during Spectrum.
- Mr. Piyush, Patna Campus, won first prize in Antakshari competition. in Converge.
- Ms. Aakanksha, Patna Campus, won second prize in Kho-Kho Converge, first prize in Comic Strip and third prize in Sudoku during Spectrum.
- Mr. Anmol, Patna Campus, won second prize in Battle of Bands and second prize in Junk Music during Converge.
- Mr. Akash Gupta, Mr. Shashendra Kumar, Semester 3, Raebareli Campus, received Silver Medal in Volleyball and Ms. Sadia Afreen and Ms. Vidhi Vaid, Semester 3 stood on third position in Junk Music during Converge.
- Mr. Akash Gupta, Mr. Shashendra Kumar, Semester 3, Raebareli Campus, received gold medal in volleyball during Spectrum.
- Ms. Aayushi Sinha, Semester3, Raebareli Campus, won Gold Medals in Table Tennis Singles, Table Tennis Girl's Doubles and Throw Ball, Competition during Spectrum.
- Ms. Sweta Kumari, Semester3, Raebareli Campus, won Gold Medal in Throw Ball and stood first in Ice-Cream Stick Modeling competition during Spectrum.

· Ms. Megha, Semester 3, Raebareli Campus, stood first in Ice-Cream Stick Modeling.

- Ms. Mansha Sundrani, Mr. Shrestha Gupta, Semester 3, Raebareli Campus, stood first in T-shirts paintings competition during Spectrum.
- Ms. Rupal Borge, Semester 3, Raebareli Campus, received Gold Medal in Solo Singing during Spectrum.
- Ms. Anushka Chatterjee, Semester 3, Raebareli Campus, stood Second in Group dance competition during Spectrum.

## CEP and Diploma Programmes

- Mr. Vijay Dua, Associate Professor, co-ordinated one-year Diploma programme on 'Graphics and Communication Design' for the batch 2016-17 from Delhi Campus.
- Mr. Vinesh Tapre, Associate Professor and Ms. Susmita Das, Assistant Professor co-ordinated six month's certificate programme on 'Visual Merchandising' for the batch 2016-17 from Mumbai Campus.

## Craft Cluster Initiative

- Semester 5 students, Bengaluru Campus, visited Channapatna for the diagnostic study of Channapatna Toys from July 18 to 23, 2016 accompanied by the faculty members.
- Semester 4 students, Chennai Campus, went for cluster visit during June to July 2015 summer break. Crafts covered from the state of Tamilnadu were Choppu at Thirunelveli (Ambassamudram), Jammakalam at Erode (Bhavani), Palm leaf at Thiruchendur (Kulasekarapattinam), Mridangam at Chennai (Mylapore) and Kolusu at Salem.
- An article 'Students acquire skills in silver anklet making' was published in the daily "The Hindu" on June 6, 2016 appreciating student's contribution towards craft. The work of Mr. Sakthi Kumaran, Ms. Tanvi M Desai, Ms. Konna Chaitanya Kumar, Ms. Sanskriti Agarwal, Ms. Lakshana and Ms. Gajja Venkata Sai Ms. Pravalika students of semester IV was appreciated.
- Semester 5 students, Delhi Campus, visited Bhuj Gujarat for the craft diagnostic study of

'Wood and Lac turnery, Terracotta painting, Ajrakh printing and Rogan Painting.' from October 3 to 9, 2016 accompanied by Ms. Lavina Bhaskar and Ms. Pika Gupta.

- As a part of the subject Traditional Folk Media, students worked on Bahavai, Behrupiya, Nautanki, Raamlila, Yakshagaan, Kathakali, Kathputli, Pabuji no patt, Kawad, Maata ni pachedi. Student devised strategies and performances to address contemporary craft-related issues. Students of semester 5, Gandhinagar Campus, documented crafts related to different faith philosophies under the guidance of Mr. Ravi Joshi and Ms. Nandita Shah.

- Pembarnya Metalware, Yellamala Cluster, Cherial Scroll Painting, Warangal Durries cluster are the crafts which were covered by Semester 4 students with accompanied by Mr. Abhinav Garg. The places visited by different groups were Cherial, Yellamala, Pembarnya, Warangal, Telangana and the period of Craft cluster visit was from July 4 to 7, 2016 Hyderabad Campus.

- Semester 5 students, Hyderabad Campus, visited various places like Bidar, Karnataka, Musalipatnam, Hyderabad, Telangana, Etikopakka, Vishakapatnam, Channapatna, Nirmal, Karimnagar, and Telangana and undertook an in-depth study of various crafts under the subject Crafts Publication.

- Semester 4 students, Kangra Campus, undertook diagnostic study of crafts and covered various crafts of Nainital, Mysore, Udaipur, Goa, Jaipur, Kullu

- Kannur Campus students actively participated in the Craft Cluster programme and did their explorations in the crafts like Bidriware, Kalamkari Cluster, Lacquer Bangles, Etikopakka toys, Channapatna toys, Nirmal crafts like Mysore Silk Weaving, Channapattana Toy Craft, Thoda Embroidery, Screw pine Craft and Bamboo Craft. Semester 7 students made three documentary films in the subject Traditional Folk media.

- Kolkata Campus students studied Dokhra craft from Shantiniketan with accompanied faculty Ms. Sreenanda Palit. Period of the study

was from June 8 to 12, 2016.

- Semester 5 students, Mumbai Campus, visited five clusters for the diagnostic study of craft with faculty members Ms. Susmita Das, Assistant Professor and Ms. Sushama Saitwal, Associate Professor. Crafts covered were Azulejos painting craft and coconut shell carving craft from Goa, Silver craft and leather chappal craft from Kolhapur, and Beaten copperware craft from Pune.

- Craft cluster visit between semesters 4-5 was undertaken by FC students and the craft covered for diagnostic study were Silverware Tribal Jewelry, Musical Instruments, Dhokra Art and Manjusha art in Ranchi, Hazaaribag, and Bhagalpur, Patna Campus.

### Industry linkages: visits and student internships

- Dr. Vibhavari Kumar, Associate Professor, Bengaluru Campus, organized an industry visit for Semester 3 students for the subject of Visual Merchandising on November 17, 2016 to Orion Mall and Mantri Mall, Bengaluru.

- Mr. Sanjeev C. M., Assistant Professor, Bengaluru Campus, organized an industry visit for Semester 3 & 5 students for Photography Exhibition of Kanu Gandhi and Painting Exhibition of A. Ramachandra on October 19, 2016 to National Gallery of Modern Art.

- FC students, Bengaluru Campus completed their internship in various industries like: Inmark, Harper's Bazaar Bride, The Hindu, Aditya Birla Fashion and Retail, Idiom Design and Consultation, Dentsu webchutney, Adjetter Media Network, Cross Pollen Strategic Brand and Design Consultancy, Foodlovers Magazine, Crosshairs Comm, FRDC, The Integrated Penguin, Ogilvy and Mathers, Blue Saint, J. Walter Thompson, Wizcraft Entertainment, Greek, Galletti 5, Tulika Publishers, TCCGGDTMC, Jabong, Lowe Lintas, Aditya Birla Fashion and Retail, Happily Unmarried, TATA Elxsi, Tarun Khiwal, sixofusdesign, Happy Creative service Pvt. Ltd, Arvind Chenji, Young Creative.

- Mr. Ajay Kumar E, Semester 5, Chennai

Campus, participated in Imaginarium - A Dheny Patungka's workshop on August 13-14, 2016 in Andheri, Mumbai.

- Various Industry visits were organized for FC students,

- Indian offset Press: on April 22, 2016 for Semester 4 students, Delhi Campus, for Publication design subject.

- Students of Delhi Campus completed their internship in various industries like:

Adidas Group, Varun Bahl, Suresh Selavarajan, NEST by Arpit Agarwal, Ishan Khosla Design, Udit Kulshrestha, I Me Am Design, Inchwork, Adidas Group, Hindustan Times (Desimartini), Tarun Khiwal, Jaypore, The Communication Council, Maxim Inc., 2x4 Inc, Lowe Lintas and Partners, Qualtance, Harper's Bazaar Bride, Mccann Erickson Worldwide, Jayp ore, MAQ Software, Saurabh Dua Photography, Studio Kohl, Snap deal, Chaos India, Animal, Lopamudra Creative, Richa Maheshwari Photography, Ek Do Dhai and more.

- Students of Gandhinagar Campus went for industry visit to screen printing; Ahmedabad was organized for Graphic Design subject.

- Students of Gandhinagar Campus went for industry visit to the press of Divya Bhaskar was organized as a part of fashion journalism subject.

- Students of Gandhinagar Campus went for field visit to River front, Ahmedabad was conducted in September as a part of photography subject.

- Students of Gandhinagar Campus went for field visit to NID Paldi was conducted as a part of Exhibition and Display Design course.

- Students of Gandhinagar Campus visit to retail mall Alpha One in October was organized as a part of a Visual merchandising subject.

- Semester 4 students, Gandhinagar Campus visited Lalbhai Dalpatbhai Museum as a part of History and Philosophy of Design subject.

- Students of Gandhinagar Campus did their internship in the areas of visual merchandising, fashion journalism, graphic design, creative advertising, branding, marketing communication and others. They were involved with different multinational companies for their internships such as Aditya Birla, Manish Arora, Future Group and more.

- Semester 3 students, Hyderabad Campus, visited Warangal for outdoor photography on September 12, 2016.

- Semester 3, 5 & 7 students, Hyderabad Campus, visited State Gallery of art, Hyderabad to attend Indian Photography Festival 2016 on September 29-30, 2016.

- Semester 3, 5 & 7 students, Hyderabad Campus, visited Nehru Zoological Park, Hyderabad for photography subject on October 4, 2016.

- Semester 5 & 7 students, Hyderabad Campus, visited Gallery Art Café, Banjara Hills for Art Exhibition on October 12, 2016.

- Semester 3 & 5 students, Hyderabad Campus, visited In-orbit Mall and Srujana Forum Mall for Exposure on Visual Merchandising and stalls on October 18, 2016.

- Semester 3 & 5 students, Hyderabad Campus, visited Shilparamam Exhibition, Hyderabad on October 23, 2016.

- Semester 4 & 6 students, Hyderabad Campus, visited Numaish Nampally Exhibition, Hyderabad for exposure on Visual Merchandising, Exhibition and Display Design, Stalls Design on February 1, 2017.

- Semester 6 students, Hyderabad Campus, visited Bannan Holistic, Kismatpur Hyderabad to attend Woodcut Workshop on January 13, 2017.

- Semester 7, Hyderabad Campus, have done their Industry Internship in various companies like, Vogue, Style cracker, VGC, India Today Group, Quirkbox, Jabong.com, JWT, Harpers Bazar, Swordfish, Ishan Ghosla, Plant Deck, Toonz Animation Pvt Ltd, OandM, Leo Burnett, Rupayan, Seetkamal International, Roopa Vohra, PAD, Shriya som, Mullen Lowe Lintas Group, Arrow Advertising, Planet superheroes, Abstract Designers, Hathberry crop, QTP Entertainment, Happily unmarried, Hockey stick, Appily Ever Inspiration App, Fabulyst, Frogideas, Lowe Lintas.

- Semester 3 students, Kangra Campus, visited Kangra Fort for Photography subject on August 5, Palampur, Kangra for CCP-I subject on August 18, Chandigarh for Visual Merchandising subject on September 28, 2016.

- Semester 4 students, Kangra Campus, visited Bajjnath, Kangra for CCP-II subject on February



5, Dharamshala for Graphic Design-II subject on February 20, 2017.

- Semester 5 students, Kangra Campus, visited Manali, Himachal Pradesh for the subject of Photography on November 13-14, 2016.

- Semester 6 students, Kangra Campus, visited Delhi for the subject of VM-IV and GD-IV subjects on March 9-10, 2017.

- Semester 7 students, Kangra Campus, visited Pragati Maidan, Delhi for the subject of Exhibition and Display Design on September 23, 2016.

- At Kannur Campus, a workshop was organised on Outdoor Photography by Dr. Deepak Jhon Mathew from IIT Hyderabad.

- Students of FC Kannur Campus, made their industry visits in different places and total six visits have been made by students in a year.

- Semester 5 students, Kolkata Campus, visited NIKE Shops in various Malls in June-July 2016 for VM display.

- Semester 3 students, Kolkata Campus, visited Sikkim for Outbound programme from November 26 to 28, 2016

- FC students, Kannur Campus, have completed

their Industry Internship in various companies like, Honey Comb Bangalore, Pantaloons Borivali Mumbai, The Bluebook Private Ltd. Bangalore, Honey Comb Bangalore, Kit Board Inc. Canada, Contagious Online Meda Pvt. Ltd. The Viral Fever, Mad Earth Shantiniketan, Landmark Group Bangalore, WLS Solutions Pvt. Ltd., Culture Machine Mumbai, Natsy By Design Bangalore, Hindustan Times Delhi, Pantaloons Thane Mumbai, Brand Story Solution Pvt. Ltd., Nike Kolkata, Pantaloons Ghatkopar Mumbai, Hacker Earth Bangalore, Richa Maheshwari, Eric Bol.Com, Harmony-Celebrate Age (Reliance) Mumbai, Pantaloons Bangalore, Pantaloons Kakurgachi, Culture Machine, Indie Magazine (Plastic Media), T2, The Telegraph Kolkata, Tech Mahindra, Pantaloons Patna, Pantaloons Guwahati.

- Industry Visit was organized for Semester 4 students by Mr. Vinesh Tapre Associate Professor, Mumbai Campus to Salve Mannequins at Igatpuri for Visual Merchandising subject on January 31, 2017.

- Industry Visit was organized for semester 6 students by Ms. Sushama Saitwal Associate Professor, CP-FC, to Jayna Packaging at Kurla for Visual Merchandising subject on February 24, 2017.

- Semester 4 & 6 students, Mumbai Campus, visited Kalaghoda Festival Mumbai on February 7-8, 2017 respectively.

- Ms. Susmita Das, Assistant Professor, organized a visit to Silverpoint press Mumbai Semester 6 students on March 25, 2017.

- Semester 4 & 6 students, Patna Campus, visited Bihar Kala and Film Mahotsav 2017 Bodhimahaotsava organized by Grameen Sneh Foundation, held at Adhivesh Bhawan Patna. This initiative provided an opportunity to attend lecture demonstration by national awardees in the area of handicrafts.

- Semester 6 students, Patna Campus, visited UNESCO World heritage site, Nalanda, Patna on February 15, 2017 to explore a historical site and also to photograph the same.

- Semester 6 students, Patna Campus, visited Patna Museum on February 7, 2017.

## Graduation Projects

Final semester students of Fashion Communication Department did their Graduation Project in various industries in order to gain work experience of live projects. Since the project is realistic in all its aspects the industry collaboration jointly developed with students a specific brief based on which the students worked out a detailed project proposal indicating working methodologies, approaches and schedules with a clear definition of the project outcome and ensured smooth functioning and professional outcome of the project. Students worked in a wide spectrum of fields like Visual merchandising, Graphic design, Fashion Photography, Styling, Journalism, Set Design, Advertising, Design Research Projects, Copywriting, Promotional short filmmaking, User Interface Design and other design fields. Students also worked on self-initiated projects.

Students have done their Graduation Project in various companies like, India Today, Frog ideas, Ogilvy and Mather, Zikwa, Good Earth, Conde Nast - Vogue New Delhi, Ogilvy and Mather, Richa Maheshwari Photography, Goizargi, Contract Advertising, Little Black Book, Fabindia Overseas, Envigo Marketing Pvt. Ltd., Koovs Plc, Sabu Cyril, Samsung Design, Liganova The Brand Retail Company, Platform Magazine, Fox Star Studios, Indian August, Harper's Bazar Bride, India Today Group, Prasun Mazumdar Design (PMD). India, Campfire Graphic novels, Future Group, Lintas, Brand Bee, DOI, The Glitch, Tracon Export Services, Essay Communications, Percept, DDB Mudra, Raymonds, Greymatter, McCann, Foxymoron, Pavilions and interiors, Bewakoof, Madura Fashion and Lifestyle, Titan, Flamingo Duty free, Designstack, Juice, Tripoto, Interface Nexus PR and Events, Conde Nast India (Travellers), Frou Frou, Genesis Luxury, OandM, Maxposure Media Group, Style Cracker, 9 Squarelabs, Pantaloons, Arvind, Rush Entertainments, Inmark, Harper's Bazaar Bride, The Hindu, Aditya Birla Fashion and Retail, Idiom Design and Consultation,

Dentsu webchutney, Adjetter Media Network, Foodlovers Magazine, Crosshairs Comm, FRDC, The Integrated Penguin, Ogilvy and Mathers, Blue Saint, J. Walter Thompson, Wizcraft Entertainment, Galleti 5, Tulika Publishers, TCCGGDTMC, Jabong, Happily Unmarried, TATA Elxsi, Tarun Khiwal, Sixofusdesign, Arvind Chenji, Young Creative.

## Convocation and Graduation Show

· Bengaluru Campus, Graduation event was scheduled on May 27, 2016 at St. Johns Auditorium, John Nagar Koramangala Bengaluru. The event was graced by Shri Satish Jharkiholi, Hon. Minister for Small Scale Industries, Govt. of Karnataka, Shri R.V. Deshpande, Hon. Minister for Medium and Heavy, Industries and Tourism, Govt. of Karnataka, Shri Lakshmanrao Chingle, Chairman, Karnataka State Khadi and Village Industries Board, Govt. of Karnataka, Shri S. Selvakumara Chinnayan, Hon. MP, Lok Sabha and NIFT BOG Member, Shri Sudhir Tripathi, IAS Director General, NIFT, Shri H.V. Raghuram, CEO, Karnataka State Khadi and Village Industries Board, Shri Shilpee Sharma, VP and Head of Design, Reliance Trends, Kumari Ramya Spandana, Film Actor and Former Member of Parliament. FC Department Convocation was held on November 4, 2016 at Bengaluru Campus. This formal function was graced by Dr. Darlie Koshy, Director General, and Chief Executive Officer, ATDC and IAM Apparel Training and Design Center, NHO, Guest of Honour, Ms. Vandana Kohli, Film Maker, Musician and Writer BOG Member - NIFT, Mr. Atul Ujagar, Country Director, Nike India, Srilanka and Pakistan, Mr. Vasanth Kumar, Executive Director, Lifestyle International Max Retail Division, Mr. Kedar Apshankar Jt. President and Dy. Chief Executive, Aditya Birla Online Fashion Pvt.Ltd.

· Delhi Campus, annual showcase of the works of the Graduating batch was held at Delhi campus on May 27, 2016. Eminent personalities from the field of Communication Design, Fashion and Lifestyle, Retail and Space

design, Photography and Journalism attended the show to make it a success and the Annual Convocation 2016 was held on October 4, 2016 at Kedarnath Sahni Auditorium, New Delhi. Honorable Cabinet Minister of Textiles Smt. Smriti Z. Irani graced the event by her presence.

- Hyderabad Campus, graduation event was held on May 24, 2016 at State Art Gallery, Jubilee Hills, Hyderabad. Convocation event was organized on October 14, 2016. Eminent Guest Dr. P. Narayanan, Director - IIIT, Hyderabad and Dr. A. Nagender Reddy, Joint Director Salar Jung Museum, Hyderabad were invited for the formal function.

- Kangra Campus, graduation works display and the formal Convocation event was held on May 20-21, 2016 respectively at TANDA Medical College Kangra. Both events were telecasted live on the Internet. DG NIFT Mr. Sudhir Tripathi graced the events as a Chief Guest.

- Mumbai Camps, graduation event was scheduled on May 24, 2016 at Mumbai Campus. Graduation event was graced by Ms. Meher Castelino, Fashion Journalist and Mr. Salim Arif, Bollywood Scenographer.

Convocation event was scheduled on May 25, 2016 at Mumbai Campus. Convocation event was graced by Shri. Prashant Thakur, MLA Maharashtra, Shri. I. B. Peerzada, IAS (Retd.), Former Director NIFT Mumbai, Shri. Hemant Trevedi, renowned Fashion expert, Ms. Sathya Saran, Eminent journalist, Shri. Romi Agarwal, CEO, Garment Div., Alok Industries Ltd., and Ms. Archana Kochhar, Fashion Designer.

### Invited for academic activities in forums outside NIFT

- Dr. Vibhavari Kumar, Associate Professor, Bengaluru Campus, was invited at SJB School of Architecture and Planning on February 21, 2017 to talk about 'Campus Design for NIFT: An architect's view'.

- Dr. Dimple Bahl, Assistant Professor, Delhi Campus, was invited for a lecture at B. L. Institute of Indology for All India Basic Level Workshop on Manuscriptology and Palaeography on September 23, 2016.

- Ms. Lavina Bhaskar, Assistant Professor, Delhi Campus, attended the India International Education Conclave, New Delhi on February 23-24, 2017.





Department of Fashion Management Studies is one of the founding departments of NIFT. Master of Fashion Management, MFM, is the flagship PG program offered by the department. Currently the department offers this program at 14 campuses across India. These are Bengaluru, Bhopal, Bhubaneswar, Chennai, Delhi, Gandhinagar, Hyderabad, Jodhpur, Kannur, Kolkata, Mumbai, Patna, Raebareli and Shillong.

### **Papers, Articles Presentations / Publications**

#### **Bhubaneswar Campus**

- Paper titled “Developing Artisans in Indian Handicraft Sector: An Inclusive Approach” by Dr. Goutam Saha, Associate Professor, has been accepted for publishing in CBS Journal of Management Practices, Vol. 2, No. 2.
- Dr. Goutam Saha, Associate Professor & Ms. Lipsa Mohapatra, Assistant Professor, presented a paper on “Debating on Cotton Farming in India: An Alternative Prospective” in a seminar on “Textile & Fashion Industry-Today & Tomorrow” on August 26, 2016 in KIIT University, Odisha.
- Dr. B. B. Jena, Associate Professor, Dr. Goutam Saha, Associate Professor and Dr. Santosh Tarai, Assistant Professor, presented three research papers in National Conference

on “Youth & Employment: The Role of Skill India Initiative” on November 4-5, 2016.

- Dr. Goutam Saha, Associate Professor and Ms. Lipsa Mohapatra, Assistant Professor presented a paper on “Cotton Farming in India: Alternative Perspectives and Paradigms” in Symposium on ‘Transition Strategies for Sustainable Community Systems: Design & Systems Perspective’ on January 18, 2017 at Xavier Institute of Management, Bhubaneswar.
  - Dr. Goutam Saha, Associate Professor presented a paper on “Moringa Production and Consumption: an Alternative Perspective” in Symposium on ‘Transition Strategies for Sustainable Community Systems: Design & Systems Perspective’ on January 18, 2017 at Xavier Institute of Management, Bhubaneswar.
  - Paper titled “Designing creative album for promoting sustainable lifestyle with inspiration from Warli Tribe” by Dr. Goutam Saha, Associate Professor & Mr. Satya Shankar Banerjee, Assistant Professor, has been accepted for publishing by China Textile and Apparel Press.
  - Dr. Santosh Tarai, Assistant Professor, chaired 2 sessions on Technology and Management in IFFTI Conference, China.
- #### **Chennai Campus**
- Dr. A. Sasirekha, Assistant Professor, presented a paper on “Consumer buying

behavior on ethnic wear - A comparative study between Bengaluru and Chennai" in the National level seminar on Advanced Management and Engineering - Prospects & Challenges in Global Era organised by K.S.R. College of Engineering, Thiruchengodu, Tamil Nadu.

- Dr. A. Sasirekha, Assistant Professor, published a paper on "Good Governance Practices in Ancient Tamilnadu" in the International Journal of Exclusive Management Research, Vol.6(3), June, 2016.

- Ms. B.N. Malar Selvi, Associate Professor, published a research article on "An Exploratory Study on the Electronic word of mouth Communication in Promoting Brands in the Online Platforms" in the Intelligent Information Management, Vol. 8. September, 2016.

- Dr. A. Sasirekha, Assistant Professor, published a paper on "Employees' Perception towards Performance Measurement Factors: Structural Equation Modelling Approach" in Asian Journal of Research in Social Sciences and Humanities, Vol.6 (10), October, 2016.

#### Delhi Campus

- Dr. Manish Nangia, Assistant Professor Won the 2nd Best Paper award for "Journey of Royal Enfield from Dusk to Dawn" at National Conference on "Emerging Issues in Business & Technology" organised by CPJ Group of Institutions on October 8, 2016 Delhi.

- Dr. Manish Nangia, Assistant Professor, published paper on "The rise of Patanjali through Spirituality" by Invertis Journal of Management, Volume 8. No.2, July-December 2016.

- Paper titled "Role of spiritual leadership in enhancing employees' job performance: A study of organized retail sector in India" by Dr. Manish Nangia, Assistant Professor and Mr. Rajeev Malik, Associate Professor, has been accepted in GHRC 2017 to be published in International Journal of Applied Business and Economic Research (a scopus indexed journal).

#### Jodhpur Campus

- Paper titled "Fashion on Circular Economy" by

Dr. Ruchika Dawar, Assistant Professor, has been selected for the International conference on Operational and Supply Chain Management - 2016 (ICOSCM 2016) at Symbiosis Institute of Operations Management, Nashik, Maharashtra.

#### Kolkata Campus

- Dr. Chitra Bagchi, Assistant Professor and Dr. Sougata Banerjee, Assistant Professor, presented a paper on "International Trade in Readymade Garment Sector: Issues and Challenges with respect to India" in International Conference on Textile and Clothing - Present and Future Trends on January 3-5, 2017, organised by Department of Jute and Fibre Technology, University of Calcutta, Kolkata.

- Mr. Indranil Saha and Dr. Sougata Banerjee, Assistant Professor, presented a paper on "Organic Cotton in the Readymade Garment Division with special reference to Consumer Preference" in International Conference on Textile and Clothing - Present and Future Trends on January 3-5, 2017, organised by Department of Jute and Fibre Technology, University of Calcutta, Kolkata.

- Ms. Priyansha Mehra and Dr. Sougata Banerjee, Assistant Professor, presented a paper on "Present Scenario of Muga Silk: Nature's Gift to Assam" in International Conference on Textile and Clothing - Present and Future Trends on 3 January 3-5, 2017, organised by Department of Jute and Fibre Technology, University of Calcutta, Kolkata.

- Dr. Sougata Banerjee, Assistant Professor, published a paper on "A Study on Speculations of Equity Share Price for Long-Term Investments Considering the Effect of Balance Sheet through the Application of Multiple Regressions". Siddhant - A Journal of Decision Making, 16 (2), 125-133 (2016).

- Dr. Dibyendu Datta, Associate Professor, published a paper on "Economic Development in India: The Role of Leather Industries". JILTA, 66(6), 765-70 (2016).

- Dr. Dibyendu Datta, Associate Professor, published a paper "on Transformation from



Performative Art to Demonstrative Art: A Survival strategy for Patachitra”, Asian Journal of Multidisciplinary Studies, 4(23), 218-222 (2016).

· Dr. Dibyendu Datta, Associate Professor, published a paper on “Leather Dyeing with Eucalyptus (*Eucalyptus camaldulensis*) Leaf Extract Using Different Mordants”, *Leatherage*, 38(4), 26-39 (2016).

· Dr. Dibyendu Datta, Associate Professor, published a paper on “Radio Frequency Identification Technology: An Overview of its Components, Principles and Applications”, *International Journal of Science, Engineering and Technology Research*, 5(2), 565-573 (2016).

· Dr. Dibyendu Datta, Associate Professor, published a paper on “A Study on the Impact of Leather Industries on Indian Economy”. *Indian Leather*, 50(8), 51-66 (2016)

· Dr. Dibyendu Datta, Associate Professor, published a paper on “Analyzing the Economic Contributions of Indian Leather Industries”. *Leather Age*, 38(9), 19-39 (2016).

· Dr. Dibyendu Bikash Datta and Mr. Alokesh Ray presented a paper on “The Role of Textile and Fashion Educational Institutes towards Skill Development” in National Conference on Youth and Employment: The Role of Skill India Initiative on November 4-6, 2016, organised by Centre for the Study of Contemporary Societies, Bhubaneswar, Odisha.

· Dr. Dibyendu Bikash Datta and Ms. Chumki Sinha presented a paper on “The Khadi and Village Industries in the context of Globalization” in International Conference on Textile and Clothing: Present and Future Trends (TCPFT-2017) on January 3-5, 2017, organised by University of Calcutta, Kolkata.

· Dr. Dibyendu Bikash Datta, presented a paper on “A Socio-Economic Study of Kantha-Stitch Craftswomen of Santiniketan” in Seminar “Exploration of Kantha embroidery for the Niche Market (Kantha Katha)” on July 22-23, 2016, organised by NIFT, Kolkata sponsored by Development Commissioner (Handicrafts).

### **Mumbai Campus**

· Dr. Sushil Raturi, Associate Professor, presented a paper on “Customer excitement to customer encouragement- retail Journey” on

March, 2017 at national conference SIESCOM.

· Ms. Lipi Choudhary, Assistant Professor, presented a paper on “Development of blue print for skill development of the Worli crafts man of Maharashtra for sustainable lively wood” on June 18-19, 2016 at national conference organized by JJT University, Rajasthan.

· Mr. Tanmay Kandekar, Assistant Professor, presented paper on “Skill development in rural retail- a case study on Khamgaon, Maharashtra” on June 18-19, 2016 at a national conference organized by JJT University, Rajasthan.

### **Patna Campus**

· Dr. Rishikesh Kumar, Assistant Professor, published a paper on “Bamboo Fiber: A Contribution of Bihar towards sustainable and Eco-friendly fiber in home and Fashion Industry”, *IJMAS*, 2348-537X.

· Dr. Rishikesh Kumar, Assistant Professor, published a paper on “The Hidden Factory: Child Labour in Bihar (India)” in *International Journal of Multidisciplinary Approach and Studies*, ISSNNo.2348-537X.

### **Shillong Campus**

· Mr. Arnab Banerjee, Assistant Professor, published a paper on “Offline Retail Entry Strategy: A Study on the Factors Effecting Store Format Selection (Ebo Vs Mbo) For Sportswear and Sports Accessories Tier-III City of India (Shillong)” in *ELK AsiaPacific Journal of Marketing* (ISSN: 2349-2317).

### **Hyderabad Campus**

· Mr. Shivkumar Belli, Assistant Professor, presented a paper on “The effect of ease of use, trust propensity, familiarity and product performance risk”, at research colloquium on November, 2016 organized by Indian Institute Science, Bengaluru.

· Mr. Shivkumar Belli, Assistant Professor, presented a case on “GWM private limited - Exploring opportunities in an emerging market” at Global Summit on Management Cases on February, 2017 organized by Indian Institute of Management, Raipur.

· Dr. G.H.S Prasad, Associate Professor, published a paper on “Design Thinking in Business and Management Curriculum: Need

and Practices” in INSIGHT 2015-Scholastic papers from the International Design Research Symposium in 2016. ISBN No: 978-81-86199-84-8.

### Kannur Campus

- Paper titled “Socio-Economic Empowerment of Women through Apparel Making Entrepreneurship: A study on Kudumbashree Women Self Help Group” by Dr. Krishna kumar, Associate Professor, has been accepted for publishing in The IUP Journal of Entrepreneurship Development in March 2017 edition.

- Dr. Fazeena Khadir, Associate Professor, published a paper on Customer Expectations of Plus Size Clothing: An Empirical Study on Women, July, 2016, Vol. 2, no. 1, FORUM South Asian Perspectives on Management and Social Sciences.

- Dr. Fazeena Khadir, Associate Professor, presented paper on “Overt and Covert Complaining Behaviours of Dissatisfied Inpatients” in International Conference on Marketing, Technology and Society on September 29 - October 1, 2016, Indian Institute of Management, Kozhikode (IIMK).

### Bhopal Campus

- Prof. Sameer Sood, Mr. Aditya Upadhyay, Assistant Professor & Dr. Rajdeep Khanuja, Assistant Professor published paper on “Online shopping v/s. Offline shopping: an analysis of consumer buying preferences” in Shodhaytan National Journal ISSN No. 2349-4190.

### Student exchange and twinning programs

- Ten students from ENSAIT France joined to FMS department of Bengaluru Campus for Academic session Jan-June 2017.

- Two MFM students from Bengaluru Campus joined Mod’ Art Paris, France for the academic session Jan-June 2017.

- Two MFM students from Hyderabad Campus did semester exchange programme at Mod’ Art

Paris for the academic session July to Dec 2016 and one student joined Mod’ Art Paris for the academic session Jan to May 2017.

- One MFM student from Delhi Campus did semester exchange programme at Mod’ Art Paris for the academic session July to Dec 2016 and one MFM student, Delhi Campus joined Mod’ Art Paris for the academic session Jan to May 2017.

- One MFM student from Gandhinagar Campus did semester exchange programme at Mod’ Art Paris for the academic session July to Dec 2016 and one MFM student, Gandhinagar Campus joined Mod’ Art Paris for the academic session Jan to May 2017.

### Seminar/workshop by alumni and industry

Many workshops and interactions with industry experts and MFM alumni have been arranged at 14 campuses where MFM program is offered.

### Projects Undertaken

- FMS faculty in most of the campuses are playing key role in several projects undertaken.

- FMS Faculty members at Kolkata Campus have played key role in various projects of Ministry of DONER, Development Commissioner (Handicrafts), Development Commissioner (Handlooms) and government of Assam.

- FMS faculty members at Patna Campus have played crucial role in projects like Bihar khadi project Bhagalpur mega cluster project.

- FMS faculty members at Hyderabad Campus have played pivotal role in a SERP (Society for Elimination of Rural Poverty) Project by government of Andhra Pradesh.

- Following FMS faculty members have been working on an academic project in collaboration with IOWA state university, Oklahoma University of US, funded by USIEF under Obama-Singh Initiative: Dr. G.H.S. Prasad, Dr. Sushil Raturi, Mr. Amandeep Singh, Dr. Krishna kumar, Mr. Vikas Kumar, Mr. Siewspah Buhroy.

## PhD Awarded

- Ms. Lipi Choudary, Mr. Tanmay Kandekar, Ms. Sonali Saldanha, Mumbai Campus have registered for PhD at JJT University, Rajasthan in 2016.
- Ms. Ritu Malhotra, Kolkata Campus completed Fellow in Management (Equivalent to PhD) from XLRI - Xavier School of Management, Jamshedpur in July 2016.
- Dr. Dibyendu Bikas Datta, Kolkata Campus has completed PhD from Jadavpur University Kolkata in December 2016.
- Dr. Nivedita Sharma, Raebareli Campus has completed PhD from Kanpur University in 2016.
- Dr. Jagriti Mishra, Gandhinagar Campus has completed PhD from NIFT in February 2017.

- Dr. Rajdeep Singh Khanuja, Assistant Professor, had successfully completed and awarded the Ph.D. degree in this year.

## Continuing Education Programs

FMS department at many campuses run CE Programs like Fashion Retail Management, Garment Export Merchandising and Marketing etc.

## Graduation Ceremonies

Graduation ceremonies of MFM were held at 13 campuses of NIFT in the months of May and June 2016.





Garment manufacturing industry has played a significant role in Indian economy and is predicted to grow substantially on export as well on domestic front. The definitive trends towards consolidation and creation of larger manufacturing facilities will require Techno-managers to lead the enterprises towards global success. The Department of Fashion Technology (DFT) caters to this need of the apparel industry.

The Department of Fashion Technology at NIFT has 93 faculty members across 12 NIFT campuses. The Department offers two programmes, one at Bachelors level and the other at Masters Level.

- Bachelor of Fashion Technology (Apparel Production) is a four-year multidisciplinary Technology oriented program, designed keeping in mind the core apparel manufacturing technology, with emphasis on its best practices. Bachelor Program is offered in 12 Campuses of NIFT viz. Bengaluru, Bhubaneswar, Chennai, Gandhinagar, Hyderabad, Jodhpur, Kangra, Kannur, Kolkata, Mumbai, Patna and Delhi. There are 981 students in the program this year.

- Master of Fashion Technology (MFT) is one of the flagship programme offered by NIFT. The programme is exclusively designed for

engineers and aims to develop young dynamic talent capable of providing Techno-managerial solutions to the industry with a balanced amalgam of operation and strategic thinking capabilities. Master's program is offered in 4 campuses of NIFT viz. Bengaluru, Chennai, Delhi and Gandhinagar. There are 165 students in the program this year.

### **Papers, Articles Presentations - National & International Forums**

- Ms. Jonalee Das Bajpai, Associate Professor, Bengaluru Campus, co-authored a paper with Dr. Sandeep Shastri, Pro Vice Chancellor, Jain University on "Voluntary labour Welfare Schemes: Measures adopted by Garment Export Units in Bangalore". The paper was published in The International Journal of Business & Management, Volume IV, Issue V, May 2016.

- Dr. Rashmi Thakur, Assistant Professor, Bengaluru Campus published her paper on Optimization study to improve filtration behaviour of electret filter media, Journal of Textile Institute, Vol. 107, November 2016.

- Dr. Rashmi Thakur, Assistant Professor, Bengaluru Campus published her paper on "A combined Taguchi and response surface approach to improve electret charge in corona-charged fibrous electrets, Fibers and Polymers", Vol. 17, November 2016.

- Dr. Rashmi Thakur, Assistant Professor, Bengaluru Campus, presented her paper on “Corona- charged fibrous electrets for air filtration”, 44th Textile Research Symposium, December, 2016, IIT Delhi.
- Dr. D. Samuel Wesley, Associate Professor, Chennai Campus published his paper on “An investigation on the role of sewing tension and thread’s extension and shrinkage on the puckering of lock stitched seams” in Journal of the Textile Association Vol.77, No.1, May-June, 5-11, (2016).
- Dr. D. Samuel Wesley, Associate Professor, Chennai Campus, published his paper “Skip stitch defect monitoring in lock stitch sewing” in Vol. 5, No. 7, 51-53, July 2016, International Journal for Scientific Research.
- Dr. Shakeel Iqbal, Associate Professor, Hyderabad Campus presented his paper “Paradigm Shift- What’s next in Textiles” in Seminar in Pearl Hall of ITME square NSE Complex, Goregaon, Mumbai, Forum Technological Institute of Textile Sciences, Bhiwani on December 6, 2016.
- Mr. Ankur Saxena, Assistant Professor, Jodhpur campus and Dr A K Khare, Professor, Mumbai campus published their work on “Awareness about Green Manufacturing” in Delhi/ NCR apparel Industry in International Conference of Fashion and Textiles proceedings in Jan 2016.
- Mr. Aman Nagpal, Assistant Professor, Kangra Campus, presented his Abstract Title: Exploring the Linkage between ICTs and Social Development in Multidisciplinary National Conference on Innovative Trends in Science, Technology and Management - III (MNCITSTM 2016), organized by Sri Sai University, Palampur (H.P.) on June 24, 2016,
- Mr. Rajesh Kumar Jha, Assistant Professor, Kangra Campus presented his work “The Role of Intellectual Property in Fashion: An Embryonic Perspective” in the International Conference Management of Intellectual property and strategy (MIPS - 2016), organized by IIT Bombay and NITIE, Mumbai July 14 to 16, 2016,
- Prof. Binwant Kaur, Kolkata Campus presented her paper in the seminar “Kantha Katha” organised at NIFT, Kolkata sponsored by

DC (HC) on “Enhancing Kantha Design through Pattern Exploration on Simple Software Tools.” on July 23, 2016.

- Prof. Binwant Kaur, Kolkata Campus presented her paper in the two days National Seminar from November 25-26, 2016 on MSMEs in National Fibre Sector organised by the Indian Natural Fibre Society at Rabindra Tirtha Rajarhat, New Town, Kolkata.

- Prof. Binwant Kaur, Kolkata Campus presented a paper on “Product diversification and Sustainable Design intervention in craft cluster” in the Technical Session of one day awareness programme in Design Clinic Scheme (A scheme of Ministry of MSME and NID, Ahmedabad) organised at Nadi Bagh, Madhyamgram, North 24 Parganas. on January 12, 2017

- Prof. Binwant Kaur, Kolkata Campus, presented paper in the International Conference on Textiles and Clothing - Present and Future Trends, TCPFT-2017 on “3-D printing, the Emerging Frontier in Fashion Industry” on January 4, 2017. The seminar was organised by Department of Jute and Fibre Technology, University of Calcutta.

- Mr. J.P. Behera, Assistant Professor, along with Sushmita Verma, student of BFT Semester 8, Kolkata Campus published a paper “Radical Innovation in Fashion Design for Sustainability, Transformative and Responsive Garments, Green Fashion/ Eco-Fashion” in the Proceedings of National Conference on Fashion, Apparel and Textile NCFAT’17.

- Mr. Bikas Agrawal, Assistant Professor, Kolkata Campus published a Paper titled, “Entrepreneurial possibilities in the field of Shirt manufacturing in India June issue of “SMS journal of Entrepreneurship & innovation.”

- Mr. Bikas Agrawal, Assistant Professor, Kolkata Campus, presented paper on “Implementation of Lean Manufacturing in made to measure category of Garments.” on January 4, 2017 at the International Conference on Textile and Clothing: Present and Future trends”.

### **Projects Undertaken for Government and Industry**

- Prof. R. Russel Timothy, Chennai Campus

is coordinating the project of National Mission of Education through Information Communication Technology (NMEICT), Ministry of Human Resources, Govt. of India.

- Ms. Ettishri Rajput, Assistant Professor, Mr. Amit Phogat, Assistant Professor, Ms. Vasundhara Chaudhary, Associate Professor, Gandhinagar Campus, are working on the Project of Uniform Design for HPCL Workman, HPCL.

- Ms. V. Priyadarshini, Assistant Professor, Ms. T Srivani, Assistant Professor and Ms. Sharmila Sure, Assistant Professor, Hyderabad Campus are working on "SERP", a project on Skill up-gradation of Apparel Design and Development for up-liftment of 100 SHG Women, AP Government.

- Mr. Ankur Saxena, Assistant Professor, Mr. Ishwar Kumar, Assistant Professor and Prof. Raghuram Jayaraman Jodhpur Campus, are coordinating the project on Mega Cluster in CHCDSEPCCH.

- Mr. Ishwar Kumar, Assistant Professor, Jodhpur Campus, coordinated a skill development training Program for women empowerment department.

- Ms. Drishya, Assistant Professor, Kannur Campus, worked on the project of SITTTTR, Department of Technical Education, from January 9 to 13, 2017.

- Mr. Chandramouli, Assistant Professor, Kannur Campus, worked on the project for Kudumbasree, Kannur District, Kudubashree, State Poverty Eradication Mission November 29 to December 3, 2016 and December 26 to 30, 2016.

- Mr. Abhay Kumar, Associate Professor and Mr. Ravi Shanker, Associate Professor, Patna Campus, are working on Bhagalpur Mega Cluster Project.

- Ms. Nilima Regina Topno, Associate Professor, Patna Campus, is working on TIFAC Project.

### Student Participation and Awards in Competitions

- Ms. Agrima Singh, Bhubaneswar Campus,

won Gold Medal in running competition during Converge.

- Mr. Sumit Kumar, Bhubaneswar Campus, won Silver in Chess competition during Converge.

- Ms. M. Nisha, BFT Semester 4, Chennai Campus, won first position in APP - QUIZ during Twxplosion & Festido, April 1-2, 2016.

- Ms. R. Bala Bagavathi, Chennai Campus, won second position in "Bagovation" on April 1-2, 2016.

- Ms. Darshita Agarwal, Mr. Vivek Vaishnavi, BFT, Semester 5, Gandhinagar Campus, won first and second prize in Starthelon Competition, November 9 to 22, 2016, IIM Ahmedabad.

- Ms. Akshita Mishra, Gandhinagar Campus, reached top 10 finalists in the Competition "She Leads by Women of Worth 201", February 28, 2017, British Embassy, Chennai.

- Mr. Vivek Vaishnavi, BFT, Semester 5, Gandhinagar Campus participated India Skills Competition 2016 on June 26, 2016 at Bengaluru.

- Ms. Darshita Agarwal, BFT, Semester 5, Gandhinagar, won consolation prize in Design Sutra Competition on August 29, 2016 at Mumbai Campus.

- Mr. Nawazish Zameer, BFT Semester 6, Hyderabad Campus, reached till semi-final in Colours of Youth organized by MTV, Hyderabad and Mumbai.

- Mr. Akshar Jayarao, BFT, Semester 6, Hyderabad Campus, reached till round 2 organized by MTV Colors of Youth, Hyderabad.

- Mr. Abhinav Sharma, Kangra Campus, won Gold Medal in Badminton Singles, Silver Medal in Badminton Doubles and Badminton Mixed in Converge.

- Mr. Bhupinder, Mr. Shashank Sachan, Mr. Ishan Dogra, Mr. Vineet Rohilla, Mr. Rahul Chaudhary, Mr. Rahul Chabra, Mr. Kunal, Mr. Amit Gopalan, Kangra Campus, won Silver in Cricket in Converge.

- Mr. Rohan Roy, Ms. Shinjini Agarwal, Ms. Shreya Bhattacharya, Mr. Vikky Kumar, Kolkata Campus, won first prize in Street Play competition oraganized in annual fest

of Calcutta Medical College on September 27, 2016.

· Mr. Rohan Roy, Ms. Shinjini Agarwal, Mr. Harsha Singh, Kolkata Campus, won Silver in Street Play during Converge.

· Mr. Rohan Roy, Ms. Shinjini Agarwal, Kolkata Campus, won Gold at Praxis Business School in Street Play competition.

· Mr. Soham Dasgupta, Kolkata Campus, won first prize in quiz and third prize in Art competition, both conducted by RBI, Kolkata in the month of August.

· Mr. Sajjan Kumar, Kangra Campus, won Silver in High Jump during Converge.

· Mr. Ranjeet Kumar, BFT, Semester 5, Mumbai Campus, participated in Debate competition "Speak for India" Pillai Group of Institution at Panvel on August 31, 2016.

· Mr. Ayush Gautam, BFT, Semester 6, Mumbai Campus, participated in "Manthan 2016" at Bandra in the month of August 2016.

· Mr. Gopal Krishna, BFT, Semester 6, Mumbai Campus, participated and was appreciated by Google for Photography.

· Mr. Ravi Kant Singh, BFT, Semester 6, Mumbai Campus, participated in Athletics event organized by Saraswati College of Engineering, Kharghar on February 22, 2017.

· Mr. Abhro Choudhary, BFT, Semester 6, Mumbai Campus, participated in various college activities for Carva Band.

· Students of BFT, Mumbai Campus participated in Denim Garage, organized by Nandan Denim on October 17.

· Ms. Aakashya Pandey, BFT, Semester 6, Patna Campus, won Gift Hamper in Singing Solo Competition organized by Radio Mirchi Youth Festival -16 on September 23, 2016.

### **Exchange/Twinning programs**

· Mr. B. Muthukarthikeyan, BFT, Semester 4, Chennai Campus successfully completed semester at ENSAIT, France during January - June 2016.

· Ms. Himani, Ms. Vishakha, BFT, Semester 6, Hyderabad Campus went to ENSAIT, France for Semester Exchange Program for semester January - June 2017.

· Ms. Keertana, BFT, Semester 6, Hyderabad

Campus went to Swiss Textile, Switzerland, Summer Exchange (June 1 to 21, 2017).

· Ms. Kruti Jain, Ms. Sanchalika Sath, Ms. Snigdha Bajpai, Semester 6, Jodhpur Campus went to ENSAIT, France for Semester Exchange Program, for semester January - June 2017.

· Ms. Srija Sharma, Ms. Shranya Kumar, BFT Semester 6, Kangra Campus, went to ENSAIT-France for Semester Exchange Program.

### **Faculty participation in National and International Visits and Interactions**

· Dr. Anupama Gupta, Associate Professor, Bengaluru Campus, attended ISB Master Teacher Programme 2016 on November 17 to 20 2016 in Hyderabad.

· Dr. Angammal Santhi, Associate Professor, Bengaluru Campus, attended National Cyber Safety and Security Standards Summit "17" on February 17-18, 2017 at BITS Pilani, Hyderabad and she is entitled with 14 CPE credits issued by National Cyber Defence Research Centre.

· Ms. Jonalee Bajpai, Associate Professor, Ms. Renjini G, Dr. Rashmi Thakur, and Ms. Subhalakshmi Kropi, Assistant Professors Bengaluru Campus, attended a seminar conducted by Knitwear Design on "Regulation in US & EU Market for garments, leather, footwear, toys and Jewellery" on August 31, 2016.

· Dr. D. Samuel Wesley, Associate Professor, Chennai Campus, attended RMIT, Australia from July 4 - 15, 2016, under faculty Exchange Fellowship Program from IFFTI.

· Mr. A. O. Abdul Salam Sait, Associate Professor, Mr. D. Praveen Nagarajan, Assistant Professor, Chennai Campus, attended, International Textile Machinery Exhibition (ITME) 2016 at NSE Complex, Goregaon, Mumbai. December 3-4, 2016,

· Ms. Vasundhara Chaudhary, Associate Professor, Gandhinagar Campus, attended Trade Fair, Pragati Maidan, New Delhi on November 16, 2016.

· Ms. Vasundhara Chaudhary, Associate Professor, Ms. Aarti Solanki, Associate Professor, Gandhinagar Campus, attended Make in Gujarat: Textile session held in Gandhinagar on January 12, 2017 during Vibrant Gujarat, 2017.

· Dr. Amar Tewari, Associate Professor, Mr. Ankur Makhija, Assistant Professor, Gandhinagar Campus attended Garment Technology Expo' 2017, New Delhi from March 3 to 6, 2017.

· Ms. T. Srivani, Assistant Professor, Hyderabad Campus, visited Bombay Textile Research Association (BTRA), Wool Research Association (WRA) & The Synthetic & Art Silk Mills Research Association (SASMIRA) on December 3, 2016.

· Ms. T. Srivani, Assistant Professor and Dr. Shakeel Iqbal, Associate Professor Hyderabad Campus, visited International Textile Machinery Exhibition (ITME) 2016 at NSE Complex, Goregaon, Mumbai on December 5 to 8, 2016.

· Dr. Shakeel Iqbal, Associate Professor, Ms. V. Priyadarshini, Assistant Professor, Ms. Sharmila Sure, Assistant Professor, Mr. Rammohan, Assistant Professor, and Mr. TVSN. Murthy, Assistant Professor, Hyderabad Campus, visited "Numaish 2017, 76th All India Industrial Exhibition" organized by Govt. of Telangana at Nampally, Hyderabad on January 14, 2017.

· Ms. V. Priyadarshini, Assistant Professor, Ms. Sharmila Sure, Assistant Professor, Mr. Rammohan, Associate Professor, and Mr. TVSN. Murthy, Assistant Professor from Hyderabad Campus visited 18th Garment Trade Fare 2016, Hyderabad on August 5, 2016 along with the students.

· Mr. Janmay Singh Hada, Mr. Ishwar Kumar, Assistant Professors, Jodhpur Campus, visited Vastra-2016 (Buyer seller meet) organized by CII in Jaipur in Oct 2016.

· Mr. Janmay Singh Hada and Mr. Ankur Saxena, Assistant Professors, Jodhpur Campus visited International Textile Machinery Exhibition (ITME) 2016 at NSE Complex, Goregaon, Mumbai in December 2016.

· Mr. D Suresh Kumar, Assistant Professor, Kannur Campus, attended International Textile Machinery Exhibition (ITME) 2016 at NSE Complex, Goregaon, Mumbai.

· Faculty Team of Mumbai campus actively participated in ITME 2016. Coinciding with

International Textile Machinery Exhibition (ITME) 2016 held during December 3 to 8, 2016 at Mumbai, a half-day Panel Discussion on "Technical Textiles in the Indian Apparel Sector - Now and in the Future" was organised on the opening day, December 3, 2016. The event held at Bombay Convention & Exhibition Center NSE Complex Goregaon was an overwhelming success, attracting over 200 delegates, renowned speakers from industry and academia.

· BFT Mumbai Campus organized workshop in Morbe, Ayurvedic village in Panvel & Enkay Construction sites on January 18, 2017, on Digital India payment and its benefits. The students were accompanied by Ms. Kavita Pathare Assistant Professor, Ms. Aboli Naik Assistant Professor, Mr. T.S. Prakash, Associate Professor, and Mr. Siddhesh Mestry, Computer Engineer.

· BFT Mumbai campus organized workshop in Sanpada, Therapy Centre & Real Tech Park Vashi on Digital India payment and its benefits on January 28, 2017. Students were accompanied by Mr. T. S. Prakash, Associate Professor, Mr. Nitin Salve, Assistant Professor and Mr. Siddhesh Mestry, Computer Engineer.

· BFT Mumbai Campus organized workshop in Kendriya Vihar, Seawoods, on Digital India payment & its benefits on January 29, 2017. Students were accompanied by Mr. T. S. Prakash, Associate Professor, Mr. Nitin Salve, Assistant Professor and Mr. Siddhesh Mestry, Computer Engineer

· BFT Mumbai Campus Organized workshop in Shantidhoot Chawl, Airoli on Digital India payment and its benefits on February 8, 2017. Students were accompanied by Ms. Kavita Pathare Assistant Professor, Mr. Nitin Salve, Assistant Professor, & Mr. Sagar Kamble, Junior Assistant.

· Mr. Ravi Shanker, Associate Professor, Patna Campus, attended Garment Technology Exhibition (GTE), New Delhi, March 5-6, 2017.

### Faculty Training Workshops/ToT

· Ms. Sulagna Saha, Assistant Professor and





Mr. Sumit Kumar, Assistant Professor from Bhubaneswar Campus, attended ToT on Pattern Making & Fit Appraisal by Prof. Dr. Noopur Anand at Delhi Campus from July 11 to 15, 2016.

- Mr. D. Praveen Nagarajan, Assistant Professor, Chennai Campus, attended ToT on Ergonomics June 6 to 9, 2016, Mumbai Campus.

- Prof. R. Russel Timothy, Chennai Campus, conducted ToT on Maintenance Management/Engineering from June 13 to 17, 2016 at Chennai Campus.

- Dr. D. Samuel Wesley, Associate Professor, Chennai Campus, conducted ToT on Project Management from June 20 to 24, 2016 at Chennai Campus.

- Mr. T. Murugan, Assistant Professor, Mr. D. Praveen Nagarajan, Assistant Professor, Chennai Campus attended ToT on Maintenance Management from June 13 to 17, 2016 at Chennai Campus.

- Mr. T. Murugan, Assistant Professor, Mr. D. Praveen Nagarajan, Assistant Professor, Chennai Campus, attended ToT on Project Management from June 20 to 24, 2016 at Chennai Campus.

- Mr. T. Murugan, Assistant Professor, Ms. M. Padmapriya, Assistant Professor, Chennai Campus, attended ToT on Lectra Level II from June 27 to July 1, 2016 at Bengaluru Campus.

- Ms. M. Padmapriya, Assistant Professor, Chennai Campus, attended ToT on Pattern

making & Fit Appraisal during July 11, 2016 to 15, 2016, Delhi campus.

- Dr. Amar Tewari, Associate Professor, Gandhinagar Campus, participated in Lectra Level II, ToT, from June 27 to July 5, 2016 at Bengaluru campus.

- Dr. Amar Tewari, Associate Professor, Gandhinagar Campus, attended ToT on Virtual 3D Modelling, Autodesk Fusion 360, from July 11-16, 2016 at Bengaluru Campus.

- Ms. Vasundhara Chaudhary, Associate Professor, Gandhinagar Campus, participated in Workshop on Effective Curriculum Deliverance, from June 29 to July 1, 2016, at Hyderabad Campus.

- Ms. Aarti Solanki, Associate Professor, Gandhinagar Campus, participated in ToT on "Pattern Making & Fit Appraisal", from July 11 to 15, 2016, and "Garment Construction – Construction Technique of Woollen Jacket", from June 2016, at Delhi Campus.

- Ms. Nupur Chopra, Assistant Professor, Gandhinagar Campus, participated in ToT on Basic Pattern Making, from June 27 to July 02, 2016 at Gandhinagar Campus.

- Ms. Ettishri Rajput, Assistant Professor, Gandhinagar Campus, participated in ToT workshops on

- 1) Basic Pattern Making, during June 27 to July 02, 2016 at Gandhinagar Campus.

- 2) Maintenance Management, from June 13 to 17, 2016 at Chennai Campus.

3) Virtual 3D Modelling, Autodesk Fusion 360, from July 11 to 16, 2016, at Bengaluru Campus.

· Mr. Amit Phogat, Assistant Professor, Gandhinagar Campus, participated in ToT workshops on

1) Maintenance Management, from June 13 to 17, 2016 at Chennai Campus.

2) Ergonomics, from June 6 to 9, 2016, at Mumbai Campus.

· Mr. Gangadhar Malik, Assistant Professor, Bhubaneswar Campus, attended ToT workshop on Lectra level-I at Bengaluru Campus from June 20 to 24, 2016.

· Mr. Ankur Makhija, Assistant Professor, Gandhinagar Campus, participated in ToT workshops on

1) Ergonomics, from June 6 to 9, 2016 at Mumbai Campus.

2) Curriculum Design and Development: The process and principles, from June 20 to 25, 2016, at Bhubaneswar Campus.

· Ms. Sharmila Sure, Assistant Professor, Hyderabad Campus, attended ToT on Lectra level - II, from June 27 to July 1, 2016 at Bengaluru Campus.

· Mr. T.V.S.N. Murthy, Assistant Professor, Hyderabad Campus, attended Master Teachers Programme 2016 at ISB Hyderabad, from November 16 to 20, 2016.

· Ms. V. Priyadarshini, Assistant Professor, Ms. Sharmila Sure, Assistant Professor, and Mr. Anant Phani, Assistant Professor, Hyderabad Campus, attended 20 days of certificate course in Hindi learning "Praveen", at NIFT Hyderabad Campus in October 2016.

· Mr. M. D. Umar, Mr. Niraj Jaiswal, Assistant Professors Kangra Campus, attended ToT workshops on

1) EDP at Gandhinagar Campus

2) Apparel CAD, at Bengaluru Campus.

· Mr. Kamaljeet Singh, Assistant Professor, Kangra Campus, attended ToT on Maintenance Management at Chennai Campus conducted by Prof. Russel Timothy.

· Mr. Rajesh Kumar Jha, Assistant Professor, Kannur Campus, attended Tot on Curriculum Design and Development: The Process and

Principles, from June 20 to 24, 2016, at Bhubaneswar Campus.

· Mr. J. Pari, Assistant Professor, Kolkata, attended ToT workshops on

1) Project Management from June 20 to 24, 2016

2) Maintenance Management from June 13 to 17, 2016 both in Chennai Campus.

· Mr. J. P. Behera, Assistant Professor and Mr. S. Ashrafi, Assistant Professor attended ToT on Lectra Level I from June 20 to 24, 2016 at Bengaluru Campus.

· Prof. Binwant Kaur attended ToT on Lectra level II from June 27 to July 1, 2016 at Bengaluru Campus.

· Mr. Ranjan Kumar Saha, Associate Professor, Mumbai Campus, conducted ToT on Ergonomics with Guest Faculty Dr. Suman Mukhopadhyay, from June 6 to 9, 2016, at Mumbai Campus.

· Prof. Jomichan S. P, Mumbai Campus, attended Lectra Training Advance Level ToT at Bengaluru Campus, conducted by Mr. Prasenjit Sambharkar from June 20 to 24, 2016.

· Ms. Kavita Pathare, Assistant Professor, Mumbai Campus attended Lectra Training Basic Level ToT at Bengaluru Campus, conducted by Mr. Prasenjit Sambharkar from June 20 to 24, 2016.

· Mr. Abhay Kumar, Associate Professor, Patna Campus, attended ToT workshops on

1) Ergonomics, from June 6 to 9, 2016 at Mumbai Campus.

2) Maintenance Management from June 13 to 17, 2016 at Chennai Campus.

· Ms. Nilima Regina Topno, Associate Professor, Patna Campus, attended ToT on Project Management, from June 20 to 24, 2016, at Chennai Campus.

· Mr. Prabhat Kumar, Assistant Professor, Patna Campus, attended ToT on Lectra Level I, from June 20 to 24, 2016 and on Lectra Level II, from June 27 to July 1, 2016, at Bengaluru Campus.

· Mr. Lokesh Kumar, Assistant Professor, Patna Campus, attended ToT on Garment Construction from June 6 to 10, 2016 and on Pattern Making and Fit Appraisal from July 11 to 15, 2016 at Delhi Campus.

## Seminar/Workshop by Alumni and Industry

- DFT, Bengaluru Campus, organized a seminar on “Fashion Sustainability Practices” on October 26, 2016.
- Dr. N.N. Mohapatra, conducted a workshop on New Trends in Dyeing & New Fibers used in Textiles for Semester 3 on January 13, 2017 at Bhubaneswar Campus.
- Dr. Ashok Mangaraj, conducted a workshop on Performance Management for Semester 3 on October 26, 2016 at Bhubaneswar Campus.
- Mr. Prabin Ku. Rout, conducted a workshop on Woo Commerce/M Commerce for Semester 5 on October 26, 2016 at Bhubaneswar Campus.
- Prof. Subhasis Roy, conducted a workshop on Sustainable Management Practices for Semester 6 on March 29, 2017, at Bhubaneswar Campus.
- Mr. Asutosh Rath, conducted a workshop on Latest Developments in Sewing Machines for Semester 3 on November 2, 2016 at Bhubaneswar Campus.
- Mr. Prabin Ku. Rout, conducted a workshop on Practices of Visual Basic Techniques in Industry for Semester 3 on November 22, 2016, at Bhubaneswar Campus.
- Mr. S. Illangovan, Director, Smartline Enterprises Pvt. Ltd., conducted a workshop on Industrial Engineering Applications in the Apparel Industry for MFT Semester 2 on April 1, 2016 at Chennai Campus.
- Ms. Prameela Mortha, Managing Partner, Neowellness, conducted a seminar on Effect of Plant Layout on Building Typology, Understanding of good layout, for MFT Semester 2 on April 12, 2016 at Chennai Campus.
- Ms. Neela Pillay, Consultant, Ex. Merchandising Manager, FCUK, conducted a seminar on Merchandising, Costing & Retail Pricing for MFT Semester 2 on April 21, 2016 at Chennai Campus.
- Mr. B. Narayanan, Pattern Master, M/s. Poorna Fashion, conducted a workshop on, Formal Trouser for MFT Semester 2 on April 22, 2016 at Chennai Campus.
- Mr. Ganesh, Manager - Marketing for Arvind Lifestyle Brand & Head- Marketing for Unlimited & Mega Mart, Tamil Nadu, conducted a seminar

on Marketing, Retail and Crisis management in business for MFT Semester 2 on April 26, 2016 at Chennai Campus.

- Mr. S. Illangovan, Director, M/s. Smartline Enterprises Pvt. Ltd, conducted a seminar on Applications in the Garment Industry for MFT Semester 3 on October 4, 2016 at Chennai Campus.

- Dr. C.P. Rosy Fernando, Entrepreneurship Educator & Consultant, MOP Vaishnav College for Women, Business conducted a seminar on Plan Development on October 7, 2016 at Chennai Campus.

- Mr. T. Kalaiselvan, Senior Pattern Master, M/s. Pearl Global Ltd., Chennai, conducted a workshop on Shawl Collar Jacket Pattern on October 26, 2016 at Chennai Campus.

- Ms. G. K. Jayashree, Manager- HR, M/s. Logfuze Technologies, conducted a seminar on Strategic Human Resource Management for MFT Semester 3 on November 3, 2016 at Chennai Campus.

- Mr. G.K. Muthu Kumar, Senior Partner and Head of M/s. GMS Law Associates, Chennai, conducted a seminar on IP Laws in India - Case study for MFT Semester 3 on November 10, 2016 at Chennai Campus.

- Dr. V. Subramaniam, Director - Textile Department, M/s. Jaya Engg. College, Chennai, conducted a seminar on Technical Textiles and other Specialty Fabrics for MFT Semester 3 on November 18, 2016 at Chennai Campus.

- Mr. Ganesan, a Freelance Pattern Maker conducted a workshop on Shirt Grading with MFT Semester 3 on November 18, 2016 at Chennai Campus.

- Mr. Johnpaul Matthew, Alumni of MFT conducted a talk on Innovations in Manufacturing with MFT Semester 1, on November 8, 2016 at Chennai Campus.

- Dr. C.P. Rosy Fernando, Entrepreneurship Educator & Consultant conducted a seminar on Entrepreneurship Management, Joint Venture & Acquisition and CS with BFT Semester 6 on April 1, 2016 at Chennai Campus.

- Mr. S. Illangovan Director, Smartline Enterprises Pvt. Ltd., conducted a seminar on Apparel Production Planning & Control, Project Management with BFT Semester 6 on April 13, 2016 at Chennai Campus.

- Ms. V. Jayalakshmi, Assistant Professor in Dhanraj Baid Jain College, Chennai, conducted a seminar on Web Technologies, BFT Semester 4 on April 12, 2016 at Chennai Campus.
- Mr. M. Sundaravadivel, Lead Business Analyst, Accentures Pvt. Ltd., Chennai conducted a seminar on Enterprise Resource Planning (ERP) with BFT Semester 6 on 18, 2016 at Chennai Campus.
- Ms. Poojitha Varatharajan, Consultant, Chennai, conducted a workshop on ASSQC, SCAP with BFT Semester 4 on April 25, 2016 at Chennai Campus.
- Dr. V. Subramaniam, Director - Textile Department, M/s. Jaya Engg. College, Chennai, conducted a seminar on Theory of Dyeing & Chemistry of Fibres with BFT Semester 3 on November 11, 2016 at Chennai Campus.
- Dr. V. Subramaniam Director - Textile Department, M/s. Jaya Engg. College, Chennai conducted a seminar on Sewing Threads with BFT Semester 3 on November 18, 2016 at Chennai Campus.
- Mr. S. Illangovan, Director, M/s. Smartline Enterprises Pvt. Ltd., Chennai, conducted a seminar on Inventory Management with BFT Semester 5 on November 25, 2016 at Chennai Campus.
- Ms. Anusha Murthy, conducted a Lecture in Educomp Raffles, Chennai, Retail Merchandising with BFT Semester 5 on November 21, 2016 at Chennai Campus.
- Mr. T. Kalai Selvan Senior Pattern Master, M/s. Pearl Global Ltd., Chennai, conducted a seminar on Casual Jacket Making with BFT Semester 5 on November 21, 2016 at Chennai Campus.
- Mr. N. Ramesh, Manager - CAD, M/s. TukaTech conducted a seminar on Lectra software, Erode, TukaTech Software with BFT Semester 7 on November 3, 2016 at Chennai Campus.
- Mr. S. Illangovan, Director, M/s. Smartline Enterprises Pvt. Ltd., Chennai, conducted a seminar on SMED 5s with BFT Semester 7 on November 11, 2016 at Chennai Campus.
- Ms. Bishaka Kumar, Lieutenant, Officers Training Academy, Chennai, had an Interaction with BFT Semester 3 and BFT Semester 5 on August 19, 2016 at Chennai Campus.
- Mr. Kamal Dabawala, Training & Development Consultant, conducted a seminar on Youth Empowerment Workshop on Time Management, Goal Setting, Self-Development with BFT Semester 6 at Gandhinagar Campus.
- Ms. Sandhya Anantani, Partner, Pyramid Foreign Education, conducted Campus to Company Workshop with BFT Semester 7 at Gandhinagar Campus.
- Mr. Davesh Baid, Management Consultant and Faculty, conducted a 2 Days workshop on Data Analysis using SPSS with BFT Semester 7 at Gandhinagar Campus.
- Mr. Davesh Baid, Management Consultant and Faculty, conducted a 2 Days workshop on Research Design, Data Interpretation & Data Analysis using Excel with BFT Semester 6 at Gandhinagar Campus.
- Dr. Subir Das, Sr. Faculty Ergonomics, NID, conducted a workshop on User Centric Designs with BFT Semester 7 & MFT Semester 3 at Gandhinagar Campus.
- Dr. J. Majumdar, Scientist-C, NIOH, Ahmedabad, conducted a workshop on Equipment, Ergonomics and Occupational Health & Research Design for Ergonomics Related Researches with BFT Semester 5 or 7 and MFT Semester 3 at Gandhinagar Campus.
- Mr. Bhaskar Iyer, I/c Principal & HOD Arch Govt. PolyTechnic, Vadnagar, conducted a workshop on Building Typology and Government Regulations related to Plant Layout with BFT Semester 7 at Gandhinagar Campus.
- Mr. Vindod Pillai, Assistant Professor, Chaudhary Technical University conducted a workshop on Payment Gateway in E-commerce for BFT Semester 5 at Gandhinagar Campus.
- Mr. Manish Dwivedi, Freelancer conducted a workshop on Challenges in Retail Merchandising and Assortment Planning with BFT Semester 7 at Gandhinagar Campus.
- Mr. Tejas Bhatt, HR, Arvind Advance Material Division conducted an Interaction on Product Development and Opportunities with Advance

Material Division with BFT Semester 5 &7, MFT Semester 3 at Gandhinagar Campus.

- Mr. Amit Phangal, Operations - Head, Arvind Advance Material Division had a talk on Advance Material Division Operations at Gandhinagar Campus with BFT Semester 5 & 7, MFT Semester 3.

- Ms. Pooja Maheshwari, Sr. Vice President Landmark group - Max, conducted a workshop on Retail Operations & Logistics with BFT. Semester 5 & 7, MFT Semester 3 at Gandhinagar Campus.

- Mr. Saurabh Agarwal, Supply Chain Manager, H&M, India had an Alumni Interaction & Discussion on Trends in Global Sourcing with BFT Semester 6 & BFT Semester 8, MFT Semester 1 & 4 at Gandhinagar Campus.

- Mr. Pratap Natrajan, Deputy Director NPC, Gandhinagar conducted a workshop on Material Flow and Cost accounting as a part of Theme "Reduce, Reuse and Recycle" during National Productivity Week 2017 with BFT Semester 6 & MFT Semester 2 at Gandhinagar Campus.

- Mr. Japan Trivedi, Consultant conducted sessions on Lean Management and case study discussion on Waste Reduction with BFT Semester 6 & MFT Semester 2 at Gandhinagar Campus.

- Mr. Harikishan Chaurasiya, Sr. Manager, Export Marketing conducted a workshop on Freight Costs, Formalities of Customs & Shipment, Flow of Goods in Port/Warehouse with BFT Semester 6 at Gandhinagar Campus.

- Ms. Yamini, Sr. Merchandiser, Shahi Exports, conducted sessions on Export Costing with BFT Semester 6 at Gandhinagar Campus.

- Mr. Neeraj Rana, Consultant, Intellocut conducted a workshop on Cut Order Planning with BFT Semester 4 at Gandhinagar Campus.

- Mr. G. Sudhakar, Head HR, Shahi exports, Hyderabad. Lectured on topic 'Role of Supervisors on production floor' on February 16, 2017 at Hyderabad Campus.

- Mr. Ramana Gudipati, CEO & Secretary, Practicing Architects of AP, gave an expert lecture on Plant Layout on November 16, 2016, at Hyderabad Campus.

- Mr. Misabh Nayeab, Head, Facto Veritas, Pune conducted expert lecture on Apparel Quality Management on November 21, 2016 at

Hyderabad Campus.

- Ms. Srilalitha, Head Merchandiser, Oceans India conducted expert lecture on Fashion Merchandising at Hyderabad Campus.

- Mr. NVS Raju, Professor & HOD, Department of Mechanical Engg. JNTU, Hyderabad conducted a Seminar on Digital Marketing & Entrepreneurship at Hyderabad Campus.

- Mr. Sai Sharan, Senior Manager, Tee Spring India conducted a seminar on Digital Marketing and Entrepreneurship for department and all students of other departments at Hyderabad Campus.

Alumni interaction at Hyderabad Campus:

- Mr. Tarun - 2012 Batch in October 2016 for BFT Semester 5 and 7.

- Mr. Rohit Kumar- 2013 Batch in November 2016 for BFT Semester 5 and 7.

- Ms. Purnima - 2011 Batch in January 2017 for BFT Semester 4 and 6.

- Mr. Arif - 2015 Batch in March 2017 for BFT Semester 5 and 7.

- Mr. Kishore Ladiya, MD, Space Fashion, Ludhiana conducted Expert Lecture on Overhead Manufacturing System at Jodhpur Campus.

- Mr. Rahul Bhadauria, VP, Banswara Garments, Daman conducted Industry Expert and Alumni session on Advancement in Jacket and Trouser Manufacturing for BFT Semester 5 at Jodhpur Campus.

- Dr. Manpreet Arora, Assistant Professor, Centre University, Kangra, H.P., delivered expert Lecture on Project Management with BFT Semester 6 at Kangra Campus.

- Dr. Sumanjeet Singh, Industry Expert, conducted expert lecture on E-Commerce with BFT Semester 5 at Kangra Campus.

- Dr. Deepak Saini, Industry expert conducted Expert lecture spoke on Lean Manufacturing, BFT Semester 7 at Kangra Campus

- Dr. Varinder Kaur, Industry Expert, conducted expert lecture on Dyeing & Printing with BFT Semester 3 at Kangra Campus.

- Ms. Swinderpreet Kaur, Creative Head, Swinder Apparels, Delhi conducted Expert Lecture on Entrepreneurship Management & Costing of Apparel Products, BFT Semester 6, from February 2-3, 2017 at Kangra Campus.

- Mr. Ashish Agarwal, KDT Delhi Campus

2001 conducted expert lecture on Lean Manufacturing with BFT. Semester 7, at Kangra Campus.

- A Seminar was conducted on November 21, 2016 on “Rebate of State Levies on Export of Garments” by the following speakers at Kolkata Campus:

- Mr. Anil Buchasia, Chairman, Export Promotion

- Ms. Chandrima Banerjee, Advisor, AEPC

- Mr. Ranjan Dasgupta, Director, AEPC, Kolkata.

- A Guest Lecture was conducted on “Labour Productivity in India, The Issues Associated” on September 29, 2016 by Dr. Pradip Chakraborty, Director, National Productivity Council (NPC) at Kolkata Campus.

- Lecture on “Recruitment in Apparel Industry” on October 18, 2016 was conducted by Ms. Asmita Banerjee, Manager-Exports (Garment Division) Mallcom (India) Ltd. at Kolkata Campus.

- Dr. Gargi Bhaduri, Assistant Professor, University of Kent (Alumnus, Kolkata Campus) delivered a lecture through audio-visual facility on “Prospects of Higher Studies in Universities Abroad” on September 22, 2016 at Kolkata Campus.

- Mr. Mohit Sinha, BFT Graduate from the batch 2003-2007, presented a talk on the role of a merchandiser in Apparel Company.

- Lecture on “Role of Sustainability in Today’s Business Scenario and how to Excel in Business Proposition” on February 15, 2017, was conducted by Mr. Pinaki Sengupta from Jayashree Textile at Kolkata Campus.

- Alumni Interaction was conducted on August 26, 2016 on Retail Merchandising for BFT Semester 3 & 5 with Mr. Nikhil Chouhan, Aditya Birla, Head Kidswear Category at Mumbai Campus.

- Alumni Interaction was conducted on August 31, 2016 on opportunities of E-commerce for Semester 5 & 7 with Mr. Pawan Powar, Manager, Flipkart at Mumbai Campus.

- Interactive session was conducted for BFT Semester 7 with Mr. Vivek Srivastava, Head of Manufacturing, Bufabaremaja Agracipta PT about lingerie Industry in the month of

September 2016 at Mumbai Campus.

- Skype interactive session was conducted with Mr. Piyush Vyas, Consultant on Costing & Merchandising for BFT Semester 7 on September 20, 2016 at Mumbai Campus.

- Expert lecture was organized for Semester 7 students on Retail Merchandising conducted by Ms. Pooja Bhalla, Reliance Brands Ltd., Buying Manager on September 27, 2016 at Mumbai Campus.

- Expert Lecture was organized for Semester 3 students on Human Resource Management conducted by Mr. K. S. Praveen, Aditya Birla Group, Sr. HR Professional on September 30, 2016 at Mumbai Campus.

- Workshop was conducted for BFT Semester 7 students on Illumination with Mr. Gulab Jha, Dynamic Lighting Professional and Entrepreneur on October 13, 2016 at Mumbai Campus.

- Workshop was conducted for BFT Semester 3 & 7 students on Fabric Defects & Remedies with Mr. Bibekananda Basu on October 20, 2016 at Mumbai Campus.

- Workshop was conducted for BFT Semester 7 students on Electrification with Mr. A.V. Gadre, Member of Governing Council & Director at CEEAMA on November 18, 2016 at Mumbai Campus. CEEAMA focuses on Electrical Safety, Energy Conservation & Solar Power.

- Interactive Session was conducted by Mr. Parag Amodkar from Tobii Pro (Eye- Tacking System) on February 13, 2017 for BFT Semester 6 students at Mumbai Campus.

- Workshop was conducted for BFT. Semester 4 & 6 students on Branding & Marketing with Mr. Kailash Bhatia, Chief Executive Officer of Pantaloon Retail, Future Group on February 23, 2017 at Mumbai Campus.

- Training session was conducted by Mr. Lokesh Kumar, Assistant Professor, Patna Campus, on Garment Construction, from June 6 to 10, 2016 at New Delhi.

- Training session was conducted by Mr. Lokesh Kumar, Assistant Professor, Patna Campus, on Pattern Making and Fit Appraisal from July 11 to 15, 2016 at New Delhi.

· Training session was conducted by Mr. Kumar Shanu, Patna Campus on Sourcing, Costing and Retailing for Semester 6 on January 16, 2017.

## Initiatives & MoUs

BFT Semester 5 students at NIFT Chennai Campus and the students of Associate Degree in Fashion Design & Technology, RMIT, Melbourne, Australia, jointly worked on Product Development during the month of November 2016 under the coordination of Dr. D. Samuel Wesley, Associate Professor & Mr. T. Murugan, Assistant Professor.

## PhD undertaken and completed

- Dr. Anupama Gupta, Associate Professor, Bengaluru Campus completed her PhD from IIFT, New Delhi in April 19, 2016.
- Dr. Rashmi Thakur, Assistant Professor, Bengaluru Campus completed her PhD from IIT, New Delhi.
- Ms. Jonalee Das Bajpai, Associate Professor Bengaluru Campus, has submitted her thesis for her PhD degree from Jain University, Bengaluru.
- Ms. Sudha Singh, Associate Professor of Bengaluru Campus, is continuing her PhD from AMET University, Chennai.
- Ms. Renjini G, Assistant Professor Bengaluru Campus, has enrolled for her PhD from Bengaluru University.
- Prof. R. Russel Timothy, Chennai Campus, is continuing his PhD from Mahatma Gandhi University, Meghalaya since 2011.
- Mr. Amit Kumar Anjaneer, Assistant Professor, Chennai Campus, continuing his PhD from NIFT since 2015.
- Mr. T. Murugan, Assistant Professor, Chennai Campus, enrolled for PhD in 2015 in Gandhigram Rural University, Gandhigram, Dindigul.
- Mr. D. Praveen Nagarajan, Assistant Professor, Chennai Campus enrolled for PhD in 2015 at Bharath University, Chennai.
- Mr. Ram Mohan, Associate Professor, Hyderabad Campus is pursuing PhD on “Development of Optimisation approach for Production Planning & Control Function in

Apparel Industry”, from Osmania University, Hyderabad.

· Ms. T. Srivani, Assistant Professor, Hyderabad Campus, is pursuing PhD on “Performance Evaluation of Fabric and Finishes for selected End uses” from NIFT.

· Mr. Manoj Tiwari, Associate Professor, Jodhpur Campus submitted his PhD thesis with NIFT Delhi.

· Mr. Ankur Saxena, Assistant Professor, Jodhpur Campus pursuing his PhD in 2011, submitted at NIFT Delhi.

· Mr. Ishwar Kumar, Assistant Professor, Jodhpur Campus is pursuing PhD from Kadi Serva University, Gujarat.

· Mr. Yuvraj Garg, Assistant Professor, Jodhpur Campus, is pursuing PhD with NIFT Delhi.

· Ms. Shipra Sharma, Associate Professor, Kangra Campus, is pursuing PhD with PTU Jalandhar.

· Ms. Chavi Goyal, Assistant Professor, Kangra Campus, is pursuing PhD with Banasvati University, Rajasthan.

· Mr. Niraj Jaiswal, Assistant Professor, Kangra Campus is pursuing PhD with Amity University.

· Mr. Rajesh Kumar Jha, Assistant Professor, Kangra Campus, is pursuing PhD with BITS Pilani.

· Prof. Binwant Kaur, Kolkata Campus has enrolled for PhD in December 2016, at Viswa Bharti University, in Shantiniketan. Her research is in the area of “Six Sigma in Apparel Production.”

· Prof. Jomichan S Pattathil, Mumbai Campus, is pursuing PhD from NIFT.

· Mr. Ranjan Kumar Saha, Associate Professor, Mumbai Campus is pursuing PhD from J. J. T. University.

· Ms. Kavita Pathare, Assistant Professor, Mumbai Campus, is pursuing PhD with S.N.D.T. Women’s University.

· Ms. Nilima Regina Topno, Associate Professor, Patna Campus is pursuing PhD with Indian Institute of Technology, Kanpur.

## Student Participation in Extra-Curricular Activities

· Mr. Nawazish Zameer, BFT Semester 6, Hyderabad Campus, participated till regional

semi-final organized by MTV Colors of Youth, Hyderabad and Mumbai.

- Mr. Akshar Jayarao, BFT Semester 6, Hyderabad Campus, reached till round 2 organized by MTV Colors of Youth, organised Basketball Tournament for Spectrum and Venue Coordinator in Hyderabad Literary Festival at HPS, Hyderabad.

- Students of BFT, Hyderabad Campus, were main Club Coordinators of Cultural, Sports, ESS, and Literary. They participated and won many prizes in various events.

- Mr. Abhinav Sharma, Kangra Campus, won Gold Medal in Badminton Single, Silver Medal in Badminton Double and Badminton Mixed in Converge.

- Mr. Bhupinder, Mr. Shashank Sachan, Mr. Ishan Dogra, Mr. Vineet Rohilla, Mr. Rahul Chaudhary, Mr. Rahul Chabra, Mr. Kunal, and Mr. Amit Gopalan, Kangra Campus, won Silver in Cricket in Converge.

- Ms. Pooja Singh, Mr. Ashiq, Semester 4, Kannur Campus, won Gold in Group Dance, March 2, 2017.

- Mr. Sai Kishan, Semester 4, Kannur Campus, won Silver in Tressure Hunt and Gold in 100 RUPEE VENTURE on March 3, 2017.

- Ms. Shanthini Subhash, Semester 4, Kannur Campus, won Bronze in Quiz on March 2, 2017.

- Ms. Shanthini Subhash, Semester 4, Kannur Campus, got second Place in Solo Singing on February 5, 2017 at IIM Calicut.

- Ms. Shanthini Subhash, Ms. R. Swathi Meenakshi, Semester 4, Kannur Campus, secured third Place in Duet Singing on March 2, 2017.

- Ms. Athira, Semester 4, Kannur Campus, secured first Place in Group Dance, first Place in 200m Race, second place in 4x100m RELAY on March 2, 2017.

- Ms. Abeena Andrews, Semester 4, Kannur Campus, secured first Place in Group Dance and second place in 4x100m RELAY on March 2, 2017.

- Mr. Abhishek Chowdhry, Kolkata Campus, won Gold in Chess and Silver in both Volleyball and Sudoku in Spectrum.

- Mr. Ankit Kumar, Kolkata Campus, won Gold in singles and doubles of Badminton, Gold in relay and Silver in volleyball in Spectrum.

- Mr. Harsh Joshi, Kolkata Campus, won Silver in Volleyball in Spectrum.

- Mr. Ravi Raj, Kolkata Campus, won Gold in 100 mtr relay, third prize in duet singing, third prize in 100 and 200 mtr race in Spectrum.

- Mr. Sajjan Kumar, Kolkata Campus, won Gold in 100, 200, 400 mtr race, Gold in Javelin throw and high jump, Silver in Shot put, Discus Throw and Volleyball in Spectrum.

- Ms. Shreya Bhattacharya, Kolkata Campus, won Silver in TT and relay race in Spectrum.

- Mr. Vikky Kumar, Kolkata Campus, won Silver in Chess in Spectrum.

- Mr. Abhilash Sharma, Kolkata Campus, won Silver medals in 100 m, 200 m, Javelin throw, won in Cricket with team members, Gold in Volleyball, Silver in 100 mtr relay race in Spectrum.

- Mr. Karan Saxena, Kolkata Campus, won Silver in relay race, Gold in Volleyball and Cricket (as team member) in Spectrum.

- Ms. Shinjini Agarwal, Kolkata Campus, won Silver in Street Play in Spectrum.

- Mr. Ankit Kumar, Shivani Sneha, Kolkata Campus won Silver in Debate in Spectrum.

- Mr. Abhilekh Thakur, Kolkata Campus, won Gold in Cricket as team member in Spectrum.

- Ms. Anukriti, Kolkata Campus, won third prize in Poetry competition.

- Ms. Soham Dasgupta, Kolkata Campus, published two blogs in website blackboard in one in November 2016 and other was in February 2017.

- Mr. Arnav Bhandari, Semester 3, Mr. Aayush Gautam, Mr. Abhinav Kumar, Semester 5, BFT. Students, Mumbai Campus, won prizes in "Hindi Pakhwada" from September 21 to 29, 2016.

- Ms. Jayanti, BFT, Semester 4, Mumbai Campus, participated in Campus Princess & "Mr. & Ms. Spectrum" in Spectrum 2017.

- Ms. Aanchal Saxena & Ms. Aakanksha Sharma, BFT, Semester 4, Mumbai Campus, won first prize in Soul Mate competition, Spectrum.



## CEP and Diploma Programmes

- “Apparel Merchandising & Manufacturing Technology” (AMMT) – Six Months (October 2016 to April 2017), Bengaluru Campus.
- PG Diploma in “Apparel Production & Merchandising”, One year programme, Sep 2016 to Aug 2017, Chennai Campus.
- “Garment Production Technology & Apparel Production”, running at Chennai Campus.
- “Apparel Costing & Fashion Merchandising Management”, six months, running at Mumbai Campus.
- “Apparel Design & Development”, six months, running at Mumbai Campus.

## Industry Linkages: Visits & Student Internships

- Ms. Jonalee D Bajpai, Associate Professor Dr. Rashmi Thakur, Assistant Professor, Ms. Renjini, Assistant Professor, Ms. Subhalakshmi Kropi, Assistant Professor, Dr. A. Santhi, Associate Professor, and Ms. Sweta Jain, Assistant Professor, Bengaluru Campus visited Garment Technology Expo” in August, 2016 at Dr. Prabhakar Kore Convention Centre, Peenya with BFT & MFT students.
- Students of BFT, Semester 3, Bengaluru Campus visited TUV Rheinland India, Chemical Testing lab, Electronic City on September 30, 2016. Dr. Rashmi Thakur, Assistant Professor accompanied the students.
- Students of BFT Semester 5, Bengaluru Campus, visited Laguna Clothing Pvt. Ltd., Kanakapura on September 27, 2016. Ms. Renjini G, Assistant Professor accompanied the students.
- Students of BFT Semester 3, Bengaluru Campus, visited BLR Knits Pvt. Ltd. on August 28, 2016. Mr. Arivoli, Assistant Professor accompanied the students.
- Students of MFT Semester 1, Bengaluru Campus visited BLR Knits Pvt. Ltd. on August 19, 2016. Mr. Joseph Regy, Assistant Professor, Mr. Thippeswamy accompanied the students.
- Students of MFT Semester 2, Bengaluru Campus visited TUV Rheinland India, Chemical Testing lab, Electronic City on February 23,

2017. Dr. Rashmi Thakur, Assistant Professor accompanied the students.

- Students of BFT Semester 4, Bengaluru Campus, visited Celebrations Apparel Ltd., Hoskote on February 23, 2017. Mr. Arivoli, Assistant Professor, Ms. Renjini, Assistant Professor accompanied the students.
- Students of MFT Semester 2, visited M/s Lauguna Clothing Pvt. Ltd on March 8, 2017.
- Students of BFT Semester 6 and MFT Semester 2, Bengaluru Campus were taken for a two days Out Bound Programme to Break through Bengaluru on March 2017.
- BFT Students, Semester 3 Bhubaneswar Campus, visited Celebrations Apparels Pvt. Ltd, on November 7, 2016, Indus-League Apparels Pvt. on November 8, 2016 and VK Apparels Pvt. Ltd on November 9, 2016 at Bengaluru.
- Students of BFT Semester 4, Bhubaneswar Campus, visited Jayashree Textiles, Rishra, Kolkata on March 23, 2017, Exodus Futura Knits Pvt. Ltd, Kolkata, on March 24, 2017, and Turtle Garments Pvt. Ltd., Howrah on March 24, 2017.
- Students of BFT Semester, Semester 6, Chennai Campus, visited Naidu Hall Apparel Factory, Ambur, on April 11, 2016,
- Students of MFT Semester 3, Chennai Campus, visited Roverco, Chennai on October 1, 2016,
- Students of BFT Semester 5, Chennai Campus, visited Yazaki Wiring Technologies, Chennai, on November 18, 2016,
- Gandhinagar Campus students of Semester 3 and 7 visited Arvind Denim Division, Naroda, Ahmedabad /National Institute of Occupational Health, Ahmedabad / Weavers Service Centre on September 24, October 18 and August 12, 2016.
- Students of BFT Semester 4, Gandhinagar Campus, visited Zedex Clothing, Ashima Industries on February 2 and March 7, 2017.
- Students of BFT, Gandhinagar Campus visited Shahi Exports Pvt. Ltd., Faridabad, MM Exports, Faridabad, Radnik Exports Noida, Growel Impex, Noida, Radnik Exports, Gurgaon, Neetee Clothing, Gurgaon, Matrix Clothing, Gurgaon, Orient Fashion, Gurgaon.
- BFT. Semester 6 students of Gandhinagar campus visited Garment Technology Expo

2017, Delhi during March 3 to 6, 2017

- Hyderabad Campus students of Semester 4 & 6 visited Ms. Shahi Exports, Suryakiran International, and Pokarna Ltd.

- Students of BFT, Semester 3, Jodhpur Campus, visited Space Fashion Limited and Vardhman Nisimbo in September 2016.

- Students of BFT Semester 5, Jodhpur Campus, visited Banswara Garments and Alok Industries in August 2016.

- Students of BFT, Semester 6, Kangra campus visited Manikaran as part of outbound activity along with Mr. M. D. Umar and Mr. Aman Nagpal, Assistant Professors, during April 15-17, 2016

- Students of BFT, Semester 4, Kangra campus visited HYLY Fashion Ltd Mohali-Punjab, on April 29-30, 2016, along with Mr. Niraj Jaiswal Assistant Professor.

- BFT Semester 4 students were taken to Printshop Engineers India Pvt. Ltd. by Mr. Niraj Jaiswal and Mr. Kamaljeet Singh, Assistant Professors, on November 25, 2016.

- Students of BFT Semester 4, Kangra campus visited NIFT Delhi along with Mr. Kamaljeet Singh, Assistant Professor, and Mr. Saurabh Chaturvedi, Associate Professor, on March 2-3, 2017 to complete SPME Module.

- Students of BFT Semester 4, Kangra campus visited SGS Lab Gurgaon along with Mr. Niraj Jaiswal, Assistant Professor on, March 6, 2017.

- Students of BFT Semester 4, Kangra campus visited GarTech Fair Delhi along Mr. Niraj Jaiswal, Assistant Professor, Mr. Saurabh Chaturvedi, Associate Professor & CC-DFT, Mr. Md. Umar, Assistant Professor, and Mr. Kamaljeet Singh, Assistant Professor, Delhi, on March 5, 2017.

- Students of BFT Semester 4, Kangra campus visited Afflatus export along with Mr. Md. Umar, Assistant Professor Delhi, on March 6, 2017.

- Students of BFT Semester 1, Kannur Campus, visited Cannore Spinning Mill on October 26, 2016.

- Students of BFT Semester 3, Kannur Campus, visited Maryan Apparels to get knowledge

about special machines and various operations.

- Students of BFT Semester 1, Kannur Campus, visited NIFT TEA on November 11, 2016 for special machines.

- Students of BFT Semester 3, Kannur Campus, visited Spencer Processing Apparel Manufacture and Classic Polo Apparel on November 9, 2016 to get knowledge about special machines and various operations.

- Students of BFT Semester 4, Kannur Campus, visited SGS Laboratories on November 10, 2016.

- Students of BFT Semester 3, Kannur Campus, visited Hanveev Processing, Chirakal Kannur for weaving knowledge.

- Students of BFT Semester 3 & 5, Kolkata Campus, visited "Spectra Fashion" on October 21, 2016 to see Garment Manufacturing.

- Students of BFT Semester 3, Kolkata Campus, visited "Ashirbad Prints" Serampore on October 24, 2016, to see printing process.

- Students of BFT Semester 3, Kolkata Campus, visited Rajlaxmi Cotton Mills on November 10, 2016, to see the process and sewing of Knit Garments.

- Students of BFT Semester 3, Kolkata Campus, visited Jayashree Textile Mill on February 8, 2017, to see textile manufacturing.

- Students of BFT Semester 3, Mumbai Campus, visited Suditi Industries, Turbhe on September 16, 2016 and Dr. (Prof) A. K. Khare accompanied the students.

- BFT Semester 5 Mumbai Campus students along with two faculty members Ms. Aboli Naik Assistant Professor & Mr. Nitin Salve Assistant Professor, visited Alok Industries (Textile & Garment Units), Kewal Kiran (Killer Jeans) finishing unit & Banswara Garments jacket manufacturing unit to Silvassa, Daman & Vapi on October 4-5, 2016.

- Students of BFT Semester 6, Mumbai Campus, visited Garment Fair Exhibition, Goregaon on January 31, 2017. Mr. Ranjan Kumar Saha, Associate Professor, accompanied the students.

- Students of BFT Semester 4, Mumbai Campus, visited Garment Machinery Fair, Delhi, Matrix Clothing Ltd & Pearl Global, Gurgaon

Manufacturing Unit during March 3 to 7, 2017.

- Students of BFT Semester 6, Mumbai Campus, undertook outbound activity to Pune on February 9-10, 2017 accompanied by Mr. Ranjan Kumar Saha, Associate Professor and Ms. Kavita Pathare, Assistant Professor.

- BFT Mumbai conducted Technova 2016 Seminar cum Exhibition on “Advancement in Apparel Manufacturing” on May 25, 2016 in the Mumbai Campus Auditorium. Eminent Speakers were: Mr. Ran A. Kremer, MD Optitex India & Sri Lanka, Mr. Uday Bammanwadi, Technical Head, Guitermann Threads. Mr. Satish Pardeshi, Sales Manager, Guitermann Threads Mr. Prashant Shetty, Senior Marketing Manager, YKK Zippers, Mr. Nester D’Monte, Asst. General Manager, Juki, Ms. Nicole Wuestenberg, Manager, Technical Services, Freudenberg, Performance Materials India Pvt. Ltd”.

- . Students of all the 12 NIFT campuses have undertaken a two week Textile Internship, 14 Weeks Apparel Internship in the following Textile Mills and Apparel Manufacturing Companies:- Vardhman Textiles Ltd, Baddi; Grasim Bhiwani Textiles Ltd, Bhiwani; Raymonds Ltd, Jalgaon; GTN Industries Pvt. Ltd.; Nahar industries Pvt. Ltd.; Raymonds Ltd, Vapi; NTC, Mumbai; NTC, Kannur, Welspun; Arvind, Ahemdabad; Alok, Silvasa; Ashima Group, Ahemdabad; Arvind, Santej; Winson; Suditi, Mumbai. Nahar Spinning Mills, Jayashree textiles, Bardhaman Textile Mills, OCM Mills, Siyaram’s; Grasim; Aditya Birla Nuvo; Jayshree Textiles, to name a few.

Apparel Manufacturing Companies - Maam Export, Jaipur; Orient Fashion, Noida; Pee Empro, Delhi; Modelama, Delhi; Raymond, Bengaluru; KSP, Gurgaon; Orient Craft, Delhi; Madura Garment, Bengaluru; Hi Tech Jordan; Raymonds, Bangalore, Unit II; Noah Fashions Pvt. Ltd., Mumbai; Samrat Gems Bhiwandi; Noah Fashions Pvt. Ltd., Mumbai; Texport Garment, Bengaluru; Arvind, Bengaluru; EPIC, Bangladesh; Pratibha Syntex, Indore; K. Mohan, Bengaluru; Mandhana, Mumbai; Richa Garments, Delhi. Epic group, Bangladesh, Beximco, Dhaka, Arvind Lifestyle, Brandix, Turtle Shirts, Shahi Exports, Utah Group (Bangladesh), Orient

Craft. Epic group, Bangladesh, Beximco, Dhaka, Arvind Lifestyle, Brandix, Turtle Shirts, Utah Group (Bangladesh), Silver spark, Orient Craft, to name a few.

### **Dissertation, final Research Projects, Graduation Projects and Design Collections**

- All MFT & BFT students successfully completed their Graduation Project in the following Companies:

Decathlon; In-House; Silver Sparks Apparel Ltd; Bengaluru; NITRA; Behno LLC, New York; Arvind Exports; Banswara Garments; Arvind Lifestyle Brands Ltd.; Aquarrel, Bengaluru; Indus League – Future Lifestyle Fashion Ltd.; Evolv Clothing Ltd.; Bhartiya International Ltd; Celebrity Fashions Pvt. Ltd; Arvind Lifestyle Brands Ltd.; Gokuldas Exports; Shahi Exports; Arvind Exports; MAX Fashions, Dubai, Texport Syndicate; The Naidu Hall; Celebrations Apparel Ltd; Shahi Exports; Raymond, Mumbai; Rajlakshmi Cotton Mills (Pvt.) Ltd. Curocarte , Limeroad, Gurgaon; The Summer House, Bengaluru; Sears Holdings Corporation; Radnik Exports, Noida, ; Shakti Trendz Pvt Ltd; Wear well India Pvt Ltd, Noida; Kalanjali, Hyderabad, Intimate Apparels Ltd, Laguna Clothing, Poetic Gem, Bangladesh, Matrix Clothing, Jhar Craft, Jeevika, Brandix, Patna Central. Myntra, Bengaluru; Turtle Limited, Shakti Trendz Pvt Ltd; Wear well India Pvt Ltd, Noida; Banswara Garments; Inmark Retail Pvt Ltd.; Reliance Brands; Lenny Apparels, Bangladesh, Poetic Gem, Bangladesh, Voonik, Triburg Gurgaon, Raymonds SSAL-1, Matrix Clothing, Jhar Craft, Jeevika, Brandix, Patna Central. Poetic Gem, Bangladesh, K Mohan Exports, IL & FS, Delhi, CTA Apparels (P) Ltd., Alkrayen Pvt. Ltd, House of Anita Dongre Limited, Blackberry, to name a few

## Graduation events

- Bengaluru campus DFT conducted their Graduation Show: Techno Summit 2016 on 23rd May 2016. The Chief Guest for the programme was Mr. Harminder Sahni, Founder Wazir Advisors and Guest of Honour was Mr. Atul Ujagar, Country Director Nike India, Sri Lanka and Pakistan.
- At Gandhinagar Campus the Event took place on May 24, 2016, Tanariri Auditorium and the eminent guests were Mr. P. R. Rathod from Madura Garments, Dr. N. N. Mahapatra, Vice President Colorant, Mr. Manu Sharma, Category Head, Hemleys, Reliance Trends.
- At Jodhpur Campus the Graduation event took place on May 22, 2016 in Hotel Indana and the eminent guests were Mr. Dinesh Sharma, AGM, Shahi Limited, New Delhi.
- At Kangra Campus the Graduation event took place on May 21, 2016 in Maharaja Sansar Chand Conference Hall Tanda Medical and the guests were Mr. Sudhir Tripathi, DG NIFT, Mr. Vipin Duhon, Senior Merchandiser NSL, Mr. Varun Sharma, Quality Manager H& M.
- At Kolkata Campus the Graduation event took place on May 23, 2016 and the guests were Mr. Naveen Garg, Asst. Vice President, Paytm, Noida, Mr. Sanjay Jhunjhunwala, MD, Turtle Shirts Ltd., Mr. Anil Buchasia, MD, Amrit Exports.
- At Mumbai Campus the Graduation event took place on May 25, 2016 the eminent Guests were Mr. Ran A. Kremer, MD Optitex India & Sri Lanka, Mr. Uday Bammanwadi, Technical Head, Guitermann Threads, Mr. Satish Pardeshi, Sales Manager, Guitermann Threads, Mr. Prashant Shetty, Senior Marketing Manager, YKK Zippers, Mr. Nester D'Monte, Asst. General Manager, Juki, Ms. Nicole Wuestenberg, Manager, Technical Services, Freudenberg Performance Materials India Pvt. Ltd. at NIFT Auditorium, NIFT Campus, Kharghar.
- At Patna Campus the Graduation event took place on May 24, 2016 and the guest were Mr. Abhishek Yugal, VP Technopak, Mr. Rajesh

Kumar, CEO Laguna at Hotel Maurya, Patna.

## Convocation

- Convocation took place at NIFT Chennai Campus on November 4, 2016 and the students were conferred with their degrees by Dr. V. Harmandar Singh, Secretary, Textiles, Govt. of Tamil Nadu.
- Convocation took place at Gandhinagar Campus on May 26, 2016 in Tanariri Auditorium, and the Chief Guest was Mr. Sudhir Tripathi, IAS, DG NIFT.
- Convocation for graduating students took place at Jodhpur Campus on May 22, 2016 in Hotel Indana and the Chief Guest was Dr. Sanjeev Mishra, Director AIIMS Jodhpur.
- Convocation took place at Kangra Campus on May 22, 2016 in the Auditorium, TANDA Medical College Kangra, and the Chief Guest was Mr. Sudhir Tripathi, IAS, DG NIFT.
- Convocation took place at Kolkata Campus took place on May 27, 2016 at Eastern Zonal Cultural Centre, Kolkata and was presided over by Hon. Prof. Swagata Sen, VC for Academic Affairs Dean Commerce, Social Welfare and Business Management, University of Calcutta.
- For Mumbai Campus, Convocation was held on May 25, 2016 at the Campus and the eminent guests were Mr. Prashant Thakur, MLA (Panvel), Mr. I. B. Peerzada, IAS, Former Director, NIFT Mumbai, Mr. Romi Agarwal, Alumnus (GMT 1989-91, NIFT Delhi), CEO - Garments at Alok Industries Ltd., Ms. Sathya Saran, Editor, Ms. Dolly Thakore, Theatre Personality, Ms. Meher Castelino, a Freelance Fashion and Marketing Consultant.
- At Patna Campus, Convocation was held on May 25, 2016 at Convention Hall Patna.

## Invited for academic activities in forums outside NIFT

- Ms. Renjini G, Assistant Professor, Bengaluru Campus was invited for a lecture on Product Development in Apparel Industry during Faculty Development Programme (FDP) organised for fashion faculties from various fashion colleges from Bengaluru, Cochin, Kannur and Calicut on June 25, 2016, at Indian

Institute of Fashion Technology, Bengaluru.

- Dr. D. Samuel Wesley, Associate Professor, Chennai Campus, got nominated as one of the panel member for faculty recruitment in IFTK, Kerala on August 3, 2018.
- Dr. D. Samuel Wesley, Associate Professor, Chennai Campus, was invited as Expert to Audit the Question Papers and to Audit a sample of valued Answer Scripts of Fashion Technology discipline at PSG College of Technology, Coimbatore on August 20, 2016.
- Mr. T. Murugan, Assistant Professor, Chennai Campus, got nominated as examiner for valuation of B. Des. Degree examination 2016 at CV Camp held at IFTK, Vellimon, Kollam on August 20-21, 2016.
- Mr. A. O. Abdul Salam Sait, Associate Professor, Chennai Campus, was invited for Guest Lecture on 'How Ergonomics helps to Improve quality in Apparel Production' at OCF, Avadi on November 29, 2016.
- Dr. D. Samuel Wesley, Associate Professor, Chennai Campus, got awarded Faculty Exchange Fellowship from IFFTI at RMIT, Melbourne, Australia from July 4 to 15, 2016.
- Dr. Amar Tewari, Gandhinagar Campus was invited as a thesis evaluator from CEPT University Ahmedabad in July 2016.
- Dr. Rajani Jain, Hyderabad Campus did PhD thesis evaluation of a candidate of School of Management, Indian Institute of Technology, Roorkee.
- Dr. Shakeel Iqbal, Associate Professor, Hyderabad Campus delivered expert lecture on "Garment Analysis" for the Textile Engineering students at Jawaharlal Darda Institute of Engineering & Technology, Yavatmal, Maharashtra on August 1, 2016.
- Dr. Shakeel Iqbal, Hyderabad Campus is a member of Board of Study (BOS) for Textile Technology Department of Vignan's Foundation for Science, Technology and Research (VFSTR) University Guntur (A.P) since 2016.



# Design Space



The 2 year Master of Design program inculcates design thinking towards a concept driven innovation for new business outcomes through higher research. The entire spectrum of 'space' available in the world of design is our playground. A 'one of its kind' program that welcomes aspirants from cross disciplines to bring their existing skill sets and knowledge base to interact with design and develop fresh perspectives. Areas like sociology, art, architecture, economics, biotechnology & sciences interact with design to throw up new perspectives in viewing clothing habits of tribal community, developing microwave friendly Indian terracotta, size sets for petite women, fuel trends for a leading car manufacturer in India, museum design, developing games for children with cerebral palsy, ergonomic issues of in-flight catering system and many more. These projects ensure NIFT's foray into niche industries. At Design Space, user-centered approach to design has led to build bridges with organizations that place research as a key driver for innovation.

This program offers an interdisciplinary focus by understanding that Design is a field of amalgamation of various disciplines, which results in innovative design practices, the outcome of which will be the diverse Design industry projects.

Students graduating from this program are equipped to hold key positions in large design, fashion or corporate houses, and in related fields like accessories, craft, textiles, forecasting, special needs, publications, media, lifestyle products, new product development, graphics among others. This is based on the area of specialization pursued by them. The graduates would be able to contribute in Research and Development in government, non government and private agencies.

There are 2 faculty members and 68 students in Mumbai Campus; 4 faculty members and 69 students in Delhi Campus and 4 faculty members and 62 students in Kannur Campus respectively.

## Papers, articles presentations - National & International Forums

- Dr. Varsha Gupta, Associate Professor & Ms. Kokila Bhandari, presented paper on "Industrial Hemp - A Sustainable Catalyst For Environment And Rural Economy Of Uttarakhand" on July 7, 2016 at Enviro care Summit 2016, Dehradun.
- Mr. Arun Mascarenhas, Assistant Professor, submitted poster on "Western Ghats Eco Walk-2017" for Community Action Programme, organised by an Eminent Artist and Toy Designer Mr. Arun Kumar H.G. at SARA centre,

Karnataka.

- Ms. P. Suvidha Raju was the resource person for training women farmers in cocoon handicrafts. This initiative is under the Entrepreneurship Development programme (EDP) cell, Sri Padmavathi Mahila Visvavidyalayam, Tirupati. The event was held on 20th and 21st August 2016, and an article on the same was published in Eenadu Newspaper on 22nd Aug 2016.
- Mr. Mohammed Ansar, Associate Professor, presented paper on “Brad Pitt Eats In His Movies - A Visual Analysis” on September 29 - October 1, 2016 at International Conference on Marketing Technology and Society (Markconf2016).

### **Projects undertaken for government and industry**

- Dr. Varsha Gupta, Associate Professor, Delhi along with 2 other faculty members prepared the application proposal for Delhi as Spoke Institute for the Design Innovation Centre (DIC) under the MHRD Scheme. A total grant of Rs 50 Lakhs has been sanctioned to NIFT Delhi by MHRD for activities under the DIC. The grant is for utilization till 2018.
- Prof. Dr. Shalini Sud is currently coordinating a project with HEPC to create trend report for handloom exports based on seasonal trends.
- Diagnostic Studies conducted on Beypore Boat craft as part of USTTAD project by Mr. Arun Mascarenhas, Assistant Professor and Mr. Mohammed Ansar, Associate Professor.
- Lecture given by Mr. Arun Mascarenhas, Assistant Professor, Kannur for the 12th grade students on Future prospects in Design Carrier as part of Sitar Project - October 17, 2016.
- Mr. Mohammed Ansar, Associate Professor and Mr. Amalendhu S P, Assistant Professor, Kannur participated as a team members for ‘Sitar Project’ on September 24, 2016.

### **Student participation and awards in competitions**

- Ms. Trina Biswas and Ms. Zosangliani, Semester 3 participated in Design Sutra competition final jury held on August 29-30, 2016 at NIFT Mumbai.

- Ms. Lakshika Gupta, Semester 2 was selected for the second round in Denim Gargage competition on January 25, 2017 at Gujarat.
- Ms. Mahima, Semester 4 won first prize of Rs. 20,000 in Revive Design Contest on February 23, 2017 organized by Gem & Jewellery Skill Council of India at Mumbai.
- Ms. Prajakta Karpe and Ms. Rithika Singh, Semester 3, Kannur, won 2nd prize for Design Sutra 2016 held by NIFT.
- Ms. Prajкта Karpe, NIFT Kannur, won the Logo designing runner up at the international conference-‘TYPODAY’, 2017. She received the award in University of Moratuwa, Sri Lanka where the conference was held this year
- Mr. Shahul Hameed, Semester 3, Kannur, second runner up in Fashion Show, Presidency College, Bangalore.
- Mr. Shahul Hameed, Semester 3, Kannur, second runner up in Fashion Show organized by Deccan Herald, Bangalore.
- Ms. Ruchika Namdev, Semester 3, Kannur, second runner up “Handicraft Products” in IIM Kozhikode.
- Mr. Abhishek Bhushan, Semester 1, Kannur has participated in Logo Design and Poster design Competition for Typoday 2017, organised by IDC-IIT Bombay in collaboration with University of Moratuwa, Sri Lanka.
- Ms. Prajakta Karpe, Semester 3, Kannur has participated in Digital marketing workshop 2017 National level workshop organized by IMS, Ahmednagar.
- Ms. Ashmita Agarwal, Semester 1, Kannur has participated in MAX lifestyle design-2016, Uniform Design Competition for Kannur International Airport. Designed Uniform for the firefighters, Front Office Executives (Men & Women)
- Ms. Sonali Kesarwani and Ms. Shubhangi Saxena, Semester 1, Kannur participated in PUMA- Instore Display, Suede Classic.
- Ms. Aarushi Jhamb, Semester 1, Kannur, participated in T-shirt Illustrations for “HEINKEIN”, Theme was OUR OWN COUNTRY.
- Ms. Meemansha Awadh, Ms. Mehek Bassi, Mr. Abhishek Bhushan, Semester 2, Kannur participated in ‘General Quiz’, IIM-Kozhikode Fest
- Ms. Sonali Kesarwani, Ms. Samruddhi and

Ms. Aarushi Jhamb, Semester 1, Kannur participated in 'Art Marathon' and 'News Paper Dress', IIM - Kozhikode Fest.

### Faculty participation in National and international Visits and interactions

- Dr. Varsha Gupta, Associate Professor successfully completed 2 week Faculty Industry Attachment at Jayanita Exports, Greater NOIDA during June-July 2016.
- Prof. Dr. Shalini Sud visited India Fashion Week -S/S-2017.
- Mr. Arun Mascarenhas, Assistant Professor and Ms. Subhashini, Assistant Professor visited International Craft Fare at Saragalaya Craft village, Igingal.
- Ms. P. Suvidha Raju, Assistant Professor organized field visit to Retail Stores in Bangalore for Fashion Communication Semester 3 Students for Visual Merchandising Studies.

### Faculty training workshops/ToT

- Prof. Dr. Sharmila Dua, Professor, Ms. Rashmi Gulati, Assistant Professor & Mr. Nitin Kulkarni, Assistant Professor conducted Training of Trainers for subject Design Thinking and Design Research from June 7-10, 2016, Mumbai.
- Mr. Nitin Kulkarni, Assistant Professor and Ms. Rashmi Gulati, Assistant Professor attended Training of Trainers for subject Fashion Forecast for Indian Retail from June 27 to July 1, 2016, Mumbai.
- Ms. Rashmi Gulati, Assistant Professor attended Training of Trainers for subject Entrepreneurial Development Orientation to faculty from June 13-16, 2016, Gandhinagar.

### Seminar/workshop by alumni and industry

- Workshop conducted by Ms. Latika Khosla as part of the Training of Trainers on Identification and Creation of Colour in Design on June 9,

2016 at NIFT Mumbai.

- Workshop conducted by Ms. Reeta Meherishi as part of the Training of Trainers on technology and Innovation, research methods and creative thinking on June 10, 2016 at NIFT Mumbai.
- Ms. Rupa Agarwal coordinated the workshop on 'Sustainability sensitizing' on August 26-27, 2016 for students of Semester 1 & 3 at NIFT Mumbai. Ms. Sangita Kapoor, Ms. Suvarnareha M. Jadhav, Mr. Rooshad Shroff and Ms. Sarita Ganesh held sessions on different topics of sustainability.
- Ms. Janaki Mahar conducted a seminar on 'Entrepreneurship financial plan' on September 7, 2016 for students of Semester 3 at NIFT Mumbai.
- Mr. Uday Soni conducted a seminar on 'Project Planning & Management' on September 12, 2016 for students of Semester 3 at NIFT Mumbai.
- Prof. G. Chiranjeevi Reddy, CP-F&LA conducted a seminar on self determined learning on September 23, 2016 for students of Semester 1 & 3 at NIFT Mumbai.
- Ms. Vartika Malviya Hali conducted a seminar on 'Qualitative Research' October 7, 2016 for students of Semester 1 & 3 at NIFT Mumbai.
- Ms. Vaishnavi Desai, Ms. Shalaka Anil Degwekar, Ms. Aniya Varghese, Ms. Teja Kumar, Ms. Sushma Tamma and Ms. Sarah Nethan students of Semester 2 attended the Pune Design Festival on February 10-11, 2017 organized by Association of Designers of India at Pune.
- Prof. Gabriela Gold smidth conducted lecture and seminar on 'Linkography: Untolding the Design Process' on January 23, 2017 for students of Semester 2 at IIT Bombay.
- Ms. Debjani Roy conducted a seminar on 'Mixed Methods in Design Research' and Ms. Shikha Agarwal conducted a seminar on 'Understanding Interactions in Public Space' on March 17, 2017 for students of Semester 2. Both these seminars were conducted as part of Design Research and Space & Interactive Design, respectively by Ms. Rupa Agarwal, Associate Professor.



- Students of Semester 1 & 2 have exhibited Design Concepts and Creative Works on which Prof. S. Balaram has given his valuable appreciations and feedback during Convocation September 5, 2016 organized by Mr. Arun Mascarenhas, Assistant Professor.

- Prof. V. N. Laxminarayana (Mysuru) conducted a workshop on “Studies in Semiotics Theory and Practice” on September 9, 2016 organized by the department and coordinated by Mr. Arun Mascarenhas, Assistant Professor, Kannur. About 70 Students including M.Des participated in the event.

- Mr. T P Kunhiraman conducted a workshop on concept of ‘Making of puppetry’ for students of Semester 1 in October and November 2016.

- Lecture by Alumnus, Ms. Pratyusha Barua, Design Researcher at VIHARA, Centre for Knowledge Societies. Her talk was held as a part of subject ‘Design Research’ with students of Semester 2 to show them the practical application of Ethnography and drawing insights from collected data.

- Lecture by Alumnus, Mr. Abhishek Lewis, Assistant Manager Experience Design (Gen Nxt: Stores) at Future Group to talk about Visual Research and its application in Retail to students of Semester 2 as part of subject ‘Design Research’.

- Lecture by Alumnus, Ms. Khushboo Hasija, Design Researcher II, Microsoft on opportunities of Design Research, UI/UX in large IT companies like Microsoft and Google as part of ‘Design Research’ subject for Semester 2.

- Workshop by alumnus Ms. Deepshikha Sohal for Orientation Program on August 28, 2016.

### **Initiatives & MoUs**

- Calligraphed Graduation Certificates by Ms. P. Suvidha Raju, Assistant Professor for Convocation 2016 at Kannur, which was appreciated by DG, NIFT and was given Honorarium for the same.

- Ms. P. Suvidha Raju, Assistant Professor, conducted campaign on ‘Go Cashless Go Digital’ by Semester 2 students at Marine Drive, Kochi.

### **Ph.D. undertaken and completed**

- Ms. Rashmi Gulati is currently pursuing PhD in the area of Management from JJT University, Rajasthan.

- Mohammed Ansar, Associate Professor, enrolled for PhD at North Eastern Frontier Technical University, Arunchal Pradesh.

### **Student Participation in Extra-Curricular activities**

- Ms. Aniya Varghese, Semester 1, assisted Ms. Charu Anand, Designer in Lakme Fashion Week at Lower Parel, Mumbai from August 23 to 28, 2016.

- Ms. Mamatha Mathew, Semester 1, Kannur, Participated for Stamp Design for Independence Day in Kannur.

- Ms. Mehek Bassi, Semester 1, Kannur worked for a project proposed by District Collector, Kannur and designed a 3-in-1 bag with handloom cloth.

- Mr. Pramod Gupta, Semester 1, Kannur won 1st prize in Battle of Band and 4th prize in essay in Hindi Pakhwada, Converge.

- Mr. Tarun Mishra, Semester 2, Kannur won 1st prize in Hindi Translation in Hindi Pakhwada.

- Ms. Akanksha Kunwar, Semester 2, Kannur won 2nd prize in Hindi Translation in Hindi Pakhwada.

- Ms. Ritika Singh, Semester 2, Kannur won 2nd prize in Hindi Quiz in Hindi Pakhwada.

- Ms. Toshni Ghatate, Semester 2, Kannur won 3rd prize in Hindi Quiz in Hindi Pakhwada.

- Ms. Mamatha Mathew, Ms. Aarushi Jhamb, Semester 2, Kannur won 1st and 2nd prize respectively in Doodling at Spectrum.

- Ms. Ebha Kujur and Ruchika Namdev, Semester 2, Kannur won 3rd prize in Trend out of Trash Fashion at Spectrum.

- Ms. Reena S S and Ms. Mamtha Mathew, Semester 2, Kannur won 1st prize in Face Painting Competition at Spectrum.

- Ms. Annbel Mathew, Semester 2, Kannur won 3rd prize in Creative writing at Spectrum.

**Craft Cluster Initiative**

· Mr. Nitin Kulkarni, Assistant Professor, Ms. Rashmi Gulati, Assistant Professor accompanied 33 students of Semester 3 from Mumbai campus visited the craft clusters of Leather Craft, Dharavi; Wood Carving, Ganesh Idol Making, Pen; Parsi Garra Embroidery, Pottery Craft at Mumbai and Pen from October 17 to 22, 2016.

· Mr. Nitin Kulkarni, Assistant Professor, Ms. Rashmi Gulati, Assistant Professor accompanied 35 students of Semester 1 from Mumbai campus visited the craft clusters of Patwa, Warli Painting, Cane & Bamboo, Flower Craft, Zardosi Embroidery at Dahanu and Mumbai from October 17 to 22, 2016.

· Mr. Rajendran D representative of DIC Kannur, had conducted a workshop on role of Govt. and NGO in the craft sector, organized by the DS department for students of Semester 1 Kannur Campus on November 19, 2016.

· Mr. Arun Kumar Pandu Representative of DC Handloom, had conducted a workshop on Concept of Sustainable development, system Analysis, and key elements of a sustainable system, Case study, organized for students of Semester 1 Kannur Campus on November 11 & 18, 2016.

· 32 Students of Semester 3, Kannur visited the Craft Clusters of Bell Metal Craft of Payyanur from December 19 to 23, 2016. Mr. Arun Mascarenhas, Assistant Professor and Ms. Suvidha P. Assistant Professor coordinated the Cluster Study.

· Ms. Suvidha P. Assistant Professor coordinated a student visit to International Craft Fare' at Saragalaya Craft village, Iringal.

· The Sem-III (Batch 2015-2017) Students of Semester 2, Kannur visited the Craft Clusters of Bamboo Craft of Wayanad, Khadi Cluster Kannur Talassery, Screwpine Cluster Kottiyam Kallara, Chendamangalam Cluster Eranakulam, Toda Embroidery Tamil Nadu Nilgiri, from October 17 to 22, 2016.

· Mr. Amalendhu S. P. visited Screwpine Cluster Kottiyam, Kerala.

· Mr. P. Suvidha Raju, Assistant Professor accompanied students to Folklore Museum

and Kerala Handloom Expo as Field Visit on December 22, 2016.

· Ms. Annabel Mathew, Semester 2, Kannur Campus, published a article on "Nethipattam", in Janma bhoomi local newspaper.

· Ms. Meemansha Awadh, Semester 2, Kannur Campus, published a article on "The Aesthetics of Meenakari", in Hitwada- Bhopal, Jabalpur.

· Ms. Shruthy Kathula, Semester 2, Kannur Campus, published an article on "Uppada Sarees - Study on conditions of handloom weavers in Uppada", in Andhra Prabha Paper on December 6, 2016.

· An outbound workshop was organized to Cochin and Alleppe between February 15 to 19, 2017 for students of Design Space Kannur and they visited the Kashi Art Gallery, Cochin Club, David Hall, Kochi (Aspinwall house, Cabral yard, Pepper House exhibition, MAP Project Space, Anand Warehouse, TKM Warehouse.

· 34 Students of Delhi Campus visited clusters of Chambarumal, Metalwork, Woodwork, Miniature Painting in the district of Chamba in Himachal Pradesh from November 13 to 20, 2016, accompanied by Dr. Shalini Sud and Prof. Anupam Jain.

· 35 Students of Delhi Campus visited clusters of Leather products, Weaving & Dyeing, Miniature Painting, Woodwork in the district of Ajmer in Rajasthan from January 2 to 9, 2017 accompanied by M. Suhail and Mr. K. Murugan.

**Industry linkages: visits & student internships**

· Students of Semester 3, visited Goonj at Mira road, Mumbai on September 22, 2016. This was part of the subject 'Sustainable systems' at Mumbai.

· Ms. Rupa Agarwal, Associate Professor arranged & accompanied students on industry visit to 'shirt company', Navi Mumbai for 'Ergonomic study' on March 2, 2017.

· Faculty at Mumbai through interactions and meeting facilitated internship in the area of Design research, Visual Merchandising, User experience, styling, crafts etc. Some of the companies where the students are doing their

internship are: ITC life style, Welspun Global Brands Ltd., Bestseller Retail India Pvt. Ltd., Banka Silk Pvt. Ltd., Creative Garments, Mineral Fashions Pvt. Ltd. etc.

- Visit of Semester 1 students to the exhibition 'SHUNYA' showcasing Resist-dyed Textile Art by Neha Puri Dhir at Visual Arts Gallery, India Habitat Centre, New Delhi on October 10, 2016.
- Visit of Semester 3, Delhi students to the NGO "Goonj" on September 7, 2016 to show and explain a sustainable model in a Metro like Delhi and accompanied by Dr. Varsha Gupta, Associate Professor. This was a part of the subject 'Sustainable Systems'.

### Dissertation, final research projects, graduation projects and design collections

- As part of final dissertation the students are completing company/ NGO/ Industry based research and some students have taken up independent research. The areas chose by students from sustainable design, sustainable systems, cultural studies, micro-finance branding, trends research, socio-economic studies, conservational architectural studies, Graphic design, Fashion collection, Craft research, product design etc.
- Number of students completing their dissertations at the campuses are:
  - Delhi- 34
  - Kannur- 30
  - Mumbai- 33

### Graduation events

- Ms. Ashwini Deshpande conducted a design seminar organized by the department for students on 'Story telling for branding' on May 25, 2016, Mumbai.
- Professor A.G. Rao, Emeritus Professor Industrial Design Centre, IIT Mumbai was guest member in Graduation show of Kannur organize on May 26-27, 2016.

### Convocation

- Mumbai Convocation was held on May 25,

2016. Chief Guest for the event was Mr. Prashant Thakur, MLA, Government of Maharashtra.

- Prof. S. Balaram, DJ Academy of Design and Dr. Sunil Kumar, Director, IIT - Palakad were invited as eminent guest in Convocation of Kannur held on September 5, 2016.
- Delhi Convocation was held on October 4, 2016 at Kedarnath Sahni Auditorium, Civic Centre, Minto Road, New Delhi. It was presided by Hon'ble Minister of Textiles Smt. Smriti Zubin Irani.

### Invited for academic activities in forums outside NIFT

- Mr. Nitin Kulkarni, Assistant Professor, Mumbai, was invited for a seminar as a speaker and panelist at National Gallery of Modern Art organized by 'Bombay art Society' on February 24, 2017.
- Dr. Varsha Gupta, Associate Professor, Delhi was the external expert in the Technical Review Board for Lady Irwin College, Delhi University to review the dissertation research proposals of the M.Sc. (Fabric and Apparel Science) students in September 2016.
- Dr. Varsha Gupta, Associate Professor, Delhi was the Keynote speaker for Conference "Innovative Trends in Textile Design" on Topic Sustainable Fashion and Textile as Future Trends" held on October 12, 2016 at Home Science department, Govt. Dr. W.W. Patankar Girls P.G. College, Durg, Chattisgarh.
- Dr. Varsha Gupta, Associate Professor, Delhi participated in "CEOs Roundtable: Weaving a Transformation for the Indian Textiles Industry" organised by CII at New Delhi on November 9, 2016.
- Dr. Varsha Gupta, Associate Professor, Delhi was the University Examiner for the M.Sc. Dissertations and Viva of Fabric and Apparel Science department of Delhi University.
- Dr. Varsha Gupta, Associate Professor, Delhi represented NIFT Delhi at the Knowledge session on "INSIGHTS, APPLICATIONS + SOLUTIONS in active learning spaces" with Mr. Michael Held, Design Director Asia Pacific at Steelcase on April 26, 2016 in Gurgaon on the invitation of Confederation of Indian Industry (CII).

# *International & Domestic* Linkages



The academic strategy of NIFT embraces internationalism. The core activities of the Institute have enhanced its international visibility and standing. NIFT has strategic agreements and partnerships with 33 leading international Fashion Institutes & organizations that share the same academic direction. This integrates NIFT students with the global mainstream of fashion. The international collaborations allow the students to experience 'study abroad' options through exchange programmes. This initiative provides an excellent opportunity to NIFT students, selected for the exchange programme, to interact with students from various geographies, encouraging them to broaden their vision and understand different cultures. The students can undertake the 'study abroad' opportunity across NIFT campuses and all course disciplines. To provide an academic gradient, the Institute's international linkages allow the students to participate in international competitions / seminars / research and other events.

The strategic alliances encourage academic enhancement at faculty level as well. Faculty exchange and joint research initiatives ensure that the Institute's teaching methods and

facilities are constantly updated & upgraded to be at par with the best Institutes in the world. To facilitate exchange of teaching pedagogy, concepts and professional ideas, the faculty at NIFT participates in academic exchange programmes, international fairs, seminars, exhibitions, conferences and trade shows thereby bringing substantial experience to the classroom and enriching the knowledge pool at NIFT. Some of the key Institutes with whom NIFT has an association are Queensland University of Technology, Australia; De Montfort University, UK; Swiss Textile College, Switzerland; Mod Art International, France; ENSAIT, France; NABA, Italy; The State University of New York College at Buffalo, USA; Manchester Metropolitan University, UK; ESMOD, Germany; Saxion University of Applied Sciences, Netherlands; Royal Academy of Arts, Netherlands; Bunka Gakuken University, Japan; Donghua University, China; BGMEA University of Fashion and Technology (BUFT), Bangladesh; EcoleDuperre, France; University of Northampton, UK; Politecnico di Milano, Italy; Shenkar College of Engineering & Design & Art, Israel; North Carolina State University, USA and many more.

There is a constant exchange of students from

Partner Institutes. In 2016-17 while - 77 NIFT students undertook study abroad at Institutes like ENSAIT, France; Mod Art International, France; Queensland University of Technology, Australia; Swiss Textile College, Switzerland; De Montfort University, UK; Royal Academy of Arts, Netherlands; Amsterdam Fashion Institute, Netherlands; Saxion University of Applied Sciences, Netherlands; ESMOD, Germany; NABA, Italy; BGMEA University of Fashion and Technology (BUFT), Dhaka, Bangladesh; Politecnico di Milano, Italy; Bunka Gakuken University, Japan; KEA - Copenhagen School of Design and Technology, Denmark; 31 students from International Universities undertook exchange programme at NIFT.

NIFT students at all campuses are encouraged to participate in international events and competitions. The students have participated and won laurels in several prestigious international competitions like Mittelmoda Premio, World of Wearable Art, New Zealand; Arts of Fashion Foundation USA; Triumph Inspirational awards, IAF Designer Awards in Medellin Colombia; Click! Japan Photo Contest Exhibition, Knitting For Juliet Italy; MAX Design Awards; E.A.T - Exporting Art Together. The institute also attracts international students who come and experience its academic and cultural richness. Through the exchange programmes, students from overseas institutes have developed valuable insight not just into Indian culture, arts & crafts but have also understood the Indian market and its dynamics. The students of Management & Technology have had invaluable exposure to production techniques that cater to high fashion demands of the global marketplace. In 2016 O/o International & Domestic Linkages also reviewed the Domestic Linkages Policy.

Considerable progress was made in making craft tours to India attractive in 2016-17. Eighteen students from KEA - Copenhagen School of Design and Technology, Denmark, travelled to India in March 2017 and visited Delhi, Panipat, Jaipur and Jodhpur.

## DUAL DEGREE OPPORTUNITY

NIFT - Fashion Institute of Technology (FIT), New York, USA strategic partnership allows select meritorious students from NIFT, a unique opportunity to obtain a Dual Degree from both NIFT and FIT. Students from NIFT undertake two years study at the home Institute intercepted by one year of study at FIT. Thereafter, the students resume their studies at NIFT to obtain the Dual Degree from both the institutes. 32 students have completed the dual degree program in the last 4 years and thirteen students from various disciplines are pursuing the Dual Degree opportunity in 2016-17 at FIT.

## International delegations who visited NIFT in 2016-2017:

- Visit of Mr. Nicholas Huxley, Australia Head Teacher at the Fashion Design Studio at Sydney TAFE with 18 students, April 4, 2016, Delhi Campus.
- Visit of Faculty from Glasgow School of Art, April 7, 2016, Bengaluru Campus.
- Visit of Prof. Aftab Gharda, Academic Coordinator and his colleague Dr Barbara Tully, Associate Dean International, Faculty of Arts and Humanities at Coventry University, 29th April 2016 at NIFT Delhi and May 17, 2016 at Bengaluru Campus.
- Visit of Ms Sue Prescott is the Senior Lecturer and Major Coordinator- Fashion at Massey University, Wellington and Mr. Tim Croft, International Manager at College of Arts, Massey University, May 10, 2016, HO.
- Visit of British Council delegates and faculty members from Southampton Solent University and De Montfort University, May 26, 2016, Bengaluru Campus.
- Visit of Mr. Clases Karlsson, Artistic Director & Project Manager, Stockholms Culture Administration & Event Department/Stockholm Culture Festival & Mr. Sanjoo Malhotra, Chief Executive Director, India Unlimited, June 1, 2016, HO.
- Visit of Ms. Jasbir Kaur, Director Postgraduate Programmes in Fashion and Textiles and Mr. Abhishek Dutt, BCA, PG Dip.(UK), MBA Country

Coordinator (India) of Birmingham City University, UK, June 13, 2016, HO.

- Visit of Mr. Jashim Uddin Ahmed, Chairman (Additional Secretary) Bangladesh Handloom Board, Government of Bangladesh, Dr. Nazrul Anwar, Additional Secretary, Ministry of Textiles & Jute Government of Bangladesh, Mst. Tajkera Khatun, Director, IMED, Ministry of Planning, Bangladesh, Md. Abdul Matin, Deputy Chief, Ministry of Textiles & Jute, Government of Bangladesh, Md. Akhtaruzzaman, Private Secretary to The Honorable Minister, Ministry of Textiles & Jute, Bangladesh, Mr. Rathindra Nath Datta, Private Secretary to The secretary, Ministry of Textiles & Jute, Md. Ayub Ali, Chief (Planning & Implementation), Bangladesh Handloom Board, Mr. Saikat Chandra Halder, Public Relations Officers, Ministry of Textiles & Jute, Bangladesh, Mr. Shushanto Kumer Shil, Research Officer, Planning Commission, Bangladesh, Ms. Nasrin Sabiha Akter Banu, Private Assistant to The Hon'able Minister, Ministry of Textiles & Jute, Govt. of Bangladesh, June 28, 2016 Delhi Campus.

- Visit of Mr. Lavish Bangia, Associate Director, South Asia and Middle East, George Brown College, July 27, 2016, Delhi Campus.

- Visit of Ms. Angira Mitra, Marketing Manager, India, Woolmark Services India Private Limited, August 16, 2016, Delhi Campus.

- Visit of Mr. Franyelf Zelaya, Associate Director, International Admission-Latin America, SCAD University, October 24, 2016, Delhi Campus.

- Visit of St. Catherine University, Dr. Anupama Pasricha, B. Sc., M.Sc., M.Ed., PhD, Associate Professor & Department Chair, Apparel, Merchandising, and Design School of Business & Professional Studies St. Catherine University, St. Paul, MN USA, January 12, 2017.

- Visit of Ms. Sandra Heffernan, Massey University, January 20, 2017.

- Visit of Mr. Rajeev Arora, Advisor, Ministry of Trade, Industrialization and Cooperatives, Government of Kenya, Ms. Lucy Wanjiru Njenga, Competency Development Coordinator, Textile Training Centre, National Industrial Training Institutes (NITA), Kenya, Mr. Edward Onyango Otieno, Chief Executive Officer, Kenya Industrial Training Institute (KITI), Kenya, Ms. Elisiphah Wanjiru Njuguna, Industrial Relations Officer,

Tailors & Textiles Workers Union, Kenya, Mr. John Kilonzo Munguti, Director, Productivity Centre, Ministry of Labour Government of Kenya, January 24, 2017.

- Visit of Ms. Rashmi Dravid, Head of Partnership Programme, UoN and Dr. Julie King, Head of Fashion & Textiles, UoN, February 6, 2017

- Visit of Mr. Stephen Williams, Director NTU Global and VidhiSahae Regional Partnerships Coordinator (South Asia and ASEAN) NTU Global Nottingham Trent University, February 9, 2017.

- Visit of Dr. Niaz Zaman, an eminent scholar from Bangladesh, February 22, 2017.

- Visit of Ms. Lotta L Danfors, Design and Tailor teacher from Stockholm Sweden, St. Eriksgymnasium Stockholm, Sweden (along with students), March 1, 2017.

- Visit of Mr. Julius K. Korir, Principal Secretary, Ministry of Industry, Trade and Cooperatives state department of Investment and Industry, Mr. Ali Nur Ismail, Principal Secretary (Co-operatives), MoITC, Government of Kenya along with other delegates, March 10, 2017.

- Visit of Ms. Dessy Tsoleva, Director, Utelie, March 15, 2017.

- Visit of Mr. Tim Meicker, Associate Professor and co-ordinating lecturer, Ms. Jeanne Rye Nielsen, Lecturer, Fashion Management, of KEA (Copenhagen School of Design & Technology) along with 18 students for craft/ industry tour.

## **TRAVEL OF NIFT DELEGATION TO INTERNATIONAL & DOMESTIC INSTITUTES**

NIFT faculty has participated in various reputed National and International Conferences for paper presentation/ panelists. To name a few: 90th Textile Institute World Conference, Poznam Poland held in April 2016; IFFTI Faculty Exchange Initiative at School of Fashion and Textiles, RMIT University, Brunswick, Melbourne, IFFTI Annual Conference held in Beijing in China 2016 and AMFI, Netherlands in 2017; "3rd International conference on Management of Intellectual Property Rights and Strategy (MIPS) IIT Mumbai held in July 2016; 15th Biennial Symposium, Savannah



Georgia USA held in October 2016; Japan International Apparel Machinery & Textile Industry Trade Show 2016 in April 2016; International Conference, RTCT 2016 at NIT Jalandhar, Punjab held in April 2016; World Ikat Textiles Exhibition & Symposium held at the Brunei Gallery, SOAS in London in May. 2016.

## DOMESTIC LINKAGES

NIFT is committed to excellence in design education in India and for this has been associating with various key organizations/institutes to further this objective. NIFT has MoUs with the following organizations/Institutes:

**National Institute of Design (NID), Ahmedabad** - The cooperation between the two Institutes embraces the areas of - Faculty Sharing for Teaching, as panellists for juries as well as guides for PhD programmes, sharing of infrastructure, Joint Students Field Trips, Design Education & Promotion.

**School of Fashion Technology (SOFT), Pune:** Curriculum design, semester planning, academic scheduling, examination and

evaluation systems, faculty recruitment, conduction of orientation program, faculty training/capacity building, establishment of resource centre, assistance in machinery/equipment procurement are areas where NIFT expertise is sought through an MoU.

**Footwear Design & Development Institute (FDDI)** - NIFT signed a MoU with FDDI, Delhi in December 2013. The cooperation between the two institutes is defined in the areas of - Faculty sharing for Teaching, as panellists for juries as well as guides for PhD programmes, Infrastructure sharing, Joint Students Field Trips, Design Education & Promotion.

**Central Cottage Industries Corporation of India Limited (CCIC)** - NIFT has signed a MoU with CCIC, Delhi. The cooperation between the two institutes is as follows:

1. NIFT will work on new designs and product development techniques and supply to CCIC and NIFT along with CCIC will prepare sample products by using those designs.
2. CCIC in turn will place those samples in its showrooms/displaying in various exhibitions for booking order and based on it will place the version of the order in different Craft Clusters.



The National Resource Centre (NRC) is the coordinating body of network of the Resource Centres of NIFT. The objective of NRC is to develop a state-of-the art knowledge network for the faculty and students of NIFT. In 2016-17 the activities of the department were directed to achieve maximum resource sharing and standardization through collaborative collection development and benchmarking across all NIFT centres. The integrated collections of print and non-print resources of the network of Resource Centres supported teaching and research programmes of the Institute. The Resource Centres also provided information services to the design community and industry.

### **Highlights of activities of NRC during 2016-17**

- Selective acquisition of e-books recommended by the faculty for all NIFT Centres.
- Subscriptions of several electronic online databases/services including EBSCO's Business Source Complete, Art & Architecture Complete, Textile Technology Complete; Proquest's ABI-

Inform; J-Stor and Berg Fashion Library were renewed for all NIFT Centres.

- Renewal of subscriptions of international forecast services like Promostyl, WGSN's Trend Services -- Fashion, Lifestyle and Interiors; and international print periodicals for all NIFT Centres.
- NRC contributed to customization of e-Granthalaya to meet the special requirements of a multi-location software for NIFT Centres.



# CRAFT CLUSTER *initiative*



As a leader of fashion education in India, NIFT realizes the importance of its social responsibilities and continues its endeavour to create grounded designers who are able to appreciate and promote the various crafts of India. Several academic activities help to sensitize the students towards the realities of the craft sector and provide insight into regional sensibilities. The craft cluster initiative at NIFT is designed to sensitize students to the realities of the craft sector and to provide opportunities for experience sharing at grass root cluster level.

## **NIFT Craft Cluster Initiative**

The genesis of the NIFT Craft Cluster Initiative was the Hon'ble Prime Minister's speech on the first National Handloom Day where he expressed that handloom and handicraft form an integral part of our rich culture and tradition. Associating the young fashion professionals with the traditional handloom and handicraft industry as far as possible would enable them to understand and appreciate our century old civilization, which will in turn give the Unique Selling Proposition (USP) for exploiting the niche market.

NIFT with active support from the Ministry of

Textiles, Office of Development Commissioner (Handlooms) and Office of Development Commissioner (Handicrafts) has developed and implemented a new Craft Cluster Initiative Programme, which aims to provide the students with continuous exposure to the handloom and handicraft clusters, thus providing an opportunity for creative innovation and experimentation. The endeavour aims to sensitize the future designers towards the different craft sectors of India. It is envisaged that the craft exposure will help the students to become 'Young Change Agents' and utilize the skills of the handloom and handicraft sectors for developing niche contemporary products. A grant of Rupees Forty Nine Crores Eighty Nine Lakhs has been given to NIFT over a period of five years for the Initiative.

On the occasion of the 2nd National Handloom day held at Varanasi on 7th August 2016, NIFT signed a MoU with DC (Handlooms) and DC (Handicrafts) regarding the Craft Cluster Initiative, in the presence of the Hon'ble Minister of Textiles, Smt. Smriti Z. Irani. Minister of Textiles along with other dignitaries released the NIFT Craft Cluster Initiative brochure with details of the activities envisaged under the project. On this occasion, NIFT also put up an exhibition that showcased

five design collections conceptualised and developed by NIFT students, using handwoven fabrics of India in a contemporary fashion.

The Craft Cluster Initiative aims to achieve uniformity across the NIFT campuses and all departments for implementing craft integration in the curriculum. The subjects and activities related to Craft Cluster have been identified by the Chairperson of each programme in consultation with the Department faculty with clearly articulated objectives and outcomes. NIFT has also formulated a Craft Cluster Policy that delineates activities and guidelines in order to achieve uniformity across NIFT campuses. The Policy also provides modalities which need to be followed, including budget heads for conduct of specific craft based activities and overall budget calculation and allocation thereby utilizing the grant for the benefit of the students and the artisans.

Under this dynamic initiative, the students of NIFT will work closely with the artisans and weavers in clusters of India and will undertake activities like diagnostic study, design intervention and prototype development. The artisans and weavers will also be invited to NIFT campuses for exposure workshops and demonstration workshops where they will get an opportunity to understand the urban markets.

NIFT has an advantage of connecting with the handloom and handicrafts clusters and forge new partnerships, due to its presence in 16 states across the country. Under this initiative, various campuses of NIFT adopted craft clusters in July to December 2016 and undertook activities such as diagnostic study, craft documentation and product development. The campus-wise craft activities conducted by different departments are presented below:

#### NIFT CAMPUS: BENGALURU

S. No.	Department & Semester	No. of students involved	No. of faculty involved	No. of artisans involved	Name of Craft & Region	Nature of activity
1	Fashion & Lifestyle Accessories	37	2	5	Pottery, Coconut Shell, Cane & Bamboo, 5 Master craftsman from Regional Design & Technical Development Centre (RDT-DC), Bengaluru	Craft Demonstration
2	Fashion & Lifestyle Accessories Sem. V	30	2	30	Lacquer Wood, Channapatna, (Ramanagara District); Stone Craft, Kolar district & Malur Taluk, Shivarapatna Village; Terracotta, Bengaluru	Craft Research & Documentation
3	Fashion Communication Sem. V	31	6	-	Channapatna Toys	Craft Research & Documentation

4	Fashion Design Sem. V	35	3	8	Chintamani Handlooms, Vijayapura, Chinthamani	Craft Research & Documentation
5	Knitwear Design Sem V	33	2	-	Handloom saris, Chintamani, Kolar District, Karnataka	Craft Research & Documentation
6	Textile Design Sem V	30	4	12	Chintamani Silk Handloom Weaving Cluster, Karnataka	Craft Research & Documentation
7	Textile Design Sem VII	34	4	8	Chintamani Silk Handloom Weaving Cluster; Lambani Embroidery, Hampi	Design Intervention in Field and Product Development
8	Fashion Management Sem I	32	2	-	Channapatna Toys	Craft Research and Documentation
9	Fashion Management Sem III	35	2	-	Chintamani Handlooms	Craft Research and Documentation



## NIFT CAMPUS: BHOPAL

S. No.	Department & Semester	No. of students involved	No. of faculty involved	No. of artisans involved	Name of Craft & Region	Nature of activity
1	Foundation Programme Sem. I	66	3	1	Gond Art, Madhya Pradesh	Craft Demonstration & Lecture
2	Fashion & Lifestyle Accessories Sem. V	22	2	10	Bell Metal Casting & Wood Carving Craft, Tikamgarh	Craft Research & Documentation
3	Textile Design Sem V	34	2	10	Block Batik Cluster, Bherugarh, Ujjain; Handloom, Chanderi	Craft Research & Documentation
4	Textile Design Sem VII	34	1	10	Block Batik Cluster, Bherugarh, Ujjain	Design Intervention in Field
5	Fashion Management Sem I	28	2	2	Zardozi Embroidery, Bhopal	Craft Research & Documentation
6	Fashion Management Sem III	26	2	2	Zardozi Embroidery, Bhopal	Craft Research & Documentation

## NIFT CAMPUS: BHUBANESWAR

S. No.	Department & Semester	No. of students involved	No. of faculty involved	No. of artisans involved	Name of Craft & Region	Nature of activity
1	Fashion & Lifestyle Accessories Sem. V	30	03	6 families	Wood Turning, Wood Carving, Wooden Mask, Khandapada Village, Nayagardh	Craft Documentation & Prototype Development
2.	Fashion Communication Sem. V	29	03	30	Appique, Pipli; Wood Carving, Solapith, Pathuria Sahi; Pattachitra, Raghurajpur; Sea Shells, Puri; Papermache Toys & Ganjapa Cards; Stone Carving, Puri, Konark, Khordha, Bhubaneswar	Craft Research & Documentation

3	Fashion Design Sem. V	37	03	125	Ikat and Bomkai, Sonapur (Subarnapur); Pattachitra Paintings and Palm leaf Etching, Raghurajpur; Silver Filigree, Cuttack; Applique, Pipli, Puri	Craft Research & Documentation
4.	Fashion Design Sem. VII	29	03	30	Batik, Birbhum; Sohrai Paintings, Hazaribagh; Saura Paintings, Koraput, Ganjam and Gajapati District; Applique, Puri; Pattachitra, Raghurajpur; Phulkari, Patiala; Madhubani, Mithila, Namda And Gabba, Kashmir; Straw Painting, Koraput; Mural Paintings of Kerala, Thiruvananthapuram; Paitkar Paintings of Bihar, Amadubi; Zari Work, Cuttack; Kalamkari, Andhra Pradesh; Gond Paintings, Madhya Pradesh; Kalighat Paintings and Towel Weaving, Kolkata and Chandanpur; Ceramics, Khurja	Craft based Product Development
5	Textile Design Sem V	35	04	50	Handloom, Abhimampur, Cuttack; Handloom, TRB Cluster, Banki, Cuttack; Handloom, Nuaptana, Cuttack; Handloom, Maniabandh; Siali Fibre, Jashipur, Mayurbhanj	Craft Research & Documentation
6	Textile Design Sem VII	31	01	6	Handloom, Gopalpur; Applique, Puri; Pattachitra, Raghurajpur	Design Intervention in Field
7	Fashion Management Sem I	27	02	90	Dhokra Craft and Tribal Jewellery, Sad-eibarani & Karamul, Dhenkanal; Handloom, Tikarapada, Sonapur; Teracotta, Balijuri, Sonapur	Craft Research & Documentation

8	Fashion Management Sem III	23	02	10	Handloom and handi-crafts products made out of Sabai Grass, Guhaldi, Baripada, Mayurbhanj	Craft Research & Documenta-tion
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NIFT CAMPUS: CHENNAI

S. No.	Depart-ment & Semester	No. of students involved	No. of fac-ulty in- volved	No. of arti- sans in- volved	Name of Craft & Region	Nature of activity
1	Fashion & Lifestyle Accessories Sem. V	23	4	8	Banana Fibers, Kanyakumari; Ce-ramic/Paper Mache, Pondicherry; Temple Jewellery, Nagarcoil; Tan-javur Plate, Tanjavur	Craft Re-search & Documenta-tion
2	Fashion Communi-cation Sem. V	30	3	25	Choppusaman, Ambassamudram, Thirunelveli; Jamakkalam, Bava-ni, Erode; Palm Leaf, Kulasekara-pattinam, Thiruchendur; Mridan-gam Chennai; Kolusu, Salem	Craft Re-search & Documenta-tion
3	Fashion Design Sem. V	38	6	129	Kullu Shawls and Metal Work of Himachal Pradesh; Bela Printing, Bhuj, Gujarat; Pochampalli, Tel-angana; Patchwork, Embroidery, Mirrorwork, Udaipur, Rajasthan; Chikankari, Lucknow, UP	Craft Re-search & Documenta-tion
4	Knitwear Design Sem V	30	6	62	Hand Knitting Kullu, Himachal Pradesh; Cut Work Linen, Kanya-kumari; Aari Embroidery, Erode; Men's Head Gear on Bengali Marriage (Topor), Kolkata; Patch-work/Hand Embroidery Hingang-hat, Wardha, Maharashtra; Felt Work, Rajashtan, Rambaans Craft, Dehradun; Crochet, Triuvanna-malai, Tamil Nadu; Bismi Embroi-dery, Royapettah, Chennai	Craft Re-search & Documenta-tion

5	Leather Design Sem V	31	4	30	Basketry Weaving, Thirunelveli, Tamil Nadu; Chennamangalam Handloom Cluster, Kerala; Brass Metal Craft, Guwahati, Assam; Punjabi Jutti and Phulkari, Patiala, Punjab; Mojari Footwear Cluster, Rajasthan; Kolhapur Footwear Cluster, Kolhapur, Natural Fibres, Thrissur, (KIDS), Kottapuram, Thrissur, Kerala, India; Leathers Toys, Indore, Madhya Pradesh, Shantiniketan, Leather Craft, Birbhum, West Bengal	Craft Research & Documentation
6	Leather Design Sem VII	29	5	6	Toda Embroidery; Natural Fibres (Palm leaf); Leather Batik, Shantiniketan	Craft Research & Documentation
7	Textile Design Sem V	32	7	13	Pang Den, Dehradun , Uttarakhand ; Handloom Cotton Weaving, Negamum, Sirumugai , Tamil Nadu; Shola Pith, Bolpur, West Bengal; Dongaria Scarf, Khajuri, Odissa; Chirakkal Weaving, Kannur, Kerala; Camel Trappings, Jaisalmer, Rajasthan; Tharu Applique, Lucknow , Uttar Pradesh; Porgai Embroidery, Dharmapuram, Tamil Nadu; Bohra Caps, Surat, Gujarat; Jeevitha Temple Craft, Haripad, Kerala; Silk Weaving, Coimbatore, Tamil Nadu; Handicrafts & Mat Weaving, Andamans & Nicobar; Temple Applique, Chennai, Tamil Nadu	Craft Research & Documentation
8	Fashion Management Sem I	34	3	35	Handlooms, Socio Economic Development Association (SEDA), Koonammavu, Nagercoil; Natural Fiber Craft, Community Action for Social Transformation (CAST), Kalakadu, Tirunelveli; Palm Leaf Craft, Manapad Palm Leaf Weavers Society ,Manapad, Thiruchendur; Tape Loom Weaving, AHARAM Weavers, Vathalagundu , Dindigul; Palm Leaf Basket, Puli-cat Women Palm Leaf Cane and Bamboo Products Co-operative Society Pvt. Ltd., Ponneri, Thiruvallur	Craft Research & Documentation
9	Fashion Management Sem III	34	3	35		Craft Research & Documentation

S. No.	Department & Semester	No. of students involved	No. of faculty involved	No. of artisans involved	Name of Craft & Region	Nature of activity
1	Fashion & Lifestyle Accessories Sem. V	34	2	12	Metal Craft, Wooden Craft, ChambaRumal, Leather Craft, Chamba, Himachal Pradesh	Craft Research & Documentation
2	Fashion Communication Sem. V	37	2	10	Wood & Lac Turnery; Terracotta Painting; Rogan Painting; Ajrakh Printing, Bhuj, Kutch, Gujarat	Craft Research & Documentation
3	Fashion Design Sem. V	33	2	22	Traditional Costumes, Basket Weaving, Pattu Shawl Weaving, Kullu, Himachal Pradesh	Craft Research & Documentation
4	Knitwear Design Sem V	32	2	30	Costumes of Bhuj; Tie & Dye, Ajarkpur; Rogan Printing, Nirona; Leather Craft, Bhuj; Embroidery, Bhujodi; Kachi Weaving, Bhujodi; Bell Metal Craft, Kunariya; Mashru Weaving, Kharad Weaving, Bhujodi, Kutch	Craft Research & Documentation
5	Knitwear Design Sem VII	32	2	5	Dhurrie Weaving, JaipuriRazai, Gota-Patti, Leheriya, Dabu Printing	Craft Design Project
6	Leather Design Sem. V	37	2	56	Wood Carving; Wooden Toys; Stone Craft; Banaras Brocade; GulabiMeena, Varanasi	Craft Research & Documentation
7	Leather Design Sem. VII	36	2	16	Embossing, Cutwork, Embroidery on Leather; Punch work, Chandi work, Todni on leather; Footwear and Chappals, Kutch	Craft Design Project
8	Textile Design Sem V	38	3	30	Block Making in Jaipur City and Block Printing at Bagru; Blue Pottery, Jaipur; Dhurrie Weaving, Ajmer; Leather Craft, Ajmer; Dabu Printing in Akola; Leheriya&Bandhej, Jaipur & Udaipur; Pichhwai in Nathdwara, Udaipur	Craft Research & Documentation



9	Textile Design Sem VII	32	1	9	Traditional Chippa prints of Pipad, Jodhpur in mud - resist printing and natural dyeing process	Design Intervention in Field
10	Fashion Management Sem I	31	2	10	Jewellery Making, Turkman Gate, Delhi; RavannEffgy Making, Titarpur, Delhi	Field Visit to Craft Cluster
11	Fashion Management Sem III	35	2	20	Handmade Paper, Hand Block Printing, Blue Pottery, Marble Work, Tie & Dye, Silver Articles, Lac Bangles, Jaipur, Rajasthan	Field Visit to Craft Cluster
12	PGDS Sem III	34	3	12	Stone Work, Wood Work, Wood Carving, Chamba-Rumal, Jewellery, Chamba Himachal Pradesh	Field Visit to Craft Cluster

#### NIFT CAMPUS: GANDHINAGAR

S. No.	Department & Semester	No. of students involved	No. of faculty involved	No. of artisans involved	Name of Craft & Region	Nature of activity
1	Foundation Programme Sem. I	165	6	12	Block Printing, Kalamkari & Miniature Painting, Ahmedabad; Patola, Patan; Block Making, Gandhinagar	Field Visit
2	Fashion & Lifestyle Accessories Sem. V	32	1	17	Metal Bell, Nirona, Kutch; Coir Craft, Bhavnagar; Stone Craft, Dhrangandhra; Sankheda Wood, Vadodara; Leather Craft, Kutch, Bhuj	Craft Research & Documentation
3.	Fashion Communication Sem. V	34	2	34	Sufi Calligraphy & other Arabic Persian & Urdu Tex based craft Gjrath, Jain Monk's clothing and articles, Panchdhatu & Angi sculpture making, Srinagar articles of the deity Pichhvai Painting Molela; terracotta, thangka Painting, getka weapons making warrior's attire, sikh attire, Turban styles, Golden temple gilding and filigree & Gandhinagar	Craft Research & Documentation

4	Fashion Design Sem. V	57	9	40	Gota Patti, Nayla, Jaipur; Maheshwari Saris, Maheshwar; Paithani Saris, Paithan, Aungangabad; Silk Saris, Kollegal, Mysore; Kasavu Saris, Balrampuram, Thiruvananthapuram; Banaras Brocade, Uttar Pradesh; Toda Embroidery, Ooty; Hand Block Printing, Bagru, Jaipur; Chikankari, Lucknow; Narayenpeth Saris Hyderabad	Craft Research & Documentation
5	Textile Design Sem V	31	4	40	Leather Crafts, Beawar, Ajmer, Tilonia; Durrie Weaving, Beawar; Camel Belt Making Jaisalmer; Gota Patti, Jaipur; Namda, Jaipur; Mojari, Jodhpur; Kathputli Craft, Jodhpur & Udaipur, Rajasthan	Craft Research & Documentation
6	Textile Design Sem VII	31	2	16	Tie & Dye, Jamalpur; Block Printing Vatva; Crochet and Khari Printing, Shahpur; Applique & Patchwork, Kuber-nagar, Aari and Metal Embroidery, Vejalpur, Sarkhej, Ahmedabad	Design Intervention in Field
7	Fashion Management Sem I	34	2	7	Asawali Bocade, Ridrol, Gandhinagar; Applique, Ahmedabad, Block Making, Pethapur, Gandinagar; Kalamkari, Ahmedabad	Field Visit to Craft Cluster
8	Fashion Management Sem III	31	1	7	Asawali Bocade, Ridrol, Gandhinagar; Applique, Ahmedabad, Block Making, Pethapur, Gandinagar; Kalamkari, Ahmedabad	Field Visit to Craft Cluster

## NIFT CAMPUS: HYDERABAD

S. No.	Department & Semester	No. of students involved	No. of faculty involved	No. of artisans involved	Name of Craft & Region	Nature of activity
1	Fashion & Lifestyle Accessories Sem. V	29	2	13	Lacquer Bangles, Hyderabad; Wooden Cutlery, Nellore, Andhra Pradesh	Craft Research & Documentation

2	Fashion Communication Sem. V	30	2	11	Brassware, Pembarthy; Ikat Silk Saris, Yellamla Cluster; Cherial Scroll Painting, Warangal; Durries, Warangal, Telangana	Craft Research & Documentation
3	Fashion Design Sem. V	25	2	80	Mangalgiri Handlooms, Guntur; Lace Crochet, Narsapur; Khadi, Karimnagar; Durries, Warangal, Telangana	Craft Research & Documentation
4	Knitwear Design Sem V	24	2	20	Lace Crochet, Narsapur; Kalamkari, Srikalahasti	Craft Research & Documentation
5	Textile Design Sem V	33	2	12	Madhavaram Handlooms; Kalamkari; Dharmavaram Silk Saris; Hindupur Saris, Andhra Pradesh	Craft Research & Documentation
6	Textile Design Sem VII	28	2	12	Banjara Embroidery, Yellamma Thanda; Zardozi Embroidery, Charminar	Design Intervention in Field
7	Fashion Management Sem I	31	2	60	Chirala Handloom Cluster; Mangalgiri Cluster, Telangana	Field Visit to Craft Cluster
8	Fashion Management Sem III	33	2	150	Nellore Embroidery; Beadwork, Srikalahasti	Field Visit to Craft Cluster

#### NIFT CAMPUS: JODHPUR

S. No.	Department & Semester	No. of students involved	No. of faculty involved	No. of artisans involved	Name of Craft & Region	Nature of activity
1	Fashion Management Sem I	30	2	25	Leather Craft, Siwanchi Gate, Jodhpur; Bone & Horn, Pal Shipgram, Jodhpur; Wood and Iron Craft, Basni Jodhpur	Field Visit to Craft Cluster
2	Fashion Management Sem III	29	2	14	Dabu block Printing, Pipar, Jodhpur; Chuddi Cluster, Pali	Field Visit to Craft Cluster

NIFT CAMPUS: KANGRA

S. No.	Department & Semester	No. of students involved	No. of faculty involved	No. of artisans involved	Name of Craft & Region	Nature of activity
1	Fashion & Lifestyle Accessories Sem. III	30	1	14	Wood Inlay and Wood Lacqur, Hoshiarpur, Punjab	Craft Demonstration
2	Fashion & Lifestyle Accessories Sem. V	29	2	20	Zardozi Embroidery, Delhi; Cane Craft, Chik Making, Jute Craft, Delhi; Terracotta, Delhi; Bone Inlay/Wood Inlay, Delhi; Wood Inlay & Wood Carving, Punjab; Metalware, Naqqashi, Khoibu Bamboo & Cane, Delhi; Phulkari Craft, Punjab,	Craft Research & Documentation
3	Fashion Communication Sem. V	29	3	-	Pine Cone, Aipan & Jayunti Patta, Nanital; Ganjifa Cards, Mysore; Pattu Shawl and Miniature Painting Udaipur; Terracotta Pottery, Goa; Meenakari and Kundan, Jaipur; Kullu Shawl, Pulla Chapal, Kullu	Craft Research & Documentation
4	Fashion Design Sem. V	34	4	21	Lingsey Shawl, Lahaul & Spiti; Himroo Weaving, Aurangbad; Zari Meenakari & Zardozi, Banaras; Kacchi Embroidery, Rogan Painting, Khadi Printing, Bhuj & Kutch; Badla Work & Kamdhani, Lucknow	Craft Research & Documentation
5	Fashion Design Sem. VII	28	1	20	Chamba Rumal; Kullu Shawl; Thangka Painting, Himachal Pradesh	Craft based Product Development
6	Textile Design Sem. V	27	4	16	Phulkari: Patiala, Punjab; Namda: Srinagar, Kashmir; Mashru Weaving: Patan & Bhuj, Gujrat; Chikankaari: Lucknow	Craft Research & Documentation
7	Textile Design Sem. VII	41	5	11	Chamba Rumal, Himachal Pradesh	Design Intervention in Field

NIFT CAMPUS: KANNUR

S. No.	Department & Semester	No. of students involved	No. of faculty involved	No. of artisans involved	Name of Craft & Region	Nature of activity
1	Foundation Programme Sem. I	159	2	15	Kallassari Cooperative Society, Kanhirode Weavers Society, Pappinisseri Weavers Industry Society	Visit to Weavers Service Centres
2	Fashion Communication Sem. V	31	3	25	Channapattana Toy Craft, Karnataka; Chamrajanagara Silk Weaving, Karnataka; Toda Embroidery, Tamil Nadu; Bamboo, Kerala; Screw Pine Craft, Kerala	Craft Research & Documentation
3	Fashion Design Sem. V	28	3	20	Kuthampully Saree, Bamboo Mat, Angamali, Toda Embroidery, Toty, Marazha Sarees, Kannur, Wooden Toys, Chennapattana	Craft Research & Documentation
4	Knitwear Design Sem V	29	4	25	Screw Pine, Thalayolaparambu, Kottayam; Mysore Silk Weaving, Mysore; Uravu Bamboo Cluster, Wayanad; Toda Embroidery, Ooty	Craft Research & Documentation
5	Textile Design Sem. V	29	4	28	Mysore Silk Weaving; Kuttampally Handloom, Thrissur; Toda Embroidery, The Nilgris; Chendamangalam Handloom, Erakulam	Craft Research & Documentation
6	Textile Design Sem VII	33	1	44	Bamboo Craft, Wayanad; Kavayatuni, Kannur; Kora Grass, Thrissur; Kalliyassery Handloom Weaving, Kannur; Ramacham Root Craft, Trivandrum; Kausallya Handloom Weaving, Kannur; Madhirai Applique, Madhuraj	Design Intervention in Field
7	Fashion Management Sem I	30	2	4	Bell Metal, Payyanur	Field Visit to Craft Cluster

8	Fashion Management Sem III	23	2	9	Bell Metal, Payyanur, KavyaThuni, KaushelyaWeavers ,KasargodSarees, Pappiniseseri Weavers,	Field Visit to Craft Cluster
9	M. Des. Sem. III	30	2	50+	Kannur Khadi Cluster; Kalpetta Bamboo Cluster; KottayamScewpine Cluster; Chendamangalam Handloom Cluster; Nilgiri Toda Embroidery Cluster	Craft Research & Documentation

#### NIFT CAMPUS: KOLKATA

S. No.	Department & Semester	No. of students involved	No. of faculty involved	No. of artisans involved	Name of Craft & Region	Nature of activity
1	Fashion & Lifestyle Accessories Sem. V	28	2	10	Madur Kathi; Waste Material; Wood Work; Bamboo Work; Sabai Grass, Markandachak, West Midnapore	Craft Research & Documentation
2	Fashion Communication Sem. V	28	1	40	Dokra Craft, Dariyapur, Burdwan; Kantha Embroidery, Bolpur, Shantiniketan, Birbhum	Craft Research & Documentation
3	Fashion Design Sem. V	47	2	170	Kantha; Dokra; Leather Batik, Shantiniketan, Bolepur, Birbhum, West Bengal	Craft Research & Documentation
4	Fashion Design Sem. VII	27	2	30	Kantha, Birbhum, Mahidapur; Conch Shell, Purba Midnapur; Sholapith, Kumartuli, Kolkata; Jute Craft, Barasat, North 24 parganas; Patachitra, Midnapur, Pingla; Madhubani Painting, Madhubani; Leather Craft, Bolepur, Birbhum; Phool Patti, Aligarh; Eri & Muga Silk, Sualkuchi, Assam; Carpet Weaving, Bhadohi, UP; Sabai Grass, Midnapur	Craft based Product Development
5	Knitwear Design Sem V	29	4	170	Kantha, Birbhum; Dokra, Dariyapur, Burdwan; Leather Batik, Shantiniketan, Birbhum, West Bengal	Craft Research & Documentation

6	Leather Design Sem. V	22	3	50	Leather Batik & Embossing and Dokra, Bolpur, Shantiniketan, Birbhum, West Bengal	Craft Research & Documentation
7	Leather Design Sem. VII	32	3	9	Sabai Grass, Midnapur; Kantha, Nanoor; Sitalpati, Coochbehar Ghugumari; Patachitra, Pingla	Workshop with artisans in Campus
8	Textile Design Sem. V	26	6	40	Handloom, Begampur	Craft Research & Documentation
9	Textile Design Sem. VII	35	2	3	Kantha, Batik, Handlooms, Applique	Design Intervention in Field
10	Fashion Management Sem. I	30	3	100	Zari, Nari-O-Sishu Kalyan Kendra, Khaskhamar, Howrah, West Bengal	Field Visit to Craft Cluster
11	Fashion Management Sem. III	34	3	115	Kantha, Gopdihi, Birbhum; Dokra, Dariapur; Leather Batik, Bolpur, Birbhum	Field Visit to Craft Cluster

#### NIFT CAMPUS: MUMBAI

S. No.	Department & Semester	No. of students involved	No. of faculty involved	No. of artisans involved	Name of Craft & Region	Nature of activity
1	Fashion & Lifestyle Accessories Sem. V	29	4	34	Musical Instruments, Miraj; Wooden Toys, Sawantwadi; Coir Products, Kudal; Silver Jewellery, Hupari; Leather Chappals, Kolhapur, Maharashtra	Craft Research & Documentation
2	Fashion Communication Sem. V	35	3	23	Beaten Copper, Pune; Azulejos, Goa; Coconut Shell, Goa; Silver Jewellery, Kolhapur; Chappals, Kolhapur	Craft Research & Documentation

3	Knitwear Design Sem V	35	5	11	Dhurrie Weaving, Latur; Banjara Embroidery, Latur; Chitrakathi, Sawantwadi; Coir, Sawantwadi; Bamboo, Sawantwadi	Craft Research & Documentation
4	Textile Design Sem V	35	5	25	Himroo, Aurangabad; Puneri Sari, Pune; Solapur Bed Sheet and Wall Hanging; Kosa Silk, Bhandara; Warli Painting, Dahanu	Craft Research & Documentation
5	Textile Design Sem VII	45	1	40	Zardozi and Leather Craft, Mumbai	Design Intervention in Field
6	Fashion Management Sem I	34	2	20	Kolhapur Chappals; Sawantwadi Toys, Maharashtra	Field Visit to Craft Cluster
7	Fashion Management Sem III	33	2	20	Sliver Articles, Hupri Maharashtra; Musical Instruments, Miraj, Maharashtra	Field Visit to Craft Cluster
8	M. Des. Sem. I	35	2	30	Patwa; Warli Painting; Cane & Bamboo; Flower Craft, Zardozi Embroidery, Mumbai, Maharashtra	Craft Research & Documentation
9	M. Des. Sem. III	33	2	30	Leather Craft, Dharavi; Wood Carving; Ganesh Idol Making; Parsi Gara Embroidery; Pottery Craft, Mumbai, Maharashtra	Craft Research & Documentation

## NIFT CAMPUS: PATNA

S. No.	Department & Semester	No. of students involved	No. of faculty involved	No. of artisans involved	Name of Craft & Region	Nature of activity
1	Foundation Programme Sem. I	168	2	--	Visit to Upendra Maharathi Shilp Anusandhan Sansthan & Museum	Field Visit
2	Fashion & Lifestyle Accessories Sem. V	29	2	10	Cane & Bamboo Craft, Teracotta Craft, Ranchi	Craft Research & Documentation



3	Fashion Communication Sem. V	25	3	45	Silver Jewellery, Ramgarh, Jharkhand; Musical Instruments, Ranchi, Jharkhand; Dokra, Hazaribagh, Jharkhand; Manjusha Painting, Bhagalpur, Bihar;	Craft Research & Documentation
4	Fashion Design Sem. V	31	4	9	Patna Kalam; Applique Khatwa, Patna	Craft Research & Documentation
5	Fashion Design Sem. VII	34	1	18	Madhubani Painting, Sikki Craft, Tikuli Art, Applique, Block Printing & Sujni, Patna	Craft based Design Project
6	Textile Design Sem V	29	4	38	Jala Loom Weaving, Varanasi; Bawanbuti Saris, Nalanda, Bihar; Sujni Embroidery, Muzaffarpur; Sorai and Kohvar Painting, Hazaribagh; Khadi, Bhagalpur; Jadupatua, Dumka, Jharkhand	Craft Research & Documentation
7	Textile Design Sem VII	37	1	10	Madhubani Painting; Jute Interlacement and Weaving; Godhna Painting; Tikuli Art; Sujni Embroidery; Khatwa Embroidery, Patna	Design Intervention in Field
8	Fashion Management Sem I	27	2	310	Brassware Cluster, Pareo, Bihta, Patna; Bawanbutti, Saris, Nalanda	Field Visit to Craft Cluster
9	Fashion Management Sem III	29	2	300	Carpet Weaving Cluster, Gaya, Bihar	Field Visit to Craft Cluster

#### NIFT CAMPUS: RAEBARELI

S. No.	Department & Semester	No. of students involved	No. of faculty involved	No. of artisans involved	Name of Craft & Region	Nature of activity
1	Fashion & Lifestyle Accessories Sem. III	25	2	10	Wood Cluster, Saharanpur	Field Visit to Craft Cluster

2	Fashion & Lifestyle Accessories Sem. V	24	2	20	Wood Cluster, Saharanpur; Ceramics Cluster at Khurja; Lacquerware Cluster, Varanasi	Craft Research & Documentation
3	Fashion Design Sem. V	32	4	48	Phulkari, Patiala; Kharek Embroidery, Bhuj; Ajrakh Printing, Bhuj; Chikankari, Lucknow; Tharu Embroidery & Natural Fibre Products, Lakhimpur & Bahraich, UP	Craft Research & Documentation
4	Fashion Design Sem. VII	9	1	12	Kharek Embroidery, Kutch; Sufi Embroidery, Kutch; Phulkari, Patiala; Madhubani Painting, Bihar; Pipli Applique, Orissa; Sholapur Weaving, Maharashtra; Sorai Craft, Jharkhand; Sanganeri Block Printing, Jaipur; Bone Carving, Lucknow	Craft based Design Project
5	Leather Design Sem. V	27	2	13	Khamir Craft, Kutch; Pratapghar Cluster, Jodhpur; Siwanchi Gate Cluster, Jodhpur,	Craft Research & Documentation
6	Leather Design Sem. VII	30	1	11	Leather Toy Craft, Indore; Chikankari, Lucknow; Wood Carving, Saharanpur; Kala Raksha, Kutch; Madhubani Painting, Bihar, Jhankar Swayam Sahayta Samooh Sanstha, Jodhpur; Zardozi, Lucknow; Khoyla Craft, Bhuj; Bamboo Weaving, Uttarakhand	Craft based Design Project
7	Fashion Management Sem I	24	2	319	Banaras Brocade, Varanasi; Wood Turning Lacquer Toys, Varanasi	Field Visit to Craft Cluster
8	Fashion Management Sem III	20	2	200	Wood Craft, Saharanpur; Stone Craft, Agra	Field Visit to Craft Cluster

NIFT CAMPUS: SHILLONG

S. No.	Department & Semester	No. of students involved	No. of faculty involved	No. of artisans involved	Name of Craft & Region	Nature of activity
1	Foundation Programme Sem. I	60	1	10	Handloom, Sualkuchi, Assam & Bishnupur, Meghalaya	Field Visit to Craft Cluster
2	Fashion & Lifestyle Accessories Sem. III	30	1	12	Water Hyacinth Cluster, Khetri, Assam	Field Visit to Craft Cluster
3	Fashion & Lifestyle Accessories Sem. V	22	2	11	Water Hyacinth Cluster, Khetri, Assam	Craft Research & Documentation
4	Fashion Design Sem. V	25	2	36	Lepcha Weave, North Sikkim; Bhutia Carpet Weaving, West Sikkim; Bodo Textiles, Kachomari Golaghat; Mishing Tribal Costumes, Dergaon Golaghat	Craft Research & Documentation
5	Fashion Management Sem I	26	2	15	Handloom, Umden, Ri Bhoi, Meghalaya; Handloom, Borkhatchari, Ri Bhoi, Meghalaya	Field Visit to Craft Cluster
6	Fashion Management Sem II	11	1	15	Handloom, Diwon, Ri Bhoi, Meghalaya	Field Visit to Craft Cluster

### Design Sutra 2016

The first Review Committee Meeting for the Craft Cluster Initiative was held on January 23, 2017 under the chairpersonship of DG, NIFT and DC (Handlooms). The Review Committee comprising of eminent experts like Ms. Jaya Jaitley, Ms. Ritu Sethi and Ms. Sunita Shankar gave valuable inputs for the initiative. The Craft Cluster Unit had also put up a display of documents and prototypes developed by students across NIFT campuses covering a range of crafts like Brocade weaving of Banaras, Tie-dye of Ahmedabad, Leather craft of Bhuj and Jawaja, Zari work of Maharashtra, ChambaRumal of Himachal Pradesh etc.

The annual competition 'Design Sutra' is a platform to encourage the NIFT students to use traditional textiles and handicrafts in order to create products for the contemporary customer. The competition aims at value addition to the existing craft techniques and products, evolving a fresh visual language through design and conceptualizing commercially viable ideas. The final round of the inter-campus competition 'Design Sutra' was conducted in NIFT Mumbai on 30th August 2016. Eminent jury members like Hemant Trivedi, Anavila Misra, Sathya Saran, Mehr Castellino, Dolly Thakore, Krishna

Mehta, Salim Arif and Pinakin Patel were invited to evaluate different categories of Handloom (Apparel and Home Furnishings), Handicrafts and Poster. The awards, including cash prize worth Rs. 3 lakhs, were conferred upon students by the Hon'ble Minister of Textiles Smt. Smriti. Z. Irani at NIFT Mumbai.

## Craft Cluster Projects

NIFT envisions more involvement in the craft sector through various projects, accomplished through a systematic and sustained effort by integrating it with the academic curriculum, and deploying the competencies and expertise of NIFT faculty and students in the process of promoting handlooms and handicrafts. To give a few examples, NIFT has also collaborated with the Ministry of Minority Affairs under the USTTAD Scheme, as knowledge partner with the objective of training and upgrading skills of craftpersons belonging to the minority communities, thereby preserving traditional ancestral crafts being practiced by them. The project encompasses 25 Handlooms and Handicrafts, practiced by minority communities of India. NIFT, Kolkata has also implemented different State and Central Government programmes like Kuchai Silk Project under Government of Jharkhand, SGSY Project and Product Design Workshops for National Centre for Jute Diversification (NCJD).

NIFT has successfully executed design related projects sponsored by the Development Commissioner (Handlooms) and Development Commissioner (Handicrafts), Ministry of Textiles, Government of India. A Design Studio has been established at NIFT, Kolkata that is sponsored by DC (Handicrafts) for value addition and dissemination of knowledge about capacities, possibilities and application through an aesthetic display of classical and diversified handicraft products. NIFT, Jodhpur is developing an innovation centre for artisans under the project of Jodhpur Mega Cluster worth Rs.4.48 crores, sanctioned by DC (Handicrafts), Ministry of Textiles under market promotion Comprehensive Handicrafts

Cluster Development Scheme (CHCDS). NIFT Delhi is conducting a trend analysis project for Handloom Export Promotion Council that entails interpretation of WGSN Forecast for Indian exporters. The Campus also undertook Phiran Design Project for Poshish, Jammu & Kashmir State Handloom Corporation Ltd.

NIFT Chennai, Bhubaneswar and Kolkata conducted 3 day Regional Design Workshops in October 2016, sponsored by DC (Handlooms). The workshops were attended by textile designers working in the craft clusters as well as the designers of the Weavers Service Centres. NIFT Bhopal organized 'Apparel Design Workshop' from July 6 to 20, 2016 for SHG members of Rajgarh and Panna District. The project initiated under Unnat Bharat Abhiyaan was sponsored by Rural Livelihood Mission, Madhya Pradesh.

NIFT also assisted DC (Handlooms) in identifying reputed fashion designers to work in handloom clusters and design fashion garments using handwoven fabrics. The designers will adopt the cluster and will be instrumental in promoting and enhancing the craft through design intervention and skill upgradation of the craftsmen. On the occasion of the 2nd National Handloom Day, NIFT had invited leading designers like Mr. Rajesh Pratap Singh, Mr. Samant Chauhan, Ms. Sunita Shankar, Mr. Sanjay Garg, Mr. Suket Dhir and Mr. Manish Tripathi, who will be committed to promote handlooms by adopting different craft clusters.

Different NIFT Campuses have conducted fashion shows and exhibitions for various organizations. NIFT Bhopal organised a fashion show at 'Global Bamboo Summit' organized by MP State Bamboo Mission in collaboration with Indian Federation of Green Energy (IFGE) from April 8 to 10, 2016 at Brilliant Convention Centre, Indore. The fashion show showcased bamboo fabrics and accessories. NIFT Delhi conceptualized and executed a Theme Pavilion as part of the celebration to showcase the rich heritage of handloom and handicraft from the North East Region under the mega event

'Destination North East 2017' in Chandigarh from March 6 to 8, 2017.

## Craft based Research and Workshops

Faculty members at various campuses of NIFT have presented research papers at different national and international conferences and published papers in reputed journals related to the craft sector. The significant areas of research addressed include sustainable fashion, a case study of Kotpad natural dyes; design Intervention and technological innovation for the revival of Tripura handlooms; determinants for sustainability in a low-technology SME textile cluster in an emerging economy; development of artisans in the Indian handicraft sector; dyeing with natural dye, *Morinda Citrifolia*; Khadi denim; changing mindset in Banaras Cluster; design practice and craftsmanship, and revival of Napasar handloom cluster.

NIFT faculty have been instrumental in conducting symposiums and workshops related to the craft sector. A two-day workshop on craft awareness programme for 100 students of St. Paul's Boarding & Day school was organised by NIFT, Kolkata on July 13-14, 2016. The workshop sponsored by DC (Handicrafts) aimed to disseminate awareness about different aspects of traditional handicrafts of Bengal through interactive and participative sessions for young citizens like school students so that they can appreciate and patronize these noble traditional crafts in the future. NIFT Bhopal organised a workshop on 'Roghan Block Printing' with artisans for Textile Design students on October 27, 2016. NIFT Kolkata coordinated a two-day seminar called 'Kantha Katha' on 22nd & 23rd July 2016, sponsored by DC (Handicrafts) to spread awareness among 50 artisans about the traditional embroidery and exploration of Kantha into niche areas. The campus also coordinated a project on Jute hand bags where 23 trainees were trained by NIFT alumni at the campus. This project is ongoing and is sponsored by NJB. In NIFT, Mumbai, a design workshop for 18 craftpersons was conducted from 17th to

26th September 2016 for a NGO Paramparik Karigar. In NIFT, Hyderabad, a one-day awareness programme on 'Entrepreneurship Skills and Business' was conducted at Nellore cluster by faculty and students, as part of the craft cluster programme on 20th September 2016. NIFT Bengaluru organized a one-day Handicraft and Handloom exhibition with 100 hands on August 7th 2016 on the occasion of National Handloom Day. Alongside, craft demonstrations and workshops were also conducted for the students.

NIFT faculty have also undertaken industry internship in craft sector and have been invited as eminent experts for evaluation and selection of artisan awards. Ms. Bharti Moitra from NIFT, Kolkata interned with the Office of Development Commissioner (Handicrafts) from June 13 to 24, 2016, for improving the marketability of Terracotta Craft of Dakshindari Terracotta Cluster, 24 Parganas (North), Kolkata. Mr. Satya Prakash, faculty from NIFT Hyderabad was invited for a jury for 'State Awards 2015' by the Andhra Pradesh Handicrafts Development Corporation Limited on September 9, 2016. The competition had received entries from 24 artisans from various crafts such as Kalamkaari, Leather Puppetry, Wood Carving, Brassware, Turn-wood lacquer ware, Stone Carving, Tribal Hand Painting, Paper Craft, Lace and Palm Leaf Craft.

(The details of faculty who have undertaken the above mentioned craft projects, research and workshops are indicated department-wise in this Annual Report.)



# INFORMATION TECHNOLOGY *initiatives*



In the new millennium the success of fashion professionals rests on their ability to integrate fashion and information technology in a meaningful manner. The IT support provided to the academic community at NIFT is an object of envy for all other fashion institutes in India.

The Information Technology initiatives ensure an IT enabled learning environment at the Institute by working in tandem with other departments to integrate technology into the curriculum. Each NIFT Campus now has independent, fully operational Information Technology facilities with qualified and experienced IT professionals. The computer labs are equipped with state-of-the-art hardware and software. Each lab has servers, workstations, personal computers, plotters, digitizers, image scanners, wide format printers, digital cameras, etc. Currently all fifteen NIFT campuses are connected with 100 Mbps bandwidth connection from National Knowledge Network (NKN).

The CAD software for illustration, pattern making, grading, marker making, knitwear design, textile design, accessory design and layout are extensively used as part of the curriculum. Other software packages are used for Graphic Designing, Animation, 2D/3D modelling, Photo Imaging and Editing; Statistical Analysis and Market Research. The students are also taught other computer applications such as, RDBMS, Windows Programming, Multimedia, ERP, Advanced Planning and Scheduling; Software engineering etc. and these enable the Technology students to develop software on different platforms. NIFT provides Wi-Fi facility to students in all the campuses.

During 2016-17 the IT department took various initiatives to enhance applications of IT in office and academic management at NIFT for increasing efficiency of services and transparency of processes.

The in-house developed Campus Management Solution (CMS) of NIFT was further improved during 2016-17.

- A new version of the Campus Management Solution (CMS) was launched in July 2016 in response to feedback received from the stakeholders on the previous version. This version was developed as a responsive layout so that CMS can be accessed from various devices such as mobiles, tablets, laptops and PCs. The Android Mobile Application was launched for the students and parents of NIFT in January 2017. iOS version has been also made available for the students and parents.

- Various academic processes were successfully carried out in automated environment through CMS modules were the Orientation programme, result preparation and publication by the Controller of Examination; permanent transfer of students and placement in addition to the regular academic processes and monitoring of academic deliverance.

- New processes included in the CMS software were related to management of short term academic programmes such as Bridge programme, CE Programmes, Diploma programmes, Summer programmes, awards of merit, listing of research publications, On-

line hostel booking, etc. Facilities to generate reports on deviations and compliance on academic deliverance were also added. The Dept. also continued to provide back office support, maintenance, training, customization and re-engineering of the processes.

- IT dept. also organised a Training of Trainers programme for the Campus Implementation In-charge of all NIFT campuses from July 18 to 20, 2016 at Delhi Campus.

- IT Dept also initiated the process of digitizing academic awards and the certificates as per mandates of the National Academic Depository programme of Govt. of India.

Apart from the above, the following activities were also carried out during 2016-17:

- Integrated email, calendaring and collaboration solution for NIFT students and created personal email ids and group mail ids (dept wise and batch wise) for batches of students of 2016.

- Video Conferencing facilities were utilized to the optimum in all 15 NIFT Campuses. Virtual real-time classroom teaching across multiple campuses, virtual meetings, workshops, seminars, etc were carried out through video conferencing by both academic and administrative departments.



## CONTINUING EDUCATION *programmes*

National Institute of Fashion Technology offers a diverse array of Continuing Education (CE) programmes to support the industry, as well as the aspiring and working professionals. A wide range of specialized programmes of different duration offered by NIFT aim to help the aspiring professionals in getting trained, the entry-level professionals to get advanced training, the mid-level professionals for up gradation, and at times also helps professionals to return to the workforce in the industry.

In addition to the CE programmes offered, NIFT started offering Diploma Programmes from the academic year 2014. These programmes are aimed at making the campuses financially viable for optimum utilization of infrastructure and other resources. The objective of Diploma programmes is to offer value added programmes to the local students from the state where the NIFT campuses are located and, to facilitate lateral entry to the existing degree programmes of NIFT.

At present, the following CE programmes are being conducted across different campuses of NIFT:

S. No.	Name of the Campus	Name of Course	Duration of Course	Name of Dept.	No. of Candidates admitted	Commenced on	Total revenue (anticipated) in Rs.
1	Bengaluru	Fashion Retail Management (FRM)	1 year	FMS	12	29.11.2016	9,92,400
2		Design And Pattern Making For Ethnic Apparel (DPMEA)	6 month	FD	13	03.11.2016	4,15,010
3		Fashion Clothing Technology (FCT)	1 year	FD	25	20.12.2016	14,60,840
4		Apparel Merchandising and Manufacturing Technology (AMMT)	6 months	DFT	12	24.10.2016	6,76,000
5	Bhopal	Fashion Design & Clothing Technology (FDCT)	One Year	DFT	21	25.07.2016	16,27,500
6	Bhubaneswar	Fashion and Clothing Technology (FCT)	1 Year	FD	10	19.09.2016	6,52,899
7	Chennai	Fashion and Clothing Technology (FCT)	1 year	FD	16	01.10.2016	12,00,000





8	Gandhinagar	Garment Production and Apparel Design (GPAD)	1 year	DFT	21	29.8.2016	17,79,300
9		Fashion Integration for Apparel Industry (FAI)	1 year	FD	15	15.9.2016	12,00,000
10	NIFT Surat Sub Centre	Fashion Designing and Apparel Technology (FDAT) Batch-A	1 Year	DFT	19	14.6.2016	14,00,000
11		Fashion Designing and Apparel Technology (FDAT) Batch-B	1 Year	DFT	21	14.6.2016	14,00,000
12	Hyderabad	Apparel Retailing & Visual Merchandising (ARVM)	3 Months	FMS	11	17.10.2016	3,15,000
13		Contemporary Ethnic Wear (CEW)	1 year	KWD	19	19.09.2016.	14,25,000
14		Indian Fashion Apparel & Boutique Management (IFABM)	1 year	FD	27	19.09.2016	20,25,000
15		Fashion Clothing & Technology (FCT)	1 year	FD	17	10.10.2016	12,75,000
16	Kolkata	Fashion Clothing & Technology (FCT)	1 year	FD	25	08.09.2016	16,75,700
17		Fashion Clothing & Technology (FCT)	1 year	FD	21	29.02.2016	14,11,350

18	Mumbai	Apparel costing & Fashion Merchandising Management (ACFMM)	6 months	DFT	27	13.08.2016	13,50,000
19		Apparel Design and Development (ADD)	6 months	DFT	15	22.08.2016	7,50,000
20		Contemporary Bridal Trousseau Design (CBTD)	6 months	FD	22	08.08.2016	13,20,000
21		Creative Fashion Styling (CFS)	6 months	KD	36	10.08.2016	21,60,000
22		Creative Pattern Making (CPM)	6 months	KD	23	03.08.2016	11,16,670
23		Design Development for Indian Ethnic Wear (DDIEW)	1 Year	KD	14	01.08.2016	12,60,000
24		Fashion & Clothing Technology (FCT)	1 Year	FD	37	05.08.2016	37,00,000
25		Fashion Graphics and Product Modeling (FGPM)	1 Year	AD	14	20.08.2016	14,00,000
26		Fashion Retail Management (FRM)	1 Year	FMS	23	13.08.2016	24,00,000
27		Luxury Product Design (LPD)	1 Year	AD	15	20.08.2016	14,33,350
28	Visual Merchandising (VM)	6 months	FC	30	11.08.2016	15,00,000	



29	Delhi	Fashion & Clothing Technology (FCT)	1 year	FD	39	07.09.2016	48,76,500	
30		Fashion Integration for Apparel Industry (FAI)	1 year	FD	41	07.09.2016	51,10,850	
31		Garment Export Merchandising (GEMM) (GEMM)	1 year	FMS	25	19.09.2016	20,05,900	
32		Fashion Retail Management (FRM)	1 year	FMS	31	19.09.2016	32,57,000	
33		Graphic Design and Communication (GDC)	1 year	FC	26	19.09.2016	20,81,600	
34		Design Development for Indian Ethnic Wear (DDIEW)	1 year	KD	29	14.09.2016	30,37,300	
35		Creative Thinking & Design Development (CTDD)	I year	LD	33	14.09.2016	26,31,300	
36		Design in Boutique Apparel & Accessory (DBAA)	I year	LD	63	14.09.2016	65,94,300	
37		Fashion Enterprise and Business Management (FEBM)	I year	LD	14	14.09.2016	11,50,300	
38		Textiles for Interiors & Fashion ((TIF) (TIF)	I year	TD	19	14.09.2016	21,85,300	
39		Luxury Product Design (LPD)	I year	AD	21	14.09.2016	22,06,500	
40		Fashion E-Business Management (FEM)	I year	FMS	17	29.09.2016	17,91,100	
41		Clothing Production Technology (CPT)	I year	DFT	16	15.09.2016	15,15,300	
42		Draping for Dresses (DD)	3 months	FD	13	26.09.2016	4,25,500	
43		Creative Fashion Styling(CFS)	6 months	KD	58	14.09.2016	37,05,600	
44		Varanasi (Extension Centre of NIFT Rae Bareli)	CAD for Textiles (CAT)	4 months	TD	18	31.5.2016	4,05,000
45			Textiles for Home and Interiors (THI)	6 months	TD	13	31.5.2016	3,60,000
Total Rs.							8,26,69,369	

The following Diploma programmes are being conducted across different campuses of NIFT:

S.No	Name of the Campus	Name of Diploma Course	Duration of Course	Name of Dept.	No. of Candidates admitted	Commenced on	Total revenue (anticipated) in Rs.
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1		Fashion Fit & Style (FFS)	2 Year	FD	26	01.09.2016	78,00,000
2	Chennai	PG Diploma Programme - Apparel Production & Merchandising (PGAPM)	1 Year	DFT	9	01.09.2016	13,50,000
3		Textile CAD (TCAD)	1 year	TD	14	01.09.2016	21,00,000
4		Mumbai	Fashion Fit & Style (FFS)	2 Years	FD	30	01.08.2016
						Total Rs.	2,02,50,000

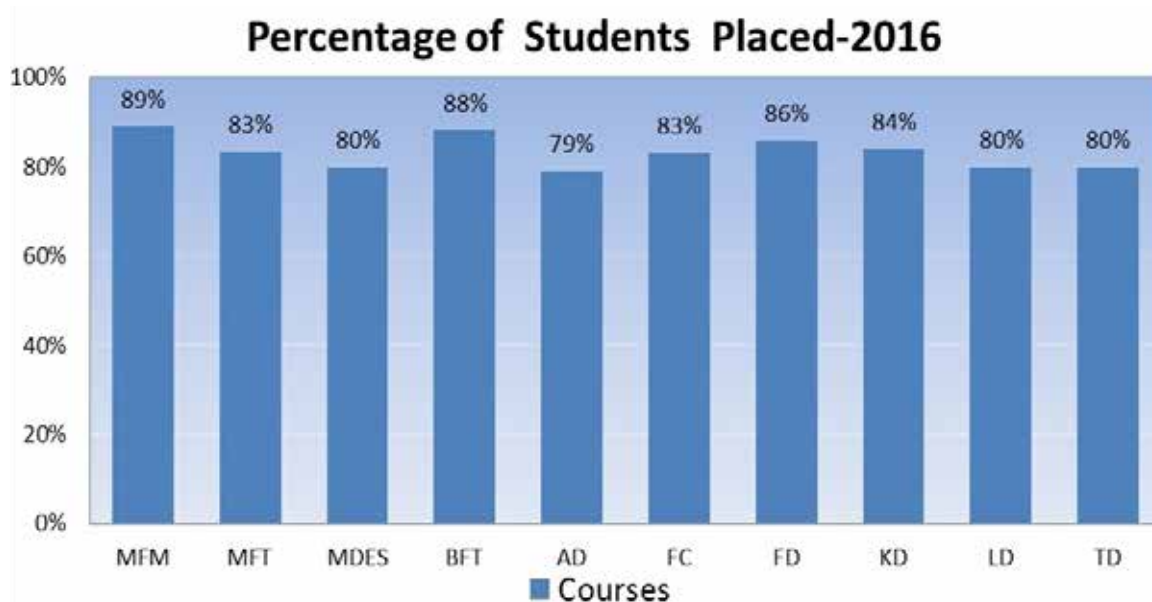


# Campus Placements 2016

NIFT Campus Placements 2016 were held at 07 Campuses of NIFT viz. Delhi, Mumbai, Bengaluru, Kolkata, Chennai, Gandhinagar and Hyderabad, during April 22, 2016 and May 4, 2016. A total of 401 companies registered for campus placements offering 2011 job vacancies across various programs / campuses.

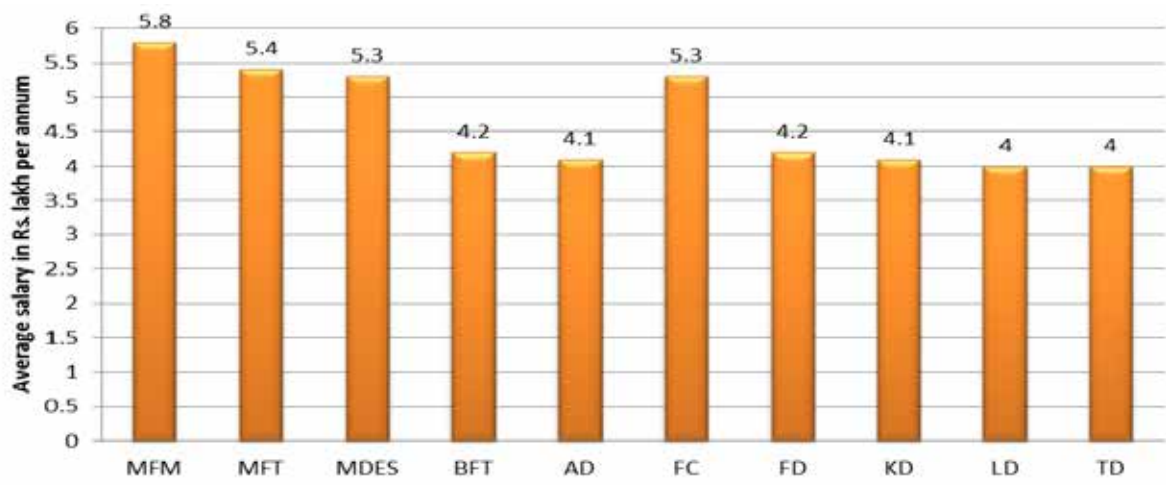
A total of 1709 students registered for placements during campus placements at these placement venues, of which 1470 students got placed i.e. 86 percent of the students who registered for the placements during placement period got placed during campus placements.

The course wise analysis of the placements 2016 is given in Chart 1:



The average annual salary during campus placements 2016 for the students from Master's program was Rs. 5.70 lakhs per annum whereas for the Bachelor's Programme the average annual salary was Rs. 4.3 lakhs per annum.

The average annual salary (Rs. Lakh) obtained by students from different programmes during campus placement in 2016 is shown in Chart 2:



The recruiting companies were from diverse segments like Designers, Manufacturers, Exporters, Buying Agencies, Consultants, Retailers, Fashion Brands, E-Retailers, Home Furnishings, Technology Solution Providers along with International Brands.

Some prominent companies in alphabetical order being:

- Aditya Birla Nuvo ltd.
- Amazon
- AND design India limited
- Archanakochhar
- Arvind Life Style Brands
- Avenue super mart
- Bata
- Bharathiya International
- Blackberry
- CTA apparels
- Decathlon Sports India
- Future group / Future Lifestyle
- Indian Terrain Fashion ltd.
- Max, Landmark group
- Myntra designs.
- Raymonds
- Major Brands India pvt.ltd
- Trident India.

The major recruitment was done by Retail companies followed by Fashion Brands. A total of 39% of the total graduates recruited in 2016 were placed in Retail companies. This was followed by Fashion Brands (20%), Designers/ Design houses (19%), Export houses / Buying houses (16%).

Highlights of the other notable events organized by the Industry and Alumni Affairs Unit at campuses

### **Chennai Campus**

Chennai campus organized a meeting in the Regional Industry Coordinator (RIC) Cell with the Cognizant Technology Solution regarding placements, summer internship and graduation projects opportunities.

Chennai Campus organized Campus Placements - 2016 on May 4, 2016 at the Campus. The RIC at Chennai Campus was able

to generate 199 vacancies (PG - 38 and UG - 161) from 42 companies.

Soft Skill Workshops were organized for final year students appearing in placement - 2017. The workshop included factors of importance like preparation of CV, conduct of group discussion and facing interview.

For campus placements 2017, the RIC has already started communication with companies. A total of 200 + companies have already been contacted through mail.

Alumni meet was conducted on account of Republic Day 2016 celebration.

### **Kolkata Campus**

For Campus Placement 2016, Job Generation was done in 57 companies with more than 110 vacancies.

In Facebook a Group has been formed, named "RIC NIFT KOLKATA" where there are around 1100 Alumni of NIFT Kolkata. Regular Updates of Job Vacancies, Vacancies for Internships, Projects, Competitions, Freelance Opportunities are been updated. Apart from this when any communications is received by the RIC from any Company or any other Centres it's also been circulated across the concerned Departments. Alumni have immensely benefited from the process.

In LinkedIn a Profile has been created in the name of "RIC NIFT, KOLKATA" through which new and existing connections are maintained with the corporate world and Alumni on regular basis. There are around 1000 connections.

### **Mumbai Campus**

Mumbai Campus organised campus placements 2016 from April 28 to 30, 2016 at NIFT Mumbai campus . The RIC was able to generate 530 vacancies from 131 companies .

As part of personality development workshop for the graduating students of NIFT Mumbai, RIC invited Mr. Pankaj Chaudhury , Eminent Soft skil trainer who conducted workshop

for the students from September 20, 2016 to September 22, 2016 at Mumbai campus. The workshop included CV writing, how to face interviews and art of facing group discussion, corporate mannerism and etiquette.

For campus placements 2017, RIC has already started communication with companies in their geographical location. A total of 800 companies in and around Mumbai have already been contacted through mail.

### **Jodhpur Campus**

Jodhpur Campus, RIC cell has participated & displayed a stall in the India Industrial Fair (IIF) - 2016 and Vastra 2016 to liaison with local industry based at Jaipur. The various export houses have been interacted with during these two fairs about NIFT Placement and competencies of NIFT students.

The participation in the above IIF 2016 and Vastra -2016 also emphasized upon NIFT Admission processes.

As part of personality development workshop for the graduating students of NIFT Jodhpur, RIC invited Mr. Nilesh Sancheti, Eminent Soft skill trainer who conducted workshop for the students on January 14, 2017 at NIFT Jodhpur campus. The workshop included Communication Skill Development, Résumé writing & Interview Skill, Mock Interview and Personality development.

Jodhpur Campus, RIC cell has organized Alumni meet - 2016 on March 4, 2017. During the meet, an interactive session of alumni and current students was organized.

Jodhpur Campus, RIC cell has contacted around 100 regional companies and Garment Exporter Association of Rajasthan (GEAR) for generating vacancies for NIFT placement 2017.

### **Hyderabad Campus**

Hyderabad Campus organized campus placements 2016 from May 3-4, 2016 at NIFT Hyderabad campus. RIC was able to generate 85 vacancies from 21 companies.

As part of personality development workshop for the graduating students of NIFT Hyderabad, RIC invited Mr. Vikramaditya Duggal, Eminent Soft Skill trainer who conducted workshop for the students on November 22, 2016 at NIFT Hyderabad Campus. The workshop included CV Writings, how to face interviews and art of facing group discussion, corporate mannerism and etiquette.

For campus placements 2017, RIC has already started communication with companies in their geographical location. A total of 200 companies in and around Hyderabad have already been contacted through mail.

Delegates of M/s. Sears Sourcing India Private Limited Mr. Laurent Madelaine, Head of international Sourcing from Hong Kong and Mr. Sunny Chiu, Director of Administration and Human resources Hong Kong have visited the Campus for understanding about the NIFT Courses and career opportunities. They have conducted interviews for internship/job opportunity with their firm on November 23, 2016 for Design and Technology Students. Alumni meet was conducted on October 14, 2016, and about 30 alumni attended the meeting and discussed on various issues and exchanged their viewpoints.

### **Delhi Campus**

Delhi Campus organized Campus Placements - 2016 from April 26 to 30, 2016. RIC was able to generate 1134 vacancies (PG - 356 and UG - 778) from 174 companies.

Soft Skill workshops were organized for final year students appearing in placement - 2017 and students of penultimate year for internships 2017. The workshop included factors of importance like preparation of CV, conduct of group discussion and facing interview.

For campus placements 2017, RIC has already started communication with companies. A total of 500 + companies have already been contacted through mail.

Special drive for internship - 2017 has been initiated and companies were invited on Campus during March 20 to 31, 2017.

Regular alumni talk across departments on second Wednesday every month during zero hour has been introduced to encourage alumni/student interaction.

### **Kangra Campus**

In order to have a strong alumni base, Alumni Meet is tentatively scheduled during Convocation 2017 at NIFT Kangra in May 2017.

RIC Kangra had opportunity to be a helping hand in Campus placement 2016 at Delhi Campus that provided an insight of placement procedure at campus level.

As part of series of expert lectures organized by Industry cell at NIFT Kangra, Mr. Eroll from Creative Textiles was invited to provide technical inputs in the area of Creative Designing.

### **Bengaluru Campus**

Overall 73 companies registered for placements with a vacancy generation of 505 by Bengaluru Campus. 86% of the registered companies turned up for placement and 122 final year students received job offers. The highest salary was offered by Flont.com with a pay package of 6 lacs per annum, followed by Future Lifestyle, Voonik Technologies Pvt. Ltd. and Urban Ladder offering 5 lacs per annum. The average salary offered for the placed candidates is 4 lacs per annum.

Exclusive batch sessions on “ How to face interview “ was organized for all the final year students were organized from September 20 to 30, 2016 by Ms. Deepa Mahesh in order to empower and facilitate students for getting graduation project or jobs.

Apart from this regular follow up and coordination on job vacancies, internships and graduation projects were done throughout with Alumni's and industry professionals. Major highlights were the graduation project coordination for Max Retail pan India and Madura Lifestyle during November 2016.

Initiatives for various forms of campus

engagement were discussed specially with Madura Lifestyle, Arvind Brands and the Landmark group, that included participation in trainings, MDP's, live projects for students, sponsorships for events etc.

RIC unit also distributed 110 NIFT New Year diaries to industry associates, alumni, local self-help bodies, state organizations through various channels to spread the NIFT vision.

### **Gandhinagar Campus**

Gandhinagar Campus organized its campus placements on May 3-4, 2016 at Gandhinagar and approached regional industry based on the database ascertained from various sources and visiting industries a total of 40 companies registered for the placements generating 222 vacancies.

A new LinkedIn account for RIC Gandhinagar is created, which already has 250+ alumni connected. This is an initiative to stay connected with alumni for two-way communication and creating more opportunities of learning for students.

RIC and Director were invited by Arvind Ltd for panel discussion on “Women in the Changing World of Work: Balancing the gender diversity in textile industry” hosted by Mr. Amir Akhatar, CEO, Denim and Mr. Vinay Bassi, Group-HR, Arvind Limited.

For campus placements 2017 communication is started with industry in the region, companies are contacted through E-mail.



# PhD & RESEARCH



PhD Programme: NIFT offers PhD in the areas of design, management and technology as applied with broad reference to textiles, fashion, lifestyle and apparel sectors of the industry. The programme is designed for the purpose of carrying out research in textiles, fashion and the apparel sector to create a body of original knowledge for the use of academia and industry at large.

The admission process for the PhD programme normally starts during the month of April every year with the announcements of results and registration during the month of July. The qualifications eligibility for admission to the PhD programme is specified in the Guidelines for the Degree of Doctor of Philosophy.

PhD Program was launched in 2009 with 7 students and currently 31 students are pursuing PhD from NIFT. With regard to the time scale of the programme, the candidate is expected to complete the supervised studies within five years, extended to a maximum of seven years by specific approval of the Director General, NIFT. Three scholars have been awarded PhD from April 1, 2016 to March 31, 2017.

S. No.	Name of Scholar	Topic of Research
2009 -Batch		
1.	Monika Gupta	Formulating Contouring Increments for Varied Bust Sizes (Thesis Submitted)
2.	Priyanka Gupta	Studies on bacterial contamination of white coats and design of uniforms for hospital nurses (Synopsis submitted)
2010 -Batch		
3.	Jagriti Mishra	Impact of Store Attributes on Consumer Buying Behaviour in Indian Luxury Apparel Fashion Segment (Viva-voce conducted)

4.	Kaustav Sengupta	An integrative analysis on Values and Lifestyle (VALS) of Indian youth in Metro cities and its impact on their clothing color preference, color-emotion and color-image association (Synopsis Submitted)
5.	Manoj Tiwari	Size Chart Standardization of Bottom Wear for Indian Male Youth (18-29) Years (Thesis Submitted)
6.	Vandana Jaglan	Costuming in Hindi Films (1950-2010) (Thesis Submitted)
7.	Vandita Seth	Study of Tangaliya Craft of Saurashtra. A model for Sustainable Development through Design Intervention (Thesis Submitted)
8.	Vikas Kumar	Role of Social Media in Promoting Sportswear Brands
2011 -Batch		
9.	Ankur Saxena	Prospects of Green Manufacturing in Delhi/NCR Apparel Industry (Synopsis Submitted)
10.	Paramita Mazumdar	A study on tribal costumes of tripura and its transformation
11.	Rumpa Reshmi Munish	A research on development of new tool to aid/ facilitate the artisan/craft person in making a product - A Channapatna Chapter
12.	Yuvraj Garg	Mapping Awareness, availability and acceptability of Environmental friendly Clothing
2012 -Batch		
13.	Prerna Kaushal	Implementing Sustainable Practices in India's Domestic Apparel Supply Chain: Industry and Consumer Study
14.	Amit Kumar Anjanee	An Analysis of Skill Set Requirement for the Sewing Machine Operations in Garment Manufacturing Units
2013 -Batch		
15.	Arindam Das	Effectiveness of Assessment Systems in Professional Fashion Design Education
16.	Jomichan S. Pattathil	Impact of Apparel CAD on Manufacturing Efficiency: An assessment of motivations for and barriers to CAD adoption among stakeholders in the Indian apparel manufacturing industry
2014 -Batch		
17.	Nishant Sharma	Fashion Education and Demand of Professionals in the Fashion Industry: Relevance of the Curriculum
18.	Richa Sharma	Study on the effect of luminescence of photo luminescent specialty pigments on textile for the fashion industry
19.	Shalini Mathur	Evaluation of Sustainable Development in Textile Dyeing and Printing : A study at Jodhpur
20.	Jaspal Singh Kalra	Design Education of Chikankari Artisans: A Tool For Social Innovation (Synopsis Submitted)
21.	Muthukumar	Customer perception towards design of branded sports shoes: select cases
22.	Sanjay Sharma	A diagnostic study and socio economic analysis of handloom sector of Himachal Pradesh
23.	Jain Hemalatha	A study on the Patteda Anchu sari of North Karnataka and its revival for Sustenance of the Craft (Synopsis Submitted)
2015 -Batch		

24.	R.S. Jayadeep	Building competitiveness of craft community through contemporarisation - a case study of Payyannur bell metal Cluster
25.	Thadapalli Srivani	Performance Evaluation of Fabrics and Finishes for Selected End end uses
26.	Anupam Kapoor	Clothing consumption and disposal patterns of India Consumer
2016 -Batch		
27.	Ekta Gupta	Case study on the Moti Bharat Needle craft of kutch District of Gujrat
28	Neetu Singh	Factor affecting Brand Experience in Lingerie: A study of lingerie market in Maharastra (Mumbai, Nagpur, Pune, Kolhapur)
29.	Sheena Gupta	The role of innovative Trends in the Emerging Luxury Markets in North India
30.	Savita Rana	Indian Colour Sensibilities
31.	Sanjib Das	Effectiveness of cluster Approach to Development of Handloom Sector in India: A Case Study of West Bangal and Odisha

**NIFT has awarded PhD Degree to the following three scholars in 2016-17:**

S.No.	Name of the PhD Scholar	Name of the Supervisor	Title of the paper
1.	Pavan Godiawala, Professor NIFT- Gandhinagar	Dr. Noopur Anand	Development of Daylight Harvesting Device
2.	Vidya Rakesh, Associate Professor NIFT- Raebareli	Dr. I. Rajitha	Standardization of Body Measurements for Urban Women of Uttar Pradesh
3.	Malini Divakala, Professor NIFT- Hyderabad	Dr. M. Vasantha	Contemporary Articulation and Sustainability of Painted Textile Tradition of South India-A Case Study on Kalamkari/Vraatapani

### **List of Research Papers presentation by faculty members**

Five faculty members from Delhi, Kolkata, Jodhpur and Gandhinagar have presented paper at 90th Textile Institute World Conference at Ponzan, Poland held on April 25, 2016. The area of research paper includes Productivity Improvement of Homebased Embroidery Workers, Functional Clothing, Khadi in kids wear, Impact of lifestyle experiences on purchase intention and factors effecting Store Format selection between SBO and MBOs. Two faculty members from Delhi have presented the research paper 'Colors across Indian Cultures: A dialogue of color association with visual identity' at AIC 2016 Santiago, Chille. Other important paper presentations are at International Conference RTCT-2016" at NIT, Jalandhar; International Conference on Studies in Education at Barcelona, Spain; International Textile Conference at IIT Delhi, New Delhi; IJADE Conference at Chester University in United Kingdom; and 10th International Shibori Symposium is Shibori. The research areas include IPR, dyeing and finishing, traditional Aal Dyeing and Pata Weaving and study on the Relationship among Heutagogical Attributes Design Students of Fashion Education.

## Innovation & Patents

NIFT faculty members are also engaged in innovation of systems and tools for apparel industry and continuously challenging the stereotypes. Some of the innovative researches include 3D printing of sewing machine parts, computerised Sewing Skill Evaluation System etc. NIFT has showcased it's research capability during Garment Technology Expo 2017, in Delhi. NIFT has successfully filed patent application for "Advance Needle Guard" vide application no. 201711010422 dated March 24, 2017. The Inventors are Mr. Sirfraz Ahmed (MFTech Alumnus, NIFT, Delhi) & Dr. Deepak Panghal (Assistant Professor, NIFT, Delhi).



## FACULTY ORIENTATION *training & development*



The competitive environment and the dynamics of rapidly evolving fashion business education demands academic and professional standards par excellence comparable with the best in the world. In order to stay ahead, the requisite competencies need to be constantly developed and upgraded through an institutionalized mechanism and process. Training constitutes a critical element of Human Resource Development which facilitates the personal / institutional growth and empowerment of academic personnel by providing inter and intra departmental network and linkages amongst various departments and campuses of NIFT. It also instils a feeling of shared vision and goals within the NIFT family.

The main objectives of Training of Trainer (ToT) programmes, for the faculty, are to ensure that campuses remain self-reliant before the beginning of any semester and to minimize the dependency on external resources. TOTs are usually in subject areas related to NIFT curriculum. 23 programmes

of duration ranging between 4 to 7 days were conducted. A total of 185 faculty members were beneficiaries. Some of the niche areas covered were Design Thinking and Design Research, Pattern Making and Fit Appraisal, Lectra Level I and II, Design Teaching Methods, Basics of Fashion Styling and Journalism, E – Commerce for Fashion Industry, Curriculum and Pedagogy of New Fashion Paradigms, Digital Portfolio Development, Shibori techniques with Natural Dyeing, Ergonomics, Garment Construction, Project Management, Maintenance Management / Engineering, Virtual 3D Modelling-Autodesk Fusion 360 , Curriculum Design and Development, Technical Drawing, Entrepreneurial Development Orientation to faculty, Basic Pattern Making, Fashion Forecast for Indian Retail, Denim Wear, CAD for Jacquard, etc. The duration of Special Workshop was less than 4 working days. A total of 15 faculty members were beneficiaries. A special workshop on Effective Curriculum Deliverance was conducted for 4 days. A total of 15 faculty members were



beneficiaries. These TOTs & special workshop were conducted during May -July 2016.

In order to enable NIFT faculty to update their working knowledge of the industry at micro level or have a holistic understanding of the industry and its interrelation ship, Faculty Industry Attachments are facilitated which exposes the faculty to the latest practices and enables the same to be disseminated in the class rooms. A total of 43 faculty members undertook Industry Attachments during June - July 2016 in reputed organizations/ companies like Designer - Rajesh Pratap Singh, New Delhi, Welspun Global Brands Ltd, Mumbai, The Little Bird Styling Co, New Delhi, Associated Indian Exports, New Delhi, Shahi Exports, Thamarai (House of Embroideries), Chennai, Flinto Box, Chennai, OTTO, Clothing Pvt. Ltd. Chennai, Prime Overseas Garments Pvt. Ltd. Tirupur, Anish Tex, Chennai, Magnetik Mind (Branding an industry) Ahmedabad, Central Ahmedabad, Future Lifestyle, Infilon Technologies Pvt Ltd., Ahmedabad, KSR Handlooms Pvt. Ltd. Chirala, NSL Textiles, Hyderabad, M/s Design Co. Muradabad, Inlogg, Bangalore, Banglanatak dot com, DC Handicrafts, Kolkata, MaasisInterfashionPvt. Ltd, M/s Designco, Moradabad, Orange Sourcing, Sukam Crafts

Ltd, Shree International, Noida, SarthakSahil Design Co., Goodword Media Services Pvt. Ltd. Jayanita Exports, Greater Noida, Wearwell Indian Pvt. Ltd.- Noida, M/s Eskay Home Collections Pvt. Ltd., Chennai, M/s Focus Mall, Calicut, M/s Supremen Classics Pvt. Ltd Bangalore, M/s Woodupu Fashions Pvt. Ltd. Shimoga, Karnataka. A list of around 13 publications/ papers presented/ research articles by faculty have been compiled and widely circulated amongst the faculty of all the NIFT campuses.



# PROJECTS 2016



## CONSULTANCY PROJECTS

NIFT undertakes consultancy projects with various Government and Non Government Organisations. Projects provide exposure to faculty and experiential learning to students. It benefits various stakeholders by upgrading technical skills and adds design value. Details of some major consultancy projects having value more than Rs. 50 lakhs being undertaken by NIFT, are given below:

- National Sizing Survey of India project Research and Development Scheme of Ministry of Textiles to develop size chart based on body measurements of Indian population for better fitting of ready to wear garments. The project value is Rs. 31 Crores and received Rs. 3 Crores as 1st Installment of fund for implementation. Project Coordinator is Prof. Dr. Suhail Anwar/ Prof. Dr. Noopur Anand.
- NIFT as Knowledge partner under Upgrading the skills and training in traditional arts/crafts for development (USTTAD) scheme for design intervention, product range development, packaging /exhibitions, fashion shows and

publicity through media, tying up with E-marketing portals and brand building for Ministry of Minority Affairs, Govt. of India. The project value is Rs. 12.79 Crores and received Rs. 6.39 Crores as 1st installment of fund for implementation. Project Coordinator is Prof. Dr. Vandana Bhandari.

- Development of E-content for Fashion Design and Technology subjects - Phase II for 17 subjects under The National Mission on Education through Information and Communication Technology (NMEICT) scheme of Ministry of Human Resource Development, Govt. of India. The project value is Rs. 1.16 Crores and received Rs. 1.16 Crores for implementation. Project Coordinator is Prof. Russel Timothy.
- NIFT engaged as Cluster Management & Technical Agency for the 'Integrated & holistic development of Bhagalpur Mega Handloom Cluster' project under Comprehensive Handloom Cluster Development Scheme of Ministry of Textiles, Govt. of India for baseline survey, diagnostic study, preparation of DPR, assist in implementation and monitor the

progress of the project. The project value is Rs. 62.57 lakhs and received Rs. 5.61 lakhs for implementation. Project coordinator is Prof. Sanjay Srivastava.

- Comprehensive, Design Intervention, Positioning & Branding of Bihar Khadi project for Khadi Board, Govt. of Bihar for development of dyeing & printing, design development, capacity building, production of value added khadi apparel and branding of Bihar khadi through NIFT. The project value is Rs. 80 lakhs and received Rs. 27 lakhs for implementation. Project Coordinator is Mr. Satyendra Kumar Mishra.

- Strengthen the Karnataka State Khadi & Village Industries Board (KSK & VIB) Brand through Integrated Product Mapping, Design Intervention, Product Diversification and Development, Training and Marketing Activities for Karnataka State Khadi & Village Industries Board, Govt. of Karnataka. The project value is Rs. 3.50 Crores and received Rs. 1 Crore for implementation. Project Coordinator is Prof. V. Sivalingam.

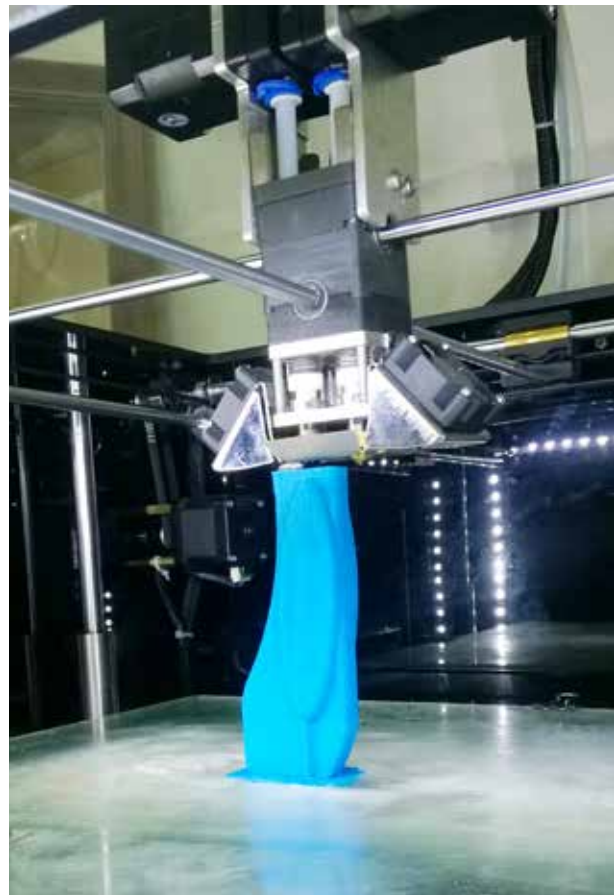
- Setting up a Product Design Development & Innovation Centre under Comprehensive Handicrafts Cluster Scheme for Jodhpur Mega Cluster of Development Commissioner (Handicrafts), Ministry of Textile, Govt. of India. The project cost is Rs. 4.47 Crores and received Rs. 72.91 for implementation.

- Integrated Skill Upgradation, Design Development and Product Diversification Training on Jute for National Jute Board. The project value is Rs. 1.21 Crores and received Rs. 21.55 for implementation. Project Coordinator is Mr. Dibyendu Bikas Dutta.

- Government of Ethiopia has established Ethiopian Textile Industry Development Institute (ETIDI) which is expected to support the Textile and Apparel Sector all the way along the value chains starting from investment to marketing. ETIDI and NIFT have agreed on a Twinning arrangement to build the capacity of ETIDI and technically transform TIDI to

international standards in the areas of Training, Consulting, Research and Marketing, to serve the interest of the Garment sector in Ethiopia. The agreement for the twinning arrangement was signed between both institutions on 19th March 2013.

The prime objective of the Twinning Arrangement is to strengthen the capabilities of ETIDI to undertake Training, Consulting, Research and Marketing Support Services for the Ethiopian apparel Industry. Under the ambit of the Twinning Agreement NIFT so far have trained more than 500 participants from ETIDI & Ethiopian Garment Industries through several short term training programmes including TOTs & MDPs. As a handholding practice, a total number of 40 different curriculums along with training manuals have been developed on various topics to capacitate medium to high level professionals in Ethiopian Industries.





# admissions 2016



For the year 2016, a total 3512 seats were offered in ten programmes, across Sixteen Campuses. An estimated 26160 candidates applied for admission to NIFT. Out of these, admission was given to 3013 Non-NRI/State Domicile students based on merit and 266 seats to NRI candidates. The status of seats offered, filled and vacant in 2016 is as under.

Category	Offered	Filled	Vacant
Non-NRI with Domicile	3196	3013	183
NRI	316	266	50
Total	3512	3279	233

# 2016 CONVOCATION



## Convocation 2016

Convocation is organized every year to confer degrees to the Graduating students of that Academic year. In 2016, individual campuses organized Convocation ceremonies during May-November 2016. Convocation was completed within the Academic year, thus maintaining continuity and ensuring better participation of graduating batch.

A total numbers of 2063 graduates received degrees in 2016. The Campus wise and programme wise break-up are as mentioned in Table 1 below:

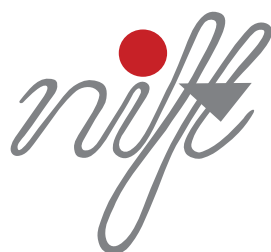
Table 1: Convocation 2016: Campus-wise and Programme-wise details of graduating students

Dept.	Bengaluru	Bhopal	Bhubaneswar	Chennai	Delhi	Gandhinagar	Hyderabad	Jodhpur	Kangra	Kolkata	Kannur	Mumbai	Patna	Raebareli	Shillong	Total
AD	30	19	13	25	27	29	26		17					27	12	225
FC	32				36		33		29			36				166
FD	34		27	27	40	54	33		30	33		31	32	30	31	402
KD	30			28	33		26			29	13	30				189
LD				17	30					29				17		93
TD	30	30	27	19	34	26	29		29	28	22	23				297
BFT	21			24	29	31	33	25	30	29	12	26				260
MoD					32						23	26				81
MFM	37	18	11	23	35	32	31	15		20	12	35	12		6	287
MFT	21				25	17										63
Total	235	67	78	163	321	189	211	40	135	168	82	207	44	74	49	2063

In addition to the above, the Doctorate of Philosophy (PhD) degrees were conferred on four students in the Convocation 2016 ceremony of Delhi Campus.

# ABBREVIATIONS

AD: Accessory Design	SDAC: Student Development Activities
BFT: Bachelor of Fashion Technology	TD: Textile Design
BoG: Board of Governors	TOT: Training of Trainer(s)
CC: Centre Coordinator	UI: Unit In-charge
CEP: Continuing Education Programme	
CIC: Cluster In Charge	
COE: Controller of Examination	
CP: Chairperson	
Dean (A): Dean (Academic)	
DFT: Department of Fashion Technology	
DG: Director General	
F&AC: Finance & Audit Committee	
F&LA: Fashion & Lifestyle Accessories	
FC: Fashion Communication	
FD: Fashion Design	
FDP: Faculty Development Programme	
FMS: Fashion Management Studies	
FOTD: Faculty Orientation, Training & Development	
I&DL: International & Domestic Linkages	
KD: Knitwear Design	
LD: Leather Design	
M.Des.: Master of Design	
MFM: Master of Fashion Management	
MFT: Master of Fashion Technology	
RIC: Regional Industry Coordinator	



**National Institute of Fashion Technology**

**Auditors Report &  
Statement of Accounts  
2016-17**

## Separate Audit Report of the Comptroller & Auditor-General of India on the Accounts of National Institute of Fashion Technology, New Delhi for the year ended 31 March 2017

We have audited the attached Balance Sheet of National Institute of Fashion Technology (NIFT), New Delhi as on 31st March 2017 and the Income and Expenditure Account & Receipt and Payment Account for the year ended on that date under Section 19(2) of the Comptroller & Auditor General's (Duties, Powers & Conditions of Service) Act, 1971 read with Section 21(2) of the National Institute of Fashion Technology Act, 2006. These financial statements include the accounts of 16 Centres of NIFT located at Bengaluru, Bhopal, Bhubaneswar, Chennai, Delhi, Gandhinagar, Hyderabad, Jodhpur, Kangra, Kannur, Kolkata, Mumbai, Patna, Raebareli, Shillong and Srinagar. The preparation of these financial statements is the responsibility of the NIFT's management. Our responsibility is to express an opinion on these financial statements based on our audit.

2. This Separate Audit Report contains the comments of the Comptroller & Auditor-General of India (CAG) on the accounting treatment only with regard to classification, conformity with the best accounting practices, accounting standards and disclosure norms, etc. Audit observations on financial transactions with regard to compliance with the Law, Rules & Regulations (Propriety and Regularity) and efficiency-cum-performance aspects, etc., if any, are reported through Inspection Reports/CAG's Audit Reports separately.

3. We have conducted our audit in accordance with auditing standards generally accepted in India. These standards require that we plan and perform the audit to obtain reasonable assurance about whether the financial statements are free from material misstatements. An audit includes examining, on a test basis, evidences supporting the amounts and disclosure in the financial statements. An audit also includes assessing the accounting principles used and significant estimates made by management, as well as evaluating the overall presentation of financial statements. We believe that our audit provides a reasonable basis for our opinion.

4. Based on our audit, we report that:

- i) We have obtained all the information and explanations, which to the best of our knowledge and belief were necessary for the purposes of our audit.
- ii) The Balance Sheet and Income & Expenditure Account and Receipt and Payment Account dealt with by this report have been drawn up in the format approved by Government of India.
- iii) In our opinion, proper books of accounts and other relevant records have been maintained by National Institute of Fashion Technology, New Delhi in so far as it appears from our examination of such books.
- iv) We further report that:

### Comments on Accounts

#### A Balance Sheet

##### A.1 Assets

##### A.1.1 Current Assets, Loans, Advances etc. (Schedule-11) – ₹ 940.53 crore

##### A.1.1.1 Amount Recoverable from Government authority: ₹ 28.36 crore

A reference is invited to C&AG's Comment No.A.2.1.1, Comment No.A.2.3, Comment No. A.2.1.1,

Comment No. A.2.2 and Comment No.A.2.2.1 in the Separate Audit Report on the annual accounts of the NIFT for 2011-12, 2012-13, 2013-14, 2014-15 and 2015-16 respectively, which stated that an amount of ₹10 crore has been shown as recoverable from the Ministry of Textiles on account of additional liability towards pay and allowances due to implementation of 6th Central Pay Commission (CPC) Report. As the Ministry of Textiles had not released the above amount and has conveyed that no further amount would be provided on account of 6th pay commission, necessary provision towards doubtful recovery should have been created.

Despite being pointed out repeatedly, the Institute has not created provision for doubtful recovery. This has resulted in overstatement of Loans & Advances as well as Surplus by ₹ 10.00 crore.

#### **A.1.1.2 Advance to Contractors and Staff Advances (Annexure 10) - ₹ 25.25 Crore**

A reference is invited to C&AG's Comment no. A.2.2.2 in the Separate Audit Report on the annual accounts of NIFT for 2015-16 wherein it was pointed out that Loans and Advances included an amount of ₹ 60.02 lakh pertaining to advance payments to various contractors and staff advances made during the period from 1994-95 to 2007-08. As outstanding advances were laying unadjusted for past 9 to 22 years, necessary provision should have been created.

Despite being pointed out, no corrective action has been taken which has resulted in overstatement of loans and advances as well as surplus for the year by ₹ 60.02 lakh.

#### **A.1.2 Fixed Assets (Schedule-8) - ₹ 674.80 crore**

##### **A.1.2.1 Capital Work in Progress (Schedule - 8B) - ₹ 269.23 crore**

The above includes ₹ 42.06 crore being the depreciated value of 12 items of works which have been completed and put to use during previous years by NIFT.

Incorrect depiction of completed work as CWIP has resulted into overstatement of capital work in progress and understatement of fixed assets by ₹ 42.06 crore.

### **B Significant Accounting Policies and Notes to Accounts (Schedule 26)**

#### **B.1 Recognition of Grants from Central/State Government: Policy no. 2**

A reference is invited to the C&AG's Comment No. B.1 on the annual accounts of NIFT for 2012-13, 2013-14 and 2015-16<sup>1</sup> which stated that the accounting policies 2 (ii) and (iii) of NIFT was deficient as NIFT has received Government Grant mainly for creation of specific fixed assets i.e. for setting up of new campus or to create additional infrastructure facilities at existing NIFT campuses. Fixed assets created/purchased out of Govt. Grants by the Institute is not in the nature of promoter's contribution. Further, NIFT had charged depreciation on fixed assets created/purchased out of Government Grants to its income and expenditure account but did not recognize the corresponding income from Government Grants, which should have been recognized to the extent of depreciation charged on fixed assets created/purchased out of Government Grants. The said treatment was in violation of AS-12. Despite being pointed out, no corrective action was taken.

NIFT has charged depreciation of ₹ 24.55 crore in its books of accounts for 2016-17. However, as details of gross block value of assets purchased out of Government Grants and own funds were not available, exact impact of non-recognition of income could not be ascertained.

<sup>1</sup> During 2014-15, point was pursued through Management Letter as the NIFT had assured to take opinion from ICAI. However, no documents regarding opinion sought by the NIFT was made available to audit.

## C Income and Expenditure Statement

### C.1 Fees/Subscription (Schedule- 14): ₹ 241.91 crore

Fees earned for the year worked out to ₹ 233.47 crore after adjustment of advance fee received (Schedule 7) and fee receivable (Schedule 11). However, the Institute depicted it as ₹241.91 crore.

The difference was neither reconciled nor identified in which head it was adjusted.

### D Grant-in-aid

NIFT had unspent balance of Plan Grant of ₹ 45.82 crore pertaining to previous years. The Government of India has given Plan Grant of ₹ 60.31 crore to NIFT during 2016-17. Out of the total grant of ₹ 106.13 crore, ₹ 55.07 crore has been utilized in the current year leaving a balance of ₹ 51.06 crore unutilized as on 31 March 2017.

The Institute had unspent grant amounting to ₹ 65.58 crore received from State Governments in previous years. The same has been deposited and earned interest amounting ₹ 1.64 crore during the year 2016-17. Out of total grant amounting to ₹ 67.22 crore, the grants utilized during the year 2016-17 were ₹ 3.41 crore and ₹ 63.81 crore remained unutilized.

- v) Subject to our observations in the preceding paragraphs, we report that the Balance Sheet and the Income and Expenditure Account dealt with by this report are in agreement with the books of accounts.
- vi) In our opinion and to the best of our information and according to the explanation given to us, the said financial statements read together with the Accounting Policies and Notes to Accounts, and subject to the significant matters stated above and other matters mentioned in Annexure, give a true and fair view in conformity with the accounting principles generally accepted in India.
  - a) In so far as it relates to the Balance Sheet, of the state of affairs of National Institute of Fashion Technology, New Delhi as at 31 March 2017; and
  - b) In so far as it relates to the Income and Expenditure account, of the surplus for the year ended on that date.

Sd/-  
**(Nandana Munshi)**  
**Director General of Commercial Audit**  
**& Ex-Officio Member, Audit Board - II**  
**New Delhi**

## Annexure to SAR

### 1. Adequacy of Internal Audit System

Internal Audit is being done by hired Chartered Accountants' Firm and the same has been completed for the year 2016-17.

### 2. Adequacy of Internal Control System

Internal control system is inadequate and not commensurate with the size and nature of the activities of NIFT in so far as financial matters are concerned. The procedure for accounting of fees, interest earned, accounting of fixed assets and its capitalization needs improvement.

### 3. System of Physical verification of fixed assets

Physical verification of fixed assets for 2016-17 was completed.

### 4. System of Physical verification of inventory

NIFT is not maintaining any inventory as on 31.03.2017.

### 5. Regularity in payment of statutory dues:

The Institute was regular in depositing the statutory dues during 2016-17.

Sd/-

Director (Insurance)



**FORM OF FINANCIAL STATEMENTS (NON-PROFIT ORGANISATIONS)**  
**NAME OF ENTITY : NATIONAL INSTITUTE OF FASHION TECHNOLOGY**  
**BALANCE SHEET AS AT 31<sup>ST</sup> MARCH, 2017**

**Rs. in Lakhs**

<b>CORPUS/ CAPITAL FUND AND LIABILITIES</b>	<b>SCHEDULE</b>	<b>MARCH 31, 2017</b>	<b>MARCH 31, 2016</b>
CORPUS /CAPITAL FUND	1	23,006.55	15,581.24
RESERVES AND SURPLUS	2	95,588.75	88,820.06
EARMARKED / ENDOWMENT FUNDS	3	21,609.58	19,844.39
SECURED LOANS AND BORROWINGS	4	-	-
UNSECURED LOANS AND BORROWINGS	5	-	-
DEFERRED CREDIT LIABILITIES	6	-	-
CURRENT LIABILITIES AND PROVISIONS	7	21,328.13	15,570.41
<b>TOTAL</b>		<b>161,533.00</b>	<b>139,816.10</b>
<b>ASSETS</b>			
FIXED ASSETS	8	67,480.24	61,467.30
INVESTMENTS- FROM EARMARKED/ ENDOWMENT FUNDS	9	-	-
INVESTMENTS-OTHERS	10	-	-
CURRENT ASSETS, LOANS, ADVANCES ETC.	11	94,052.76	78,348.80
MISCELLANEOUS EXPENDITURE (to the extent not written off or adjusted)			
<b>TOTAL</b>		<b>161,533.00</b>	<b>139,816.10</b>

SIGNIFICANT ACCOUNTING POLICIES 26 ENCLOSED  
 CONTINGENT LIABILITIES AND NOTES ON ACCOUNTS 27 ENCLOSED

**For Batliboi & Purohit**  
**Chartered Accountants**  
 FRN 101048W

Sd/-  
 (CA. Parag Hangekar)  
 Partner  
 M. No. 110096

Sd/-  
 (Supriya Misra)  
 Dy. Director (F&A)

Sd/-  
 (B. K. Pandey)  
 Director (F&A)

Sd/-  
 (Sarada Muraleedharan)  
 Director General

Place: New Delhi  
 Date: 07-06-2017

**FORM OF FINANCIAL STATEMENTS (NON-PROFIT ORGANISATIONS)**  
**NAME OF ENTITY : NATIONAL INSTITUTE OF FASHION TECHNOLOGY**  
**INCOME & EXPENDITURE ACCOUNTS FOR THE YEAR ENDED 31<sup>ST</sup> MARCH, 2017**

**Rs. in Lakhs**

PARTICULARS	SCHEDULE	MARCH 31, 2017	MARCH 31, 2016
<b>INCOME</b>			
INCOME FROM SALES/SERVICE	12	-	-
GRANTS/SUBSIDIES	13	273.06	125.58
FEES/SUBSCRIPTIONS	14	24,190.83	19,572.98
INCOME FROM INVESTMENTS (Income on invest from earmarked/endow. funds transferred to funds)	15	6.69	-
INCOME FROM ROYALTY, PUBLICATION ETC.	16	-	-
INTEREST EARNED	17	4,283.17	3,801.00
OTHER INCOME	18	412.98	410.96
INC/DEC IN STOCK OF FINISHED AND WORK IN PROGRESS	19	-	-
<b>TOTAL (A)</b>		<b>29,166.73</b>	<b>23,910.52</b>
<b>EXPENDITURE</b>			
ACADEMIC EXPENSES	20	3,900.93	3,100.04
ESTABLISHMENT EXPENSES	21	12,845.88	10,183.67
OTHER ADMINISTRATIVE EXPENSES	22	2,740.03	2,539.88
EXPENDITURE ON GRANTS, SUBSIDIES ETC.	23	40.63	-
INTEREST /BANK CHARGES & COMMISSION	24	0.27	0.66
DEPRECIATION (Net Total at the year end - corresponding to Schedule - 8)		2,459.60	2,279.37
<b>TOTAL (B)</b>		<b>21,987.34</b>	<b>18,103.62</b>
<b>BALANCE BEING EXCESS OF INCOME OVER EXPENDITURE FOR THE YEAR C = (A-B)</b>		<b>7,179.39</b>	<b>5,806.90</b>
ADD : PRIOR PERIOD INCOME (D)	25	249.59	75.52
LESS: PRIOR PERIOD EXPENSES (E)	25	305.41	310.97
<b>NET EXCESS OF INCOME OVER EXPENDI- TURE (C+D-E)</b>		<b>7,123.57</b>	<b>5,571.45</b>
TRANSFER TO DDF/CDF		537.93	372.56
<b>BALANCE BEING SURPLUS/(DEFICIT) CAR- RIED TO CORPUS/CAPITAL FUND</b>		<b>6,585.64</b>	<b>5,198.89</b>
SIGNIFICANT ACCOUNTING POLICIES	26	Enclosed	
CONTINGENT LIABILITIES AND NOTES ON ACCOUNTS	27	Enclosed	

**For Batliboi & Purohit**  
**Chartered Accountants**  
**FRN 101048W**

Sd/-  
**(CA. Parag Hangekar)**  
**Partner**  
**M. No. 110096**

Sd/-  
**(Supriya Misra)**  
**Dy. Director (F&A)**

Sd/-  
**(B. K. Pandey)**  
**Director (F&A)**

Sd/-  
**(Sarada Muraleedharan)**  
**Director General**

**Place: New Delhi**  
**Date: 07-06-2017**

**NATIONAL INSTITUTE OF FASHION TECHNOLOGY,  
RECEIPT & PAYMENTS ACCOUNT FOR THE YEAR ENDED 31<sup>ST</sup> MARCH, 2017**

Rs. in Lakhs

RECEIPTS	MARCH 31, 2017	MARCH 31, 2016	PAYMENTS	MARCH 31, 2017	MARCH 31, 2016
<b>OPENING BALANCES</b>			<b>EXPENSES</b>		
a) CASH IN HAND	1.51	1.91	Academic Expenses	2901.68	2153.27
b) BANK BALANCE			Establishment Expenses	7187.51	6446.51
IN SCH. BANK ACCOUNT	3339.13	3425.26	Administrative Expenses	2585.72	3049.06
IN DEPOSIT ACCOUNTS	68151.60	55019.29	Prior Period Expenditure	97.06	157.30
IN SAVING ACCOUNTS	-	-			
<b>GRANTS RECEIVED</b>			<b>AMOUNT TRANSFERD TO CAMPUSES</b>	6103.00	-
From Govt of India	6031.00	10946.00			
From State Govt.	233.50	260.00			
Tr. From Head Office to Campus	3995.00	-			
Grant Adjustment	-	-2815.21			
From Other Source	-	-			
Cluster Initiavtive (MOT)	371.50	-			
Grant Adjustment	-	-			
			<b>INVESTMENT &amp; DEPOSIT MADE/ UTILISATION OF ENDOWMWNT FUND</b>		
<b>INCOME FROM INVESTMENT</b>			a) Out of Ear-marked/Endowment Fund	677.82	687.92
			b) Out of other Funds	831.66	101.71
a) Endowment/ Emarked Fund	914.35	-			
b) Own Fund(Other Investment)	824.00	-	<b>PAYMENT FIXED ASSETS &amp; CWIP</b>		
			a) Purchase of Asset	1601.36	1167.53
			b) CWIP	1659.92	3469.83
<b>FEE INCOME</b>	14435.83	17963.64			

			<b>REFUND OF SUR-PLUS MONEY/ LOANS</b>		
<b>INTEREST RECEIVED</b>			a) To Government of India	202.71	-
a) On Bank Deposit/ Saving bank	3793.79	3197.79	b) To State Government	-	-
b) On Loans, Advances	0.32	-	c) To Others	1525.68	-
c) Other	91.93	-			
			<b>FINANCE CHARGES (Interest)</b>	0.19	0.83
<b>OTHER INCOME</b>	3736.16	3873.36			
<b>AMOUNT BORROWED</b>	-	-	<b>OTHER PAYMENT</b>	7611.62	-
			a) Advance to Contractors	-	-
			b) Staff Advance Paid	-	1995.73
			c) Inter Campus Balance Paid	-	7513.65
<b>ANY OTHER RECEIPT</b>	13590.13	7014.45	<b>PAYMENTS AGAINST P.Y. LIABILITY</b>	1953.58	650.89
			<b>CLOSING BALANCES</b>		
			a) CASH IN HAND	1.22	1.51
			b) BANK BALANCE		
			IN SCH. BANK ACCOUNT	15903.12	3339.13
			IN DEPOSIT ACCOUNTS	68665.91	68151.60
			IN SAVING ACCOUNTS	-	-
<b>TOTAL</b>	<b>119509.76</b>	<b>98886.48</b>	<b>TOTAL</b>	<b>119509.76</b>	<b>98886.48</b>

For Batliboi & Purohit  
Chartered Accountants  
FRN 101048W

Sd/-  
(CA. Parag Hangekar)  
Partner  
M. No. 110096

Sd/-  
(Supriya Misra)  
Dy. Director (F&A)

Sd/-  
(B. K. Pandey)  
Director (F&A)

Sd/-  
(Sarada Muraleedharan)  
Director General

Place: New Delhi  
Date: 07-06-2017

**FORM OF FINANCIAL STATEMENTS (NON-PROFIT ORGANISATIONS)**  
**NAME OF ENTITY : NATIONAL INSTITUTE OF FASHION TECHNOLOGY**  
**SCHEDULES FORMING PART OF BALANCE SHEET AS AT 31<sup>ST</sup> MARCH, 2017**

**SCHEDULE 1 : CORPUS / CAPITAL FUND**

**Rs. in Lakhs**

PARTICULARS	MARCH 31, 2017		MARCH 31, 2016	
Balance as at the beginning of the year	15,581.24		9,717.22	
Add : Asset Purchased out of Endowment/DDF etc	839.66		668.00	
Less : Adjustment/Transfer during the year	-		2.87	
Add/Less: Net Surplus /Defcit from Income & Expenditure Accounts	6,585.64	23,006.55	5,198.89	15,581.24
<b>BALANCE AS AT THE YEAR END</b>		<b>23,006.55</b>		<b>15,581.24</b>

**SCHEDULE 2 : RESERVES AND SURPLUS**

**Rs. in Lakhs**

PARTICULARS	MARCH 31, 2017		MARCH 31, 2016	
<b>1. CAPITAL RESERVE</b>				
<b>GOVERNMENT GRANT</b>				
<b>CAPITALISED/UNUTILISED GOVERNMENT GRANT</b>				
Balance as at the beginning of the year	9,616.68		9,576.70	
Add: Grant received during the year	12,113.76		12,584.52	
Add: Interest on Govt Grant(From Schedule 17)	399.32		389.22	
Less : Adjustment and transfers	6,544.50		6,546.93	
Less : Grant refunded to Ministry	-		-	
Less: Grant adjusted against revenue deficit	32.43		-	
Less: Grant Capitalised during the year	5,095.46		6,386.83	
	<b>10,457.37</b>		<b>9,616.68</b>	
<b>CAPITALISED/UTILISED GOVERNMENT GRANT</b>				
Balance as at the beginning of the year	79,203.38		72,616.99	
Add: Grant capitalised during the year	5,922.86		6,655.89	
Add/less: Adjustment / Transfer, if any	5.14		-69.50	
	<b>85,131.38</b>	<b>95,588.75</b>	<b>79,203.38</b>	<b>88,820.06</b>

<b>2. REVALUATION RESERVE</b>				
As per last account	-		-	
Addition during the year	-		-	
Less : Deductions during the year	-	-	-	-
<b>3. SPECICAL RESERVE</b>				
As per last account	-		-	
Addition during the year	-		-	
Less : Deductions during the year	-	-	-	-
<b>4. GENERAL RESERVE</b>				
As per last account	-		-	
Addition during the year	-		-	
Less : Deductions during the year	-	-	-	-
<b>BALANCE AS AT THE YEAR END</b>		<b>95,588.75</b>		<b>88,820.06</b>

**SCHEDULE 3 : EARMARKED / ENDOWMENT FUNDS****Rs. in Lakhs**

PARTICULARS	NIFT De-velop-ment fund	Activ-ity Fee Fund	Depart-ment Devel-opment Fund	Endow-ment Fund	Alum-ni Asso-ciation Fund	Centre Devel-opment Fund	MARCH 31, 2017	MARCH 31, 2016
A) Opening Balance of the Funds	138.28	431.95	3,498.37	10,000.00	368.21	773.70	15,210.51	14,388.00
Additions to Funds								
i. Donations/ Grants	-	-	-	-	-	-	-	-
ii. Other Additions	3.74	233.90	741.92	-	95.98	221.33	1,296.87	872.57
<b>SUB TOTAL (A)</b>	<b>142.02</b>	<b>665.85</b>	<b>4,240.29</b>	<b>10,000.00</b>	<b>464.20</b>	<b>995.03</b>	<b>16,507.38</b>	<b>15,260.57</b>
B) Opening Balance of the Interest	108.99	-	-	4,524.89	-	-	4,633.88	3,971.67
Additions to Funds	-	-	-	-	-	-	-	-
i. Interest on Investments made on account of Funds	20.28	15.93	143.44	1,206.59	24.82	37.26	1,448.32	1,551.26

ii. Other Additions (Specify nature)	-	-	-	-	-	-	-	-
<b>SUB TOTAL (B)</b>	<b>129.27</b>	<b>15.93</b>	<b>143.44</b>	<b>5,731.48</b>	<b>24.82</b>	<b>37.26</b>	<b>6,082.19</b>	<b>5,522.93</b>
<b>TOTAL (A+B)</b>	<b>271.28</b>	<b>681.79</b>	<b>4,383.73</b>	<b>15,731.48</b>	<b>489.01</b>	<b>1,032.28</b>	<b>22,589.57</b>	<b>20,783.50</b>
c) Utilisation / Expenditure towards objectives of the Funds								
i. Capital Expenditure								
Fixed Assets	-	6.18	6.76	615.32	-	19.10	647.37	939.11
ii. Revenue Expenditure								
Other Administrative Expenses	11.00	83.63	175.15	44.87	4.91	13.06	332.63	-
<b>SUB TOTAL (C)</b>	<b>11.00</b>	<b>89.81</b>	<b>181.92</b>	<b>660.19</b>	<b>4.91</b>	<b>32.17</b>	<b>979.99</b>	<b>939.11</b>
<b>NET BALANCE AS AT THE YEAR END (A+B-C)</b>	<b>260.29</b>	<b>591.97</b>	<b>4,201.81</b>	<b>15,071.29</b>	<b>484.10</b>	<b>1,000.12</b>	<b>21,609.58</b>	<b>19,844.39</b>

**SCHEDULE 4 : SECURED LOANS AND BORROWINGS**

**Rs. in Lakhs**

<b>PARTICULARS</b>	<b>MARCH 31, 2017</b>		<b>MARCH 31, 2016</b>	
1. Central Government		-		-
2. State Government		-		-
3. Financial Institutions				
a) Term Loan	-	-	-	-
b) Interest accrued and due	-	-	-	-
4. Banks				
a) Term Loan	-	-	-	-
b) Interest accrued and due	-	-	-	-
5. Other Institutions and Agencies		-		-
6. Debentures and Bonds		-		-
7. Others (specify)		-		-
<b>TOTAL</b>		-		-

**SCHEDULE 5 : UNSECURED LOANS AND BORROWINGS**
**Rs. in Lakhs**

PARTICULARS	MARCH 31, 2017		MARCH 31, 2016	
1. Central Government		-		-
2. State Government		-		-
3. Financial Institutions				
a) Term Loan	-		-	
b) Interest accrued and due	-	-	-	-
4. Banks				
a) Term Loan	-		-	
b) Interest accrued and due	-	-	-	-
5. Other Institutions and Agencies		-		-
6. Debentures and Bonds		-		-
7. Others (specify)		-		-
<b>TOTAL</b>		-		-

**SCHEDULE 6 : DEFERRED CREDIT LIABILITIES**
**Rs. in Lakhs**

PARTICULARS	MARCH 31, 2017		MARCH 31, 2016	
a) Acceptances secured by hypothecation of Capital Equipment & Other Assets		-		-
b) Others		-		-
<b>TOTAL</b>		-		-

**SCHEDULE 7 : CURRENT LIABILITIES AND PROVISIONS**
**Rs. in Lakhs**

PARTICULARS	MARCH 31, 2017		MARCH 31, 2016	
<b>A CURRENT LIABILITIES</b>				
1. Project Liabilities		2,346.05		1,747.81
2. Sundry Creditors				
a) For Goods/Services (Annexure 1)	1,171.03		876.91	
b) Others (Annexure 2)	1,755.05	2,926.08	796.49	1,673.38
3. Advance Fees Received from Students		5,507.28		4,478.33
4. Interest accrued but not due on :				
a) Secured Loans / Borrowings	-		-	
b) Unsecured Loans /Borrowings	-	-	-	-
5. Statutory Liabilities (Annexure 3)				
a) Overdue	-		-	
b) Others	202.76	202.76	164.69	164.69
6. Security Deposit		2,112.26		1,892.97



7. Other Current Liabilities (Annexure 4)		1,961.30		1,173.04
<b>TOTAL (A)</b>		<b>15,055.73</b>		<b>11,130.22</b>
<b>B PROVISIONS</b>				
1. For Taxation		-		-
2. Gratuity		2,795.69		2,112.77
3. Leave Encashment		2,954.02		1,949.20
4. Superannuation/Pension		16.38		11.28
5. Provision for Building WIP		485.06		360.42
6. Other Provision (Annexure 5)		21.25		6.52
7. Trade Warranties / Claims		-		-
<b>TOTAL (B)</b>		<b>6,272.40</b>		<b>4,440.19</b>
<b>TOTAL (A+B)</b>		<b>21,328.13</b>		<b>15,570.41</b>

## SCHEDULE 8 : FIXED ASSETS

DESCRIPTION	GROSS BLOCK				DEPRECIATION		
	COST/ VALUATION AS AT BEGINNING OF THE YEAR	ADDITIONS DURING THE YEAR	DEDUCTIONS/ ADJUSTMENTS DURING THE YEAR	COST/ VALUATION AT THE YEAR-END	AS AT BEGINNING OF THE YEAR	DURING THE YEAR	
<b>A. Fixed Assets</b>							
1. Land							
A) Freehold	-	-	-	-	-	-	
B) Leasehold	382.52	215.79	0.92	597.39	-	-	
2. Buildings							
A) On Freehold Land	8,411.12	-	70.50	8,340.62	649.46	135.95	
B) On Leasehold Land	23,603.86	2,087.29	-	25,691.15	2,341.37	416.52	
C) Ownership Flats/ Premises	-	-	-	-	-	-	
D) Super Structures On Land Not Belonging	1,429.15	-	-	1,429.15	305.06	23.30	
3. Classroom Equipments	4,732.72	703.38	13.12	5,422.98	3,436.98	378.15	
4. Vehicles							
A) Light Vehicles	228.73	24.42	32.05	221.10	164.45	15.64	
B) Heavy Vehicles	147.34	35.85	5.92	177.26	95.71	15.76	
5. Furniture, Fixtures	3393.01	366.61	10.87	3748.75	1504.59	190.67	
6. Office Equipments	944.57	51.52	33.98	962.11	684.73	65.63	
7. Computer/ Peripherals							
A) Hardware	5,830.43	1,369.64	79.41	7,120.66	4,414.23	567.02	
B) Software	2,130.43	68.61	6.15	2,192.89	1,772.13	81.24	
8. Electric Equipments	2,243.76	272.54	58.92	2,457.38	1,322.13	251.17	
9. Resource Center Col- lection	56.25	8.42	0.02	64.65	44.26	3.63	
10. Books	1,668.52	152.99	2.53	1,818.99	1,384.63	115.66	
11. Books & Periodicals	403.68	93.84	0.06	497.45	378.50	91.32	
12. Tube Well And Water Supply	-	-	-	-	-	-	
13. Project Assets	279.91	-	-	279.91	249.50	0.57	
14. Hostel Equipments	372.69	18.94	-	391.63	65.09	24.93	
15. Other Fixed Assets	1,106.45	143.00	-	1,249.45	861.06	77.41	
<b>TOTAL OF FY 2016-17 (A)</b>	<b>57,363.12</b>	<b>5,612.85</b>	<b>314.43</b>	<b>62,663.54</b>	<b>19,673.89</b>	<b>2,454.58</b>	
<b>TOTAL OF FY 2015-16 (A)</b>	<b>44550.18</b>	<b>12943.86</b>	<b>130.92</b>	<b>57363.12</b>	<b>17497.55</b>	<b>2332.54</b>	
<b>B. Capital Work-In Progress</b>							
Buildings	22,872.48	6,079.95	2,589.13	26,363.30	-	-	
Capital Goods in Transit	261.10	518.24	260.36	518.98	-	-	
Others	681.92	328.67	969.74	40.85	-	-	
<b>TOTAL OF F.Y. 2016-17 (B)</b>	<b>23,815.49</b>	<b>6,928.86</b>	<b>3,819.23</b>	<b>26,923.13</b>	<b>-</b>	<b>-</b>	
<b>TOTAL OF F.Y. 2016-17 (A+B)</b>							

DEPRECIATION			AMORTIZATION					
	ON DEDUC- TIONS/ ADJUSTMENT DURING THE YEAR	TOTAL UP TO THE YEAR- END	AS AT BEGIN- NING OF THE YEAR	DURING THE YEAR	ON DEDUC- TIONS/ ADJUST- MENT DURING THE YEAR	TOTAL UP TO THE YEAR- END	MARCH 31, 2017	MARCH 31, 2016
	-	-	-	-	-	-	-	-
	-	-	37.43	5.20	-	42.64	554.75	345.09
								-
	-	785.41	-	-	-	-	7,555.21	7,761.65
	-110.84	2,868.73	-	-	-	-	22,822.42	21,262.47
	-	-	-	-	-	-	-	-
	-	328.36	-	-	-	-	1,100.79	1,124.11
	11.79	3,803.34	-	-	-	-	1,619.64	1,293.74
	31.80	148.29	-	-	-	-	72.81	64.28
	5.92	105.56	-	-	-	-	71.70	51.63
	9.82	1685.43	-	-	-	-	2063.32	1888.41
	28.69	721.67	-	-	-	-	240.44	259.84
								-
	74.17	4,907.09	-	-	-	-	2,213.57	1,416.19
	-	1,853.36	-	-	-	-	339.53	358.30
	17.26	1,556.04	-	-	-	-	901.33	921.62
	0.48	47.41	-	-	-	-	17.24	12.00
	-2.35	1,502.64	-	-	-	-	316.35	283.89
	6.21	463.61	-	-	-	-	33.85	25.17
	-	-	-	-	-	-	-	-
	-	250.07	-	-	-	-	29.84	30.41
	-	90.02	-	-	-	-	301.61	307.60
	-8.29	946.75	-	-	-	-	302.70	245.39
	<b>64.67</b>	<b>22,063.79</b>	<b>37.43</b>	<b>5.20</b>	-	<b>42.64</b>	<b>40,557.11</b>	<b>37,651.80</b>
	<b>118.77</b>	<b>19673.89</b>	-	<b>37.43</b>	-	<b>37.43</b>	<b>37651.80</b>	<b>27052.63</b>
	-	-	-	-	-	-	26,363.30	22,872.48
	-	-	-	-	-	-	518.98	261.10
	-	-	-	-	-	-	40.85	681.92
	-	-	-	-	-	-	<b>26,923.13</b>	<b>23,815.50</b>
							<b>67,480.24</b>	<b>61,467.30</b>

**SCHEDULE 9: INVESTMENTS FROM EARMARKED/  
ENDOWMENT FUNDS**

**Rs. in Lakhs**

<b>PARTICULARS</b>	<b>MARCH 31, 2017</b>		<b>MARCH 31, 2016</b>	
1. In Government Securities		-		-
2. Other Approved Securities		-		-
3. Shares		-		-
4. Debentures and Bonds		-		-
5. Subsidiaries and Joint Ventures		-		-
6. Others (To be specified)		-		-
<b>TOTAL</b>		-		-

**SCHEDULE 10 : INVESTMENTS - OTHERS**

**Rs. in Lakhs**

<b>PARTICULARS</b>	<b>MARCH 31, 2017</b>		<b>MARCH 31, 2016</b>	
1. In Government Securities (RBI Bonds - Not marketable)		-		-
2. Other Approved Securities		-		-
3. Shares		-		-
4. Debentures and Bonds		-		-
5. Subsidiaries and Joint Ventures		-		-
6. Others (To be specified)		-		-
<b>TOTAL</b>		-		-

**SCHEDULE 11 : CURRENT ASSETS, LOANS, ADVANCES ETC.**

**Rs. in Lakhs**

<b>PARTICULARS</b>	<b>MARCH 31, 2017</b>		<b>MARCH 31, 2016</b>	
<b>A. CURRENT ASSETS :</b>				
<b>1. Inventories</b>				
a) Stores and Spares		-		-
b) Loose Tools		-		-
c) Stock of souvenir		-		-
- Finished Goods		-		-
- Work-in-progress		-		-
- Raw materials		-		-
<b>2. Sundry Debtors (Annexure 6)</b>		3,230.90		2,091.64
<b>3. Cash Balances in Hand (including Cheques/Drafts and imprest)</b>		1.22		1.51
<b>4. Bank Balances</b>				
a) With Scheduled Bank :				
- On Current Accounts	238.91		240.10	
- On Deposit Accounts (Annexure 7)	68,665.91		61,974.23	
- On Savings Accounts	15,664.41		9,276.42	
b) With Non - Scheduled Bank :				
- On Current Accounts		-		-

- On Deposit Accounts	-		-	
- On Savings Accounts	-	84,569.23	-	71,490.74
<b>5. Post Office Saving Account</b>		-		-
<b>TOTAL (A)</b>		<b>87,801.35</b>		<b>73,583.89</b>
<b>B. LOANS , ADVANCES AND OTHER ASSETS :</b>				
<b>1. Loans:</b>				
a) Staff (Annexure 8)	9.79		14.09	
b) Other Entities engaged in activities/objectives similar to that of the Entity	-		-	
c) Others (Annexure 9)	-	9.79	-	14.09
<b>2. Advances and other amounts recoverable in cash or in kind or for value to be received:</b>				
a) On Capital Account (Annexure 10)	2,524.80		2,015.99	
b) Prepayments (Annexure 11)	86.64		69.58	
c) Security Deposits Paid	170.33		184.64	
d) Project Advance	276.59		221.20	
e) Others (Annexure 12)	339.75	3,398.11	296.82	2,788.24
<b>3. Income Accrued:</b>				
a) On Investments from Earmarked/ Endowment Funds	-		-	
b) On Investments-Others	-		-	
c) On Loans and Advances	-		-	
d) Interest on FDR/Bank Deposits	2,678.79		1,827.40	
e) Others -(Incl Income due unrealised)	0.08	2,678.86	1.28	1,828.68
<b>4. Claims Receivable: TDS &amp; TAX recoverable (Annexure 14)</b>		164.66		133.87
<b>5. Inter Campus/ Head Office</b>				
NIFT Bengaluru		-1,006.86		-936.89
NIFT Kolkata		-859.77		-1,120.86
NIFT Chennai		304.19		172.88
NIFT Gandhinagar		-812.64		-870.61
NIFT Hyderabad		-603.33		-561.81
NIFT Mumbai		252.00		131.84
NIFT Delhi		-2,461.91		-2,498.15
NIFT Raebareli		68.06		-240.95
NIFT Bhopal		76.56		21.11
NIFT Kannur		-401.35		-491.46
NIFT Patna		342.13		282.54
NIFT Shillong		66.66		11.98
NIFT kangra		157.52		105.49
NIFT Bhubaneswar		187.17		137.05
NIFT Jodhpur		362.61		337.10

NIFT Srinagar		-63.76		-97.33
NIFT Project Cell		27.65		5.84
NIFT Head Office		4,365.05		5,612.24
<b>TOTAL (B)</b>		<b>6,251.41</b>		<b>4,764.91</b>
<b>TOTAL (A+B)</b>		<b>94,052.76</b>		<b>78,348.80</b>

**FORM OF FINANCIAL STATEMENTS (NON-PROFIT ORGANISATIONS)**  
**NAME OF ENTITY : NATIONAL INSTITUTE OF FASHION TECHNOLOGY**  
**SCHEDULES FORMING PART OF INCOME & EXPENDITURE ACCOUNTS FOR THE YEAR ENDED**  
**31<sup>ST</sup> MARCH, 2017**

**SCHEDULE 12 : INCOME FROM SALES/SERVICES (Projects) Rs. in Lakhs**

PARTICULARS	MARCH 31, 2017		MARCH 31, 2016	
1. Income from Sales				
a) Sales of Finished Goods	-		-	
b) Sales Raw Material	-		-	
c) Sales of Scraps	-	-	-	-
2. Income from Service				
a) Labour and Processing Charges	-		-	
b) Professional/ Consultancy Services (projects)	-		-	
c) Maintenance Services (Equipment/ Property)	-		-	
d) Others (Specify)	-	-	-	-
<b>TOTAL</b>		<b>-</b>		<b>-</b>

**SCHEDULE 13 : GRANTS/SUBSIDIES Rs. in Lakhs**

PARTICULARS	MARCH 31, 2017		MARCH 31, 2016	
<b>(Irrevocable Grants &amp; Subsidies Received)</b>				
1. Central Government		32.43		100.00
2. State Government		200.00		25.58
3. Government Agencies		40.63		-
4. Institutions/Welfare Bodies		-		-
5. International Organisations		-		-
6. Others (Non Plan Grants transferred from Plan Grant)		-		-
<b>TOTAL</b>		<b>273.06</b>		<b>125.58</b>

**SCHEDULE 14 : FEES/SUBSCRIPTION**
**Rs. in Lakhs**

PARTICULARS	MARCH 31, 2017		MARCH 31, 2016	
1. Entrance Fees/Application Fees		439.83		291.90
2. Annual Fees/Tuition Fees/ Subscription				
Tuition Fee	18,711.78		15,020.30	
Less: HO Share	-	18,711.78	-	15,020.30
3. Seminar/Program Fees (CE Program fees)		1,139.60		727.26
4. Hostel Fees		2,205.71		1,977.41
5. Fee Forfeiture		39.67		53.89
6. Library Fees-Student & Others		759.04		589.37
7. Bus Fees		96.42		83.53
8. Other Fees		484.21		441.59
9. Registration fees		314.57		387.73
<b>TOTAL</b>		<b>24,190.83</b>		<b>19,572.98</b>

**SCHEDULE 15 : INCOME FROM INVESTMENT**
**Rs. in Lakhs**

PARTICULARS	MARCH 31, 2017		MARCH 31, 2016	
<b>(Income on Investment from Ear-marked/endowment Funds transferred to Funds)</b>				
1) Interest				
a) On Govt. Securities	-	-	-	-
b) On Other Bonds/Debentures	-	-	-	-
2) Dividends				
a) On Govt. Securities	-	-	-	-
b) On Mutual Fund Securities	-	-	-	-
3) Rents		6.69		-
4) Others (Specify)		-		-
<b>TOTAL</b>		<b>6.69</b>		<b>-</b>

**SCHEDULE 16 : INCOME FROM ROYALTY**
**Rs. in Lakhs**

PARTICULARS	MARCH 31, 2017		MARCH 31, 2016	
1. Income from Royalty		-		-
2. Income from Publications		-		-
3. Others		-		-
<b>TOTAL</b>		<b>-</b>		<b>-</b>

**SCHEDULE 17 : INTEREST EARNED**
**Rs. in Lakhs**

PARTICULARS	MARCH 31, 2017		MARCH 31, 2016	
<b>1) On Term Deposits :</b>				
a) With Scheduled Banks	3,465.87		3,447.21	
b) With Non-Scheduled Banks	-		-	
c) With Institutions (Govt. of India Bond)	-		-	

d) Others	293.56	3,759.43	32.03	3,479.24
<b>2) On Savings Accounts :</b>				
a) With Scheduled Banks	430.22		319.47	
b) With Scheduled Banks in Sweep A/c	300.12		-	
c) With Non-Scheduled Banks	-		-	
d) With Institutions	-		-	
e) Others	0.17		-	
Less: Interest on Govt Grant transferred to Schedule 2	-211.96	518.56	-	319.47
<b>3) On Loans :</b>				
a) Employees/Staff	1.65		0.63	
b) Others	0.85	2.51	1.66	2.29
<b>4) Interest on Debtors and Other Receivables</b>		2.67		-
<b>TOTAL</b>		<b>4,283.17</b>		<b>3,801.00</b>

**SCHEDULE 18 : OTHER INCOME**
**Rs. in Lakhs**

PARTICULARS	MARCH 31, 2017		MARCH 31, 2016	
1. Profit on Sale/Disposal of Assets				
a) Owned Assets	1.79		3.51	
b) Assets acquired out of grants or received free of cost	-	1.79	0.06	3.57
2. Projects & Workshops				
Projects Incomes	463.86		389.61	
Less: Projects Expenses	372.89	90.97	314.39	75.22
3. Export Incentives realized		-		-
4. Licence Fee-Leased Accomodation		3.42		15.02
5. Guest House Charges		7.19		8.95
6. Fees for Miscellaneous Services		31.02		12.10
7. Miscellaneous Income (Incl Hostel Library & Other Receipts)		278.59		296.10
<b>TOTAL</b>		<b>412.98</b>		<b>410.96</b>

**SCHEDULE 19 : INCREASE/DECREASE IN STOCK**
**Rs. in Lakhs**

PARTICULARS	MARCH 31, 2017		MARCH 31, 2016	
A. Closing Stock				
a) Finished Goods	-		-	
b) Work-in-Progress	-	-	-	-
B. Less : Opening Stock				
a) Finished Goods	-		-	
b) Work-in-Progress	-	-	-	-
<b>NET INCREASE/DECREASE (A-B)</b>		<b>-</b>		<b>-</b>



**SCHEDULE 20 : ACADEMIC EXPENSES**
**Rs. in Lakhs**

<b>PARTICULARS</b>	<b>MARCH 31, 2017</b>		<b>MARCH 31, 2016</b>	
<b>A) ACADEMIC EXPENSES:</b>				
Admission Expenses	279.80		304.03	
Advertisement Expenses	8.25		21.67	
Alumni Association Expenses	0.19		4.30	
Classroom Expenses	25.55		20.08	
Common Exam Expenses	22.60		17.96	
Combined PG Bridge Courses	1.91		3.65	
Convocation & Convergences	135.39		103.43	
Hiring of Bus/Car	37.14		26.58	
Guest Faculty	454.64		286.11	
Hospitality Expenses	6.59		3.70	
Internet Expenses	49.09		23.05	
Insurance Expenses (Student)	51.47		43.95	
Jury Expenses	137.55		75.00	
Membership Fees	5.23		2.30	
Printing & Publication Expenses	15.67		23.44	
Repair & Maintenance Expenses	-		-	
Repair & Maintenance Computers	78.30		54.62	
Repair & Maintenance Classroom Equipment	12.47		15.10	
Scholarship & Fee Subsidy	128.44		110.13	
Student Welfare Expenses	16.16		18.93	
Travelling in India Faculty/Student	89.09		79.09	
Conclave/F. Program Student Visits	19.35		10.90	
Craft Documentation	18.97		24.01	
Placement/Pre-Placement Expenses	14.55		15.14	
Design Collections	30.63		35.20	
Diploma Projects/Graduation Shows	104.63		111.36	
Foreign Faculty Fees	-		-	
Training in India (Faculties)	45.34		51.21	
Visit to Fair/Seminar Abroad	14.83		20.82	
Library Expenses Resource centre (TA/DA Resource)	2.35		1.78	
Magazine & Periodicals	60.57		61.10	
Resource Centre Expenses	11.83		11.20	
Orientation Program	26.90		20.33	
Display and Exhibition	1.40		1.47	
Departmental Meets	8.18		8.03	
Promotional Expenses	27.21		14.42	
Fashion Spectrum	48.15		36.60	
Postage & Telegram	3.59		3.02	
Misc. Academic Expenses	100.10		65.72	
<b>TOTAL (A)</b>		<b>2,094.09</b>		<b>1,729.43</b>

<b>B) HOSTEL EXPENSES</b>				
Electricity-Hostel	353.37		229.73	
Water Hostel	54.86		41.74	
Repair & Maintenance Hostel	156.83		103.63	
Rent Hostel	28.88		49.87	
Mess Charges	432.63		365.64	
Telephone Hostel	2.10		1.70	
Others	455.48		343.11	
<b>TOTAL (B)</b>		<b>1,484.15</b>		<b>1,135.42</b>
<b>C) C.E. PROGRAMME EXPENSES</b>		322.69		235.19
<b>TOTAL (A+B+C)</b>		<b>3,900.93</b>		<b>3,100.04</b>

**SCHEDULE 21 : ESTABLISHMENT EXPENSES****Rs. in Lakhs**

<b>PARTICULARS</b>	<b>MARCH 31, 2017</b>		<b>MARCH 31, 2016</b>	
a) Salaries & Wages		7,417.03		6,474.01
b) Allowance and Bonus		1,962.62		1,876.27
c) Contribution to Provident Fund		778.86		684.55
d) Contribution to Other Fund (EDIL Premium)		39.44		15.39
e) Staff Welfare Expenses		55.51		140.37
f) Expenses on Employees Retirement and Terminal Benefits		1,509.93		979.17
g) Recruitment Expenses		3.47		13.00
h) CPC Arrear		992.95		-
i) Training in India- Officers/Staff		1.29		0.92
j) Others (Specify)		84.78		-
<b>TOTAL</b>		<b>12,845.88</b>		<b>10,183.67</b>

**SCHEDULE 22 : OTHER ADMINISTRATIVE EXPENSES****Rs. in Lakhs**

<b>PARTICULARS</b>	<b>MARCH 31, 2017</b>		<b>MARCH 31, 2016</b>	
<b>A) ADMINISTRATIVE EXPENSES</b>				
Insurance Vehicle	6.25		5.67	
Insurance Others	4.56		4.18	
Repair & Maintenance Equipment	89.18		82.52	
Repair & Maintenance Furniture	25.45		13.21	
Repair & Maintenance Vehicle	41.60		42.35	
Guest House Expenses	10.62		7.39	
Vehicle Running Expenses	86.76		79.56	
Potage, Telegram & Telephone	50.26		55.50	
Printing & Stationery	105.05		101.98	
Travelling in India	61.40		74.51	
Travelling Abroad	3.12		5.00	
BOG Expenses	5.48		13.38	
Statutory Audit Fees (CAG)	5.15		9.80	
Internal Audit Fees	25.12		24.69	

Hospitality	15.72		17.92	
Legal & Professional Charges	34.43		25.66	
Advertisement -Admin	16.01		17.91	
Security Expenses	520.77		456.80	
Misc. Expenses	84.61		79.03	
<b>TOTAL (A)</b>		<b>1,191.56</b>		<b>1,117.06</b>
<b>B) BUILDING MAINTENANCE EXPENSE</b>				
Insurance Building	12.97		10.19	
Repair & Maintenance Building	256.75		203.08	
DG Set Expenses	37.20		34.41	
Housekeeping Expenses	428.85		374.35	
Property Tax	107.70		100.86	
Electricity Expense and Water Charges	718.80		686.18	
Horticulture	14.11		13.75	
Rent for building	-27.91		-	
<b>TOTAL (B)</b>		<b>1,548.47</b>		<b>1,422.82</b>
<b>TOTAL (A+B)</b>		<b>2,740.03</b>		<b>2,539.88</b>

**SCHEDULE 23 : EXPENDITURE ON GRANTS, SUBSIDY ETC** **Rs. in Lakhs**

PARTICULARS	MARCH 31, 2017		MARCH 31, 2016	
a) Grants given to Institutions/ Organistaions		-		-
b) Subsidies given to Institutions/ Organisations		-		-
c) Expenditure out of Revenue Grant		40.63		-
<b>TOTAL</b>		<b>40.63</b>		<b>-</b>

**SCHEDULE 24 : INTEREST/BANK CHARGES & COMMISSION** **Rs. in Lakhs**

PARTICULARS	MARCH 31, 2017		MARCH 31, 2016	
a) Fixed Loan		-		-
b) Other Loan (Incl. Bank Charges)		0.08		0.66
c) Other (Specify)		0.19		-
<b>TOTAL</b>		<b>0.27</b>		<b>0.66</b>

**SCHEDULE 25 : PRIOR PERIOD ADJUSTMENT** **Rs. in Lakhs**

PARTICULARS	MARCH 31, 2017		MARCH 31, 2016	
<b>INCOME</b>				
Academic Income	12.86		0.06	
Establishment Income	1.17		0.48	
Administrative Income	0.48		0.13	
Depreciation W/d Back	90.93		0.03	
Miscllaneous Income	-		70.35	
Liability for Unpaid Bills Written Back	139.85		-	
Graind in Aid (Revenue)	4.29	249.59	4.47	75.52

<b>EXPENDITURE</b>				
Academic Expenses	52.86		25.55	
Establishment Expenses	45.81		96.39	
Administrative Expenses	74.65		24.61	
Depreciation W/off	119.82		53.43	
Miscllaneous Expenses	12.27	305.41	111.01	310.97
<b>NET PRIOR PERIOD EXPENDITURE</b>		<b>-55.82</b>		<b>-235.45</b>

## ANNEXUES TO ANNUAL ACCOUNTS

### For Schedule-7

#### ANNEXURE 1 : SUNDRY CREDITORS FOR GOODS AND SERVICES

Rs. in Lakhs

<b>PARTICULARS</b>	<b>MARCH 31, 2017</b>	<b>MARCH 31, 2016</b>
MESS FEES PAYABLE	113.83	76.61
SUNDRY CREDITORS	533.14	514.20
PROVISION FOR AUDIT FEES	32.77	34.42
PROVISION FOR CAPITAL ITEMS	491.30	251.67
SUNDRY CREDITORS FOR SERVICES	-	-
<b>TOTAL</b>	<b>1171.03</b>	<b>876.91</b>

#### ANNEXURE 2 : SUNDRY CREDITORS OTHERS

Rs. in Lakhs

<b>PARTICULARS</b>	<b>MARCH 31, 2017</b>	<b>MARCH 31, 2016</b>
PROVISION FOR CE PROGRAMME	158.04	119.93
PROVISION FOR EXPENSES STAFF	857.75	187.38
PROVISION FOR EXPENSES - VENDORS	446.82	443.88
EXPENSES PAYABLES OTHERS	284.22	41.03
AMOUNT PAYABLE TO EMPLOYEES & OTHERS	8.23	4.26
<b>TOTAL</b>	<b>1755.05</b>	<b>796.49</b>

#### ANNEXURE 3 : STATUTORY LIABILITIES OTHERS

Rs. in Lakhs

<b>PARTICULARS</b>	<b>MARCH 31, 2017</b>	<b>MARCH 31, 2016</b>
EPF PAYABLE	102.28	77.60
CPF	11.54	11.54
EDLI PAYABLE	-	0.06
PROFESSIONAL TAX PAYABLE	0.48	0.46
SERVICE TAX PAYABLE	3.34	7.67
TDS ON SALARY	26.35	22.70
TDS ON CONTRACTOR	36.01	9.78
TDS ON PROFESSIONAL SERVICE	13.60	17.93
TDS ON RENT	3.31	5.99
OTHER	0.66	6.56
GPF	1.02	0.73
GLIS	0.40	0.40
VPF	2.54	2.20

TDS ON REGULAR FACULTY/STAFF	0.28	0.99
EDUCATION CESS ON TDS	0.01	0.03
CGEGIS PAYABLE	0.04	0.04
VAT PAYABLE	0.88	-
<b>TOTAL</b>	<b>202.76</b>	<b>164.69</b>

**ANNEXURE 4 : OTHER CURRENT LIABILITY**
**Rs. in Lakhs**

<b>PARTICULARS</b>	<b>MARCH 31, 2017</b>	<b>MARCH 31, 2016</b>
SALARY PAYABLE	1030.64	487.20
AMOUNT PAYABLE TO GUEST FACULTIES	19.36	15.89
LIC SALARY SAVING SCHEME PAYABLE	1.05	1.15
REGIONAL DESIGN WORK SHOP	2.87	-
SCHOLARSHIP AND AWARD MONEY PAYABLE	65.98	53.13
STUDENT ADJUSTMENT	0.98	2.43
STALE CHEQUE AND AMOUNT PAYABLE	810.23	612.64
STUDENT INSURANCE CLAIM PAYABLE	0.23	0.29
CLUSTER ACTIVITY FUND	29.22	-
OTHER	0.73	0.29
<b>TOTAL</b>	<b>1961.30</b>	<b>1173.04</b>

**ANNEXURE 5 : OTHER PROVISIONS**
**Rs. in Lakhs**

<b>PARTICULARS</b>	<b>MARCH 31, 2017</b>	<b>MARCH 31, 2016</b>
PROVISION FOR PROJECT	5.16	-
PROVISION FOR LSC/PC	16.09	6.52
PROVISION FOR BUILDING WIP	-	-
<b>TOTAL</b>	<b>21.25</b>	<b>6.52</b>

**ANNEXUES TO ANNUAL ACCOUNTS  
For Schedule-11**

**ANNEXURE 6 : SUNDRY DEBTORS**
**Rs. in Lakhs**

<b>PARTICULARS</b>	<b>MARCH 31, 2017</b>	<b>MARCH 31, 2016</b>
AMOUNT RECOVERABLE FROM PARTIES	69.84	65.05
AMOUNT RECOVERABLE FROM EMPLOYEES	3.30	0.95
AMOUNT RECOVERABLE FROM PROJECT	0.28	-
AMOUNT RECOVERABLE FROM STUDENTS	105.60	52.74
AMOUNT RECOVERABLE FROM GOVERNMENT AUTHORITY	2836.11	1835.29
AMOUNT RECOVERABLE FROM OTHERS	215.77	137.62
<b>TOTAL</b>	<b>3230.90</b>	<b>2091.64</b>

**ANNEXURE 7 : DEPOSIT A/C****Rs. in Lakhs**

<b>PARTICULARS</b>	<b>MARCH 31, 2017</b>	<b>MARCH 31, 2016</b>
FIXED DEPOSIT WITH UBI	24613.76	14018.37
FIXED DEPOSIT WITH AXIS	1293.59	2514.24
FIXED DEPOSIT WITH IDBI	3.10	161.51
FIXED DEPOSIT WITH OTHER BANK	15296.15	18053.62
FIXED DEPOSIT FROM ENDOWMENT FUND	13506.79	13348.86
NIFT GENERAL FUND	13952.52	13877.63
<b>TOTAL</b>	<b>68665.91</b>	<b>61974.23</b>

**ANNEXURE 8 : STAFF LOAN****Rs. in Lakhs**

<b>PARTICULARS</b>	<b>MARCH 31, 2017</b>	<b>MARCH 31, 2016</b>
HOUSE LOAN	-	-
VEHICLE LOAN	2.54	3.91
COMPUTER ADVANCE	2.68	4.42
HBA ADVANCE	4.57	5.76
<b>TOTAL</b>	<b>9.79</b>	<b>14.09</b>

**ANNEXURE 9 : OTHER LOANS****Rs. in Lakhs**

<b>PARTICULARS</b>	<b>MARCH 31, 2017</b>	<b>MARCH 31, 2016</b>
	-	-
	-	-
	-	-
	-	-
<b>TOTAL</b>	<b>-</b>	<b>-</b>

**ANNEXURE 10 : ADVANCE ON CAPITAL ACCOUNTS****Rs. in Lakhs**

<b>PARTICULARS</b>	<b>MARCH 31, 2017</b>	<b>MARCH 31, 2016</b>
ADVANCE TO CONTRACTORS	2524.80	2015.99
<b>TOTAL</b>	<b>2524.80</b>	<b>2015.99</b>

**ANNEXURE 11 : PREPAYMENT****Rs. in Lakhs**

<b>PARTICULARS</b>	<b>MARCH 31, 2017</b>	<b>MARCH 31, 2016</b>
PREPAID INSURANCE	34.80	32.03
PREPAID AMC CHARGES	11.77	7.59
PREPAID OTHERS	40.07	29.96
<b>TOTAL</b>	<b>86.64</b>	<b>69.58</b>

**ANNEXURE 12 : OTHER ADVANCES****Rs. in Lakhs**

<b>PARTICULARS</b>	<b>MARCH 31, 2017</b>	<b>MARCH 31, 2016</b>
FESTIVAL ADVANCE	3.39	3.61
ADVANCES TO PARTIES	84.77	86.28
LTC ADVANCE	2.72	8.58
MEDICAL ADVANCE	70.50	70.00
STAFF ADVANCE AND INTEREST	35.82	36.26

OTHER	103.27	73.87
ADVANCE TO SUPPLIER	33.72	5.12
ADVANCE TO SERVICE PROVIDER	5.56	13.09
<b>TOTAL</b>	<b>339.75</b>	<b>296.82</b>

**ANNEXURE 14 : CLAIMS RECEIVABLES**

**Rs. in Lakhs**

<b>PARTICULARS</b>	<b>MARCH 31, 2017</b>	<b>MARCH 31, 2016</b>
TDS RECEIVABLE UPTO (2010-11)	31.88	31.88
TDS RECEIVABLE (2011-12)	7.62	7.62
TDS RECEIVABLE (2012-13)	16.88	16.88
TDS RECEIVABLE (2013-14)	6.14	6.13
TDS RECEIVABLE (2014-15)	17.80	16.57
TDS RECEIVABLE (2015-16)	17.62	14.96
TDS RECEIVABLE (2016-17)	26.92	-
OTHER	21.83	21.85
SERVICE TAX RECOVERABLE	17.97	17.97
<b>TOTAL</b>	<b>164.66</b>	<b>133.87</b>

**FORM OF FINANCIAL STATEMENTS (NON-PROFIT ORGANISATIONS)**  
**NAME OF ENTITY: NATIONAL INSTITUTE OF FASHION TECHNOLOGY**

**SCHEDULES FORMING PART OF ANNUAL ACCOUNTS AS AT 31<sup>st</sup> MARCH, 2017**

**SCHEDULE 26 : SIGNIFICANT ACCOUNTING POLICIES:  
ACCOUNTING POLICIES:**

1. The Annual Accounts have been prepared in accordance with Generally Accepted Accounting Principles ("GAAP") under the historical cost convention on accrual basis and the applicable Accounting Standards issued by "The Institute of Chartered Accountants of India (ICAI)". These Accounting Policies and Standards have been consistently applied. The Annual Accounts have been prepared on a Going Concern Basis.

**2. Recognition of Grants from Central/State Government**

Grants from the Central/State Govt. have been accounted following Accounting Standard 12 issued by the ICAI i.e. "Government Grants are recognized if it is reasonably certain that the ultimate collection will be made".

- i. Govt. Grants related to revenue are recognized on a systematic basis in the Income and Expenditure A/c over the period to match with the related cost which they are intended to compensate. Such Grants are shown separately under the head "Grant in Aid" in the Income & Expenditure A/c.
- ii. Government Grants for Plan Funds received for capital expenditure are recognized as Capital Reserve under Schedule 2: "Government Grant". These are treated as Promoters Contribution which is not considered as deferred income.
- iii. On fixed assets created / purchased out of Govt. Grants of the nature of promoter's contribution depreciation is charged as per NIFT Accounting Policy and related Grants is not credited / transferred to Income & Expenditure A/c.
- iv. Govt. Grants in the form of non-monetary assets, given at a concessional rate, are accounted for on the basis of their acquisition cost. Non-monetary assets given free of cost are recorded at nominal value of Rs. 1, Rs. 100 or Rs.1000.

**3. Recognition of Fees from Students, Project and Consultancy Fee**

**Fee from Students**

The fee from students is recognized on accrual basis.

**Project and Consultancy Fees**

Project and Consultancy fees are recognized on the completion of the project.

**4. Investments**

The current investments are shown on cost or fair market value whichever is lower and the long term investments are shown on cost except when there is permanent decline in value of investments.

**5. Fixed Assets and Depreciation**

Fixed Assets are stated at their original cost including freight, duties, customs and other incidental expenses relating to acquisition and installation less accumulated depreciation.

- i) The expenditure incurred during the year on construction of buildings, interiors, etc. is booked under the head "Capital Work in Progress", if the work is not completed.



- ii) The depreciation is charged at 100% of rate prescribed if an asset is acquired on or before 30<sup>th</sup> September and 50% of rate prescribed if assets are acquired after 30<sup>th</sup> September.
- iii) The depreciation is charged at straight line method at the following prescribed rates:

Particulars	Rate of Dep.
Building	1.63%
Class Room Equipment	15.00%
Computer Hardware	16.21%
Computer Software	16.21%
Electricity Machinery	15.00%
Furniture & Fixture/Fittings	6.33%
Office Equipment	15.00%
Books	20.00%
Resource Centre Collection	20.00%
Hostel Equipment	6.33%
Motor Car (Light Vehicles)	9.50%
Bus (Heavy Vehicles)	11.31%
Project Assets	As per assets class
Books and Periodical	100.00%
Other Assets	As per assets class

- iv) The depreciation on fixed assets is provided upto 95% of its gross value and thereafter no depreciation is provided.
- v) The depreciation on sale/deletion/transfer of assets is provided up to the date of sale/deletion/transfer.

## 6. Employee's Retirement Benefits and Others Benefits

- i) The provision for leave encashment and Gratuity has been made as per the actuarial valuation done by Life Insurance Corporation of India (LIC) and further provision as per the Govt. of India Rules has been made for employees on deputation which were not covered in actuarial valuation of LIC.
- ii) During Financial Year 2016-17, NIFT has created/formed NIFT Employees Group Gratuity Trust for management of activities related to Gratuity of all NIFT Employees.
- iii) Group Gratuity policy and Group Leave Encashment policy for all the NIFT campus including Head Office (except Srinagar Campus) have been taken in Financial Year 2016-17 from LIC with payment of initial amount Rs. 10000/- each policy. The balance liabilities for both the policies will be paid by all campuses during the Financial Year 2017-18.
- iv) Interest recoverable from employees on advances such as House Building Advance, Car Advance and Scooter Advance etc. is accounted in the year of recovery.

## 7. Insurance Claims

Insurance claims are accounted “as and when settled” basis.

## 8. Foreign Currency Transactions

Foreign exchange transactions are recorded at the rates of exchange prevailing on the date of transactions. Exchange differences arising on foreign exchange differences settled during the period are recognized in the Income and Expenditure Accounts. Assets acquired against foreign currency are capitalized at the time of transaction.

Monetary current assets and monetary current liabilities that are denominated in foreign currency are translated at the exchange rate prevalent at the date of the Balance Sheet. The resulting difference is recorded in the Income and Expenditure Account.

### SCHEDULE 27- CONTINGENT LIABILITIES AND NOTES ON ACCOUNTS

#### CONTINGENT LIABILITIES

1.1 Claims against the Entity not acknowledged as debts Rs.94.81 lakhs (i.e. Bengaluru Rs. 71.49 Lakhs, Bhopal Rs. 2.17 lakhs, Mumbai Rs. 4.7 lakhs, Kannur Rs. 10.06 lakhs and Head Office Rs. 6.39 lakhs) in comparison to Previous Year Rs. 38.03 Lakhs.

1.2 In respect of:

- Bank guarantees given by/on behalf of the Entity Rs. NIL (Previous Year Rs. NIL).
- Letters of Credit opened by Bank on behalf of the Entity Rs. NIL (Previous Year Rs. 309.58 lakhs).
- Bills discounted with Banks Rs. NIL (Previous Year Rs. NIL).

1.3 Disputed demands in respect of:

Income Tax Rs. 0.44 lakhs.

Sales Tax Rs. NIL (Previous Year Rs. NIL).

Municipal Tax Rs. NIL (Previous Year Rs. NIL).

1.4 In respect of claims from parties for non-execution of orders, but contested by the Entity Rs. NIL (Previous Year Rs. NIL).

#### CAPITAL COMMITMENTS

Estimated value of contracts remaining to be executed on capital account and not provided for (net of advances) Rs. 4862.24 lakhs. The campus wise details of capital commitment is given as under:

Sr. No.	Campus Name	Amount (Rs. in Lakh)
1	NIFT Head Office	139.62
2	NIFT Chennai	200.00
3	NIFT Delhi	1.62
4	NIFT Kangra	1888.00
5	NIFT Mumbai	1990.00
6	NIFT Shillong	643.00
	<b>Total</b>	<b>4862.24</b>

## LEASE OBLIGATIONS

Future obligations for rentals under finance lease arrangements of plant and machinery amounting to Rs. NIL (Previous Year Rs. NIL).

## CURRENT ASSETS, LOANS AND ADVANCES

In the opinion of the Management, the current assets, loans and advances have a value on realization in the ordinary course of business, at least equal the amount at which they are stated in the Balance Sheet as on that date.

## TAXATION

NIFT's income is exempt under section 11 of the Income Tax Act, 1961. Therefore, no provision for Income Tax has been considered in the Books of Account.

(Rs. in Lakh)

<b>SCHEDULE 27 - CONTINGENT LIABILITIES AND NOTES ON ACCOUNTS</b>	<b>March 31, 2017</b>	<b>March 31, 2016</b>
<b>6 FOREIGN CURRENCY TRANSACTION</b>		
<b>6.1 Value of Imports Calculated on CIF. Basis</b>		
— Purchase of finished Goods	7.96	7.96
— Raw Materials & components (Including in transit)		
— Capital Goods	309.58	NIL
— Stores, spares and Consumables.	NIL	14.58
— Purchase of Books & Periodicals	42.46	NIL
— Purchase of Software	19.82	16.73
<b>6.2 Expenditure in foreign currency.</b>		
a) Travel	1.12	NIL
b) Remittances and Interest payment to Financial Institutions/banks in Foreign Currency		
c) Other expenditure		
— Commission on Sales		
— Legal and Professional Expenses	1.73	NIL
— Miscellaneous Expenses		
— Membership Fee	0.92	NIL
<b>6.3 Earnings</b>		
Value of Exports on FOB basis		
<b>6.4 Remuneration to auditors:</b>		
As Auditors		
— Taxation matters	1.50	1.39
— For management Services		
— For certification		
— Others		
7 Corresponding figures for the previous year have been Regrouped/rearranged, wherever necessary		
8 Schedules 1 to 25 are annexed to and form an integral part of the Balance Sheet as at and the Income and Expenditure Accounts.		

## Other Notes on Accounts:

1. Various State Governments have provided Land to NIFT campuses either free of cost or at concessional rate for establishment of the campus in their State. The Land has been recorded as Fixed Asset at the amount actually paid or nominal value (say Rs. 1 /Rs. 100 / Rs.1000) whichever is higher following "Accounting Standard 10 : Accounting for Fixed As-

sets” issued by the ICAI. However, in case of campuses which have recorded the land value at Rs.1/-, Rs.100/- or Rs.1,000/-the land is not appearing in their Fixed Assets Schedule 8 due to rounding off of figures in lakhs.

The campus wise detail of land recorded is furnished here as under:-

Campus Name	Book Value in Rs.	Leasehold/ Freehold	Area of land
NIFT Head Office	Rs.119.27 lakhs	Leasehold	3.796 Acres
NIFT Bengaluru	Rs. 1*	Leasehold	18067.36 Sqm
NIFT Bhopal	Rs.1	Freehold	29 Acres
NIFT Bhubaneswar	Rs.1	Leasehold	10.046 Acres
NIFT Chennai	Nil **	Leasehold	7.29 Acres
NIFT Delhi	215.79 lakhs***	Leasehold	1837.29 Sqm
NIFT Gandhinagar	NIL Rs.1	Leasehold Freehold	20,000 Sq. Meters 6,000 Sq. Meters
NIFT Hyderabad	Nil	Freehold	9.25 Acres
NIFT Jodhpur	Rs.1	Leasehold	20 Acres
NIFT Kangra	Rs. 1****	-	26 Acres
NIFT Kannur	Rs. 1000	Leasehold	3.774 Hectares
NIFT Kolkata	Rs. 9.78 lakhs	Leasehold	3.276 Acres
NIFT Mumbai	Rs. 215.10 lakhs	Leasehold	36110 Sq. Meters
NIFT Patna	Rs. 210	Freehold	5.999 Acres
NIFT Raebareli	Nil *****	Leasehold	11.46 Acres
NIFT Shillong	Nil	Leasehold	20.13 Acres
NIFT Srinagar	Nil		Land is not yet in possession of Srinagar Campus

\* Land is on 30 years of lease from Bangalore Development Authority.

\*\* The land is not recorded as title has not been passed in favour of NIFT Chennai and there is no evidence to show that there is transfer of property from Govt. of Tamilnadu to NIFT, Chennai.

\*\*\* NIFT Head Office and Delhi campus is in the same land. However during Financial Year 2016-17 an additional land measuring 1837.29 Sqm has been allotted by DDA, New Delhi at a cost of Rs. 215.79 Lakhs and the same has been acquired by NIFT.

\*\*\*\* The land has been transferred by the Government of Himachal Pradesh to the Department of Technical Education for construction of NIFT Campus.

\*\*\*\*\* Currently NIFT Raebareli Campus is running on 11.46 acres of land taken on lease from M/s I.T.I. Limited, Raebareli for the period of 4 years 11 months w.e.f. 15th December 2013. Land is not allotted / given to NIFT Raebareli so not booked in the accounts instead NIFT Raebareli is paying premises rental charges.

- The fee from students has been recognized on accrual basis. The fee from students is received semester wise i.e. in January, the fee has been received for the semester January to

June and in July, fee has been received for the semester July to December. Further, the fee received in January is bifurcated into fee for current Financial Year and advance fee pertaining to next Financial Year. The part of fee received for the Financial Year 2017-18 has been recognized as "Advance fee from student".

3. Government Grants for Plan Funds received and utilized are shown in the Balance Sheet under "Schedule -2: Reserve & Surplus" and the corresponding assets purchased out of the grants are depreciated. However transfer of proportionate amount for depreciation from Govt. Grant to Income and Expenditure A/c was not carried out considering the Govt. Grant as Promoter's Contribution in terms of AS-12 issued by ICAI. This has been objected by C&AG in their Separate Audit Report (ParaB.1) of previous years 2012-13, 2013-14 and 2015-16. A letter was written to Ministry of Textiles (MoT) for granting permission for charging of depreciation on such assets without transferring proportionate amount to Income & Expenditure A/c from grants. Till the reply of MoT is received, the existing practice is being continued.
4. The interest income on investment of the earmarked/endowment fund is being credited to the related fund.
5. Similarly, interest income on investment of the Government Grant is being credited to the Government Grant Account.
6. In the opinion of the management, the current assets and loans & advances as on 31.03.2017 have a value on realization in the ordinary course of business at least equal to the amount at which they are stated in the Balance Sheet as on that date.
7. All known and ascertained liabilities and all income and expenses relating to the Financial Year ended on 31.03.2017 have been duly provided/accounted for in the accounts as per the accounting policy consistently followed by the Institute.
8. Generally, the contribution/transfer to various earmarked funds such as DDF, CDF, and NDF etc. has been made directly to the earmarked fund. During the Financial Year 2016-17, addition to DDF fund and CDF fund including interest amounting to Rs. 885.36 lakhs and Rs. 258.59 lakhs respectively has been made.
9. The Institute has capitalized grant Rs. 5922.87 lakhs during the current Financial Year 2016-17 in comparison to the previous Financial Year 2015-16 Rs.6655.89 lakhs out of fund provided by Central Government and State Government.

The Campus wise grant capitalized is as under:

(Rs. in Lakh)

Campus	Financial Year 2016-17	Financial Year 2015-16
NIFT Head Office	-	98.51
NIFT Bhopal	-	21.04
NIFT Bhubaneswar	174.31	269.05
NIFT Chennai	212.54	990.32
NIFT Delhi	2650.00	1461.00
NIFT Gandhinagar	73.70	-
NIFT Kangra	104.70	143.68

NIFT Kannur	-	120.91
NIFT Mumbai	443.78	937.29
NIFT Patna	137.24	701.79
NIFT Raebareli	933.75	267.58
NIFT Shillong	1192.84	1618.87
NIFT Srinagar	-	25.85
<b>TOTAL</b>	<b>5922.87</b>	<b>6655.89</b>

10. The Current Assets, Loans & Advances (Schedule-11) includes Rs.1000 lakhs recoverable from Ministry of Textiles (MoT) in respect of Block Grant recoverable due to implementation of 6<sup>th</sup> Central Pay Commission (CPC) as per force majeure clause mentioned in the Block Grant Scheme, which is outstanding from the Financial Year 2009-2010. NIFT management believes that the Grant will be realized soon. The matter has been taken up with MoT as per direction of Board of Governors (BoG).
11. Legal cases are pending in different courts/tribunal pertaining to different campuses in the current Financial Year 2016-17 for which the estimated contingent liability is Rs. 94.81 lakhs in comparison to previous Financial Year 2015-16 Rs. 38.03 lakhs. However, NIFT does not anticipate any liabilities of these legal cases and accordingly no provision has been made.
12. Regrouping / reclassification / clubbing have been made in certain items of current year or previous year whenever required i.e. Current Liabilities and Provision, Current Assets and Loans & Advances, Expenses and Incomes, Fixed Assets and Capital Fund etc.
13. The balances in accounts under Current Assets And Loans & Advances, Sundry Creditors and liabilities are subject to confirmation and reconciliation. The impact, if any, subsequent to the confirmation and reconciliation will be incorporated in accounts.
14. The figures in Balance Sheet, Income and Expenditure A/c, Receipts & Payments A/c and Schedules have been shown in lakhs of rupees. For this purpose, the figures have been rounded off to near lakhs with two decimal points. In some places, an adjustment (addition / deduction) of Rs.0.01 lakhs has been done to match / tally the figures.
15. Assets in transit Rs. 518.98 Lakhs (previous year Rs. 261.10 lakhs) and liabilities under the head provision for capital goods has been incorporated in the books of accounts on the basis of purchase orders placed with suppliers without actual receipt of goods.
16. NIFT is in the process of development of computer software and has engaged professional for the work. The remuneration paid to software developers amounting to Rs 17.31 lakhs on ERP incurred during the Financial Year 2016-17 has been shown under the Capital Work in Progress-Others in Schedule no. 8 of Fixed Assets during the Financial Year 2016-17. Also, total expenditure of Rs 41.16 lakhs on ERP incurred during the period between 2013-14 to 2014-15 which was not capitalized has been capitalized and shown under the Capital Work in Progress-Others in Schedule no. 8 of Fixed Assets as per the Separate Audit Report of the C&AG of the Financial Year 2015-16. Expenditure of Rs 19.35 lakhs incurred on ERP during Financial Year 2015-16 was capitalized as WIP. As on date, an amount of Rs 77.82 lakhs has been capitalized as WIP because the CMS software is still being developed.

17. A claim was lodged with Bank of Baroda for refund of an amount of Rs 28.33 lakhs towards penalty imposed by Bank of Baroda on premature fixed deposits for which no provision was made in last Financial Year in books of accounts, has been received from Bank of Baroda and shown as Prior period income. Similarly, Canara Bank has refunded an amount of Rs 2,01,797/- against NIFT complaint to Banking Ombudsman and shown as prior period income.
18. As per C&AG letter no. MAB-II/Ins/AA/NIFT/38-20/16-17/419 dated 30.11.2016 , a provision of Rs 360.42 lakhs was laying since 2005-06, the same has been reconciled and a provision of Rs 220.67 lakhs has been transferred to respective campuses where final bills are still pending i.e. Hyderabad Rs 84.39 lakhs, Kolkata Rs. 7.60 lakhs, Bangalore Rs 122.64 lakhs, Chennai Rs 6.04 lakhs & the excess provision of Rs 139.75 lakhs has been written back and considered as prior period income because bills are already settled in earlier years and provision no longer required.
19. Advance paid to construction agency by Mumbai Campus is recorded as capital work in progress to the extent it is actually spent by contractor.

An amount of Rs. 9.89 Crores have been recovered from the terminated civil contractor i.e. M/s. Unity Infra Projects Ltd. as per the details given below by the PMC-CIDCO:

Sr. No.	Description	Rs. in Crores
1	Performance Guarantee, Bank Guarantee encashed from M/s. Unity Infra Projects Ltd.	5.08
2	CFD recovered from M/s. Unity Infra Projects Ltd.	2.18
3	Interest on mobilization advance recovered from RA bills of M/s. Unity Infra Projects Ltd.	2.63
	<b>Total</b>	<b>9.89</b>

This amount has been shown by CIDCO as received from NIFT in its Monthly Progress Report as on 30th November 2016. Accordingly, the campus has reduced the amount from Capital WIP- Building and shown as Advance given to contractor on Capital Account.

20. NIFT Gandhinagar campus has capitalized Building Account in books of accounts for the Financial Year 2016-17 by Rs 1978.68 lakhs (Rs 1904.98 lakhs already booked in WIP upto the last Financial Year 2015-16) now capitalized to Building Account plus Rs 73.70 lakhs booked in WIP for Financial Year 2016-17 capitalized to Building Account this year, which has been booked as net basis i.e. after reducing the recovery amount of Rs 97.94 lakhs of CPWD based on Form 65A from CPWD and accordingly charged depreciation of Rs. 110.84 lakhs from the date when the Assets was put to use by considering the same as prior period expenses.

The campus has utilized the Grant of Rs 105.27 lakhs received from Head Office, which had been given to CPWD as advance, to the extent of booking of WIP.

21. Under Schedule -2: Reserve and Surplus, Rs. 5922.87 lakhs has been added as Grant capitalized during the Financial Year 2016-17 from CAPITALIZED/UTILISED GOVERNMENT GRANT whereas Rs. 5095.47 lakhs has been deducted to CAPITALISED/UTILISED GOVERNMENT GRANT thereby there is a difference of Rs. 827.40 lakhs. The difference Rs. 827.40 lakhs (Rs. 174.31 pertains to Bhubaneswar campus and Rs. 653.09 lakhs to Raebareli campus) is due to following reasons:

- Rs 174.31 lakhs has been taken as assets purchased by M/s IDCO on behalf of Bhubaneswar campus. Out of this, an amount of Rs. 130.74 lakhs has been transferred to Fixed Assets and Rs. 43.57 lakhs received towards construction of the building has been transferred to Capital Work in Progress.
- Rs. 890.67 lakhs has been utilized during the year 2016-17 under Grant-In-Aid (Plan) pertaining to NIFT Raebareli campus after adjustment of previous year balance (as on 31<sup>st</sup> March 2016) of Rs. 237.58 lakhs and balance amount of Rs. 653.09 lakhs is receivable from Ministry of Textiles, Govt of India.

**For Batliboi & Purohit  
Chartered Accountants  
FRN 101048W**

**Sd/-  
(CA. Parag Hangekar)  
Partner  
M. No. 110096**

**Sd/-  
(Supriya Misra)  
Dy. Director (F&A)**

**Sd/-  
(B. K. Pandey)  
Director (F&A)**

**Sd/-  
(Sarada Muraleedharan)  
Director General**

**Date: 07-06-2017  
Place: New Delhi**





